

Saffronart to Host Two Major Auctions this December

- **Rare still life from F N Souza leads Winter Online Auction**
- **Other leading lots include important works from S H Raza, M V Dhurandhar, Jagdish Swaminathan, and more**
- **F N Souza: Works from the Collection of Barbara Zinkant will take place live in Mumbai and offers 65 lots at No Reserve**

Mumbai, 1 December 2022: Saffronart will be hosting two major auctions this December that feature masterpieces by some of the most distinguished names in modern and contemporary Indian art.

The **Winter Online Auction** will take place on **14 - 15 December 2022** and features 102 important works by modern masters such as S H Raza, F N Souza, M V Dhurandhar, Manjit Bawa, Krishnen Khanna, M F Husain, Jamini Roy, and more. The auction is led by **F N Souza's *Untitled (Still Life with Juxtaposed Forms)***, a rare still life from 1952 that is rich with symbolism and reflective of the artist's complex relationship with religion.

F N Souza: Works from the Collection of Barbara Zinkant will take place **live at Saffronart's Mumbai gallery on 17 December 2022**, offering an exceptional catalogue of 65 lots from the private collection of Barbara Zinkant, Souza's ex-wife. **All lots will be sold with No Reserve.**

Dinesh Vazirani, Saffronart CEO and Co-Founder said, *"We are looking forward to closing 2022 with two pivotal auctions; The Winter Online Auction and the F N Souza: Works from the Collection of Barbara Zinkant. Some highlights of the Winter Online Auction include an early still life by F N Souza and significant works by S H Raza, Jagdish Swaminathan and M V Dhurandhar. We are extremely pleased to also present a collection from Barbara Zinkant in our other major auction this winter, which brings together a range of works from across F N Souza's oeuvre."*

WINTER ONLINE AUCTION | 14 - 15 DECEMBER 2022

The **Winter Online Auction** is led by **F N Souza's *Untitled (Still Life with Juxtaposed Forms)*, 1952, ([Lot 37](#), estimate: **INR 3.6 – 5.2 crores; USD 450,000 – 650,000**)**. Among the earliest and largest of Souza's still lifes, it is a compelling composition that captures his contradictory sentiments towards the Catholic Church - his awe and fascination with its pomp and pageantry, as well as his criticism of its puritanical dogmas and practices.

Another leading lot from the Winter Online Auction is **S H Raza's *Amar Jiva*, 2001 ([Lot 43](#), estimate: **INR 4.8 – 6.4 crores; USD 600,000 – 800,000**)** a work that shows how Raza's use of colour and congruent abstractions create a path to his interior vision.

Among other highlights are an important landscape that was part of a 1933 royal commission by **M V Dhurandhar** ([Lot 10](#), estimate: **INR 3 – 5 crores; USD 375,000 – 625,000**), an oil on canvas by **Manjit Bawa** from 2005 ([Lot 32](#), estimate: **INR 3 – 5 crores; USD 375,000 – 625,000**); an oil on canvas by **Jagdish Swaminathan** ([Lot 50](#), estimate: **INR 1.6 – 2 crores, USD 200 – 250,000**); and a 1994 work by **M F Husain** ([Lot 53](#), estimate: **INR 90 Lakhs – 1.2 crores, USD 112,500 – 150,000**.)

The catalogue also features a selection of sculptural works including a monumental bronze sculpture by **Meera Mukherjee** ([Lot 88](#), estimate: **INR 80 lakhs – 1.2 crores; USD 100,000 – 150,000**); and a coated stainless steel sculpture representing a peacock by **Valay Shende** ([Lot 92](#), estimate: **INR 35 – 45 lakhs, USD 43,750 – 56,250**.) Also included are works by contemporary artists such as **Anju Dodiya** ([Lot 102](#), estimate: **INR 8 – 12 lakhs, USD 10,000 – 15,000**) and **Nataraj Sharma** ([Lot 100](#), estimate: **INR 25 – 35 lakhs, USD 31,250 – 43,750**.)

The Winter Online Auction bidding will take place at saffronart.com. All lots are published in the printed catalogue and e-catalogue and may also be viewed on the website. Select lots may be viewed in London, New Delhi and Mumbai.

F N SOUZA: WORKS FROM THE COLLECTION OF BARBARA ZINKANT | 17 DECEMBER 2022

F N Souza: Works from the Collection of Barbara Zinkant is a **live** auction of 65 lots, all of which are offered at **No Reserve**, from critical points in Souza's career. Featured across the catalogue are the diverse mediums and themes Souza engaged with across his artistic practice. Ranging from pencil and charcoal drawings on paper, acrylic and watercolour works, to chemical alterations, the lots include portraits, nudes, still life, and landscapes. Some highlights include a set of five drawings ([Lot 6](#), estimate: **INR 2.5 – 3.5 lakhs, USD 3,125 – 4,375**), an acrylic on paper landscape ([Lot 65](#), estimate: **INR 3 – 4 lakhs, USD 3,750 – 5,000**) and a set including an etching on paper and a lithograph ([Lot 62](#), estimate: **INR 80,000 – 1.2 lakhs, USD 1,000 – 1,500**).

Saffronart will also host a special talk between **Barbara Zinkant**, collector and ex-wife of the artist and **Conor Macklin**, Director of the Grosvenor Gallery, London. The talk is to be held at Saffronart's gallery in Mumbai on **16 December 2022**.

AUCTION DATES

Winter Online Auction | 14 – 15 December 2022 on saffronart.com
F N Souza: Works from the Collection of Barbara Zinkant | 17 December 2022, Mumbai

VIEWINGS

MUMBAI

29 November – 15 December 2022
11 am – 7 pm, Monday to Friday
(Sunday by appointment only)

VENUE

Saffronart, Industry Manor, Ground Floor
Appasaheb Marathe Marg
Prabhadevi, Mumbai 400025

To make an appointment, please contact +91 22 6855 4100 or email us at auction@saffronart.com

NEW DELHI

29 November – 15 December 2022
11 am – 7 pm

VENUE

Saffronart, The Oberoi
Dr Zakir Hussain Marg, New Delhi 110003

To make an appointment, please contact +91 11 2436 9415/16 or email us at delhi@saffronart.com

LONDON

1 – 15 December 2022
11 am – 6 pm, Monday to Friday
Weekends by appointment

VENUE

73 New Bond Street
1st Floor
London, W1S 1RS

To make an appointment, please contact +44 20 7409 7974 or email us at london@saffronart.com

ABOUT SAFFRONART

Founded in 2000 by Minal and Dinesh Vazirani, Saffronart is a leading international auction house, and India's most reputed, with over three hundred auctions to its credit. Its flagship gallery is in Mumbai, with offices in New Delhi, London, and New York. At the forefront of selling Indian art, Saffronart has held online and live auctions, exhibitions, and Dialogues in Art, working with collectors, gallerists, and artists to develop a strong market for art and aesthetics. Its focus is to bring transparency to the auction process and provide easy access and information to collectors around the world. Saffronart's services go beyond auctions to include private sales, appraisals, and valuations for clients. Saffronart has set several global benchmarks for online auctions and was the subject of a case study at Harvard Business School in 2005.

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Press Contact

Rhea Kuruvilla | pr@saffronart.com