

Saffronart Returns with its Evening Sale in New Delhi this September

- Works by F N Souza and N S Bendre lead the Evening Sale
- Rare works by modern masters Jehangir Sabavala, S H Raza, Akbar Padamsee and M V Dhurandhar among the auction highlights
- The Evening Sale catalogue features an extensive section of sculptures

Mumbai, 30 August 2022: Saffronart returns with its **Evening Sale in New Delhi** after three years this September. The Live auction takes place at **The Oberoi, New Delhi on 17 September 2022** and features 75 exceptional works by some of India's best-known modernists, many of which hail from reputed collections in India and abroad.

The Evening Sale shines a spotlight on modernists S H Raza, M F Husain, F N Souza, N S Bendre, as well as Akbar Padamsee by highlighting works from pivotal periods of their artistic careers. One of the works leading the sale is **F N Souza's *Broken Head*** from 1957 ([Lot 46](#), estimate: **INR 8 – 12 crores; USD 1.02 – 1.53 million**). Belonging to a highly lucrative period in the artist's career, the nearly 4-feet long oil on board belongs to Souza's 'Heads' series and is a rare and important example of his proficiency when it came to figuration.

The other work leading the sale is **N S Bendre's *Untitled*** from 1983 ([Lot 13](#), estimate: **INR 5 – 7 crores; USD 641,030 – 897,440**), an over 6-feet wide oil on canvas painted in the artist's unique Pointillist style. The painting is a strong example of Bendre's lyrical style and unique balance of colour harmony that evokes a sense of tranquillity in the work as well as in the viewer.

Commenting on the auction, **Saffronart CEO and Co-Founder Dinesh Vazirani** says, *"We are delighted to return to New Delhi with our flagship auction, the Evening Sale, for the first time since the pandemic. The catalogue is an exciting one and includes some incredible works by India's modern masters that are of unique historical significance and are considered to be milestone achievements for the artists. One of the leading lots of the auction is F N Souza's Broken Head from 1957 – a powerful work that highlights the artist's skill when it came to figuration. The other leading lot from the auction is an untitled work from 1983 by N S Bendre – a remarkable 6-feet wide canvas painted during the peak of his Pointillist phase. The auction offers collectors and connoisseurs across the world a rare opportunity to acquire the best of Indian modern art."*

Some of the highlights from the sale include **Jehangir Sabavala's *Of Cloud and Air II, 1977*** ([Lot 22](#), estimate: **INR 3.5 – 4.5 crores; USD 448,720 – 576,925**); two acrylics on canvas by **S H Raza** titled ***Bindu, 1989*** ([Lot 24](#), estimate: **INR 3 – 4 crores; USD 384,620 – 512,825**) and ***Jaipur, 1976*** ([Lot 48](#), estimate: **INR 6 – 8 crores; USD 769,235 – 1.02 million**); an untitled 9-feet wide oil on canvas from 1986 by **B Prabha** ([Lot 26](#), estimate: **INR 80 lakhs – 1 crore; USD 102,565 – 128,210**).

Other highlights include **M V Dhurandhar's *Untitled, 1934*** ([Lot 32](#), estimate: **INR 3 – 5 crores; USD 384,620 – 641,030**); a large diptych by **M F Husain** titled ***Airavat*** ([Lot 37](#), estimate: **INR 3.5 – 4.5 crores; USD 448,720 – 576,925**); **Akbar Padamsee's *Metascape, 1975*** ([Lot 42](#), estimate: **INR 2.75 – 3.75 crores; USD 352,565 – 480,770**); a pentptych by **Jogen Chowdhury** titled ***Oh My Dear Calcutta – 1977-2011, 2012***

([Lot 52](#), estimate: **INR 2 – 3 crores; USD 256,415 – 384,620**); a untitled tribal work by **Jagdish Swaminathan** from 1993 ([Lot 55](#), estimate: **INR 3.5 – 4.5 crores; USD 448,720 – 576,925**); and more.

The sale also includes a **sculptures section** that features works in bronze, welded copper, burnt wood, plaster and other mediums. Highlights from this section include an untitled bronze head by **Himmat Shah** ([Lot 60](#), estimate: **INR 25 – 35 lakhs; USD 32,055 – 44,875**); **Satish Gujral's *Untitled*, 1989** ([Lot 63](#), estimate: **INR 18 – 22 lakhs; USD 23,080 – 28,210**); **S Nandagopal's *The Message*, 2005** ([Lot 64](#), estimate: **INR 18 – 24 lakhs; USD 23,080 – 30,770**); and a selection of **11 works by Fredda Brilliant**, a renowned Polish sculptor whose most famous work is a bronze statue of Mahatma Gandhi in Tavistock Square, London.

The Live Auction will take place at The Oberoi, New Delhi and is preceded by viewings in Mumbai and New Delhi. All lots can be viewed [online](#) on saffronart.com.

AUCTION

Saturday, 17 September 2022

Registration: 6.30 pm

Auction: 7.30 pm

VENUE

Ballroom, The Oberoi
Dr Zakir Hussain Marg
New Delhi 110003

VIEWINGS

MUMBAI

25 August – 4 September 2022
11 am – 7 pm, Monday to Friday
(Weekends by appointment only)

VENUE

Saffronart, Industry Manor, Ground Floor
Appasaheb Marathe Marg
Prabhadevi, Mumbai 400025

To make an appointment, please contact +91 22 6855 4100 or email us at auction@saffronart.com

NEW DELHI

10 – 17 September 2022
11 am – 7 pm

VENUE

Saffronart, The Oberoi
Dr Zakir Hussain Marg, New Delhi 110003

To make an appointment, please contact +91 11 2436 9415/16 or email us at delhi@saffronart.com

ABOUT SAFFRONART

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Founded in 2000 by Minal and Dinesh Vazirani, Saffronart is a leading international auction house, and India's most reputed, with over three hundred auctions to its credit. Its flagship gallery is in Mumbai, with offices in New Delhi, London, and New York. At the forefront of selling Indian art, Saffronart has held online and live auctions, exhibitions, and Dialogues in Art, working with collectors, gallerists, and artists to develop a strong market for art and aesthetics. Its focus is to bring transparency to the auction process and provide easy access and information to collectors around the world. Saffronart's services go beyond auctions to include private sales, appraisals, and valuations for clients. Saffronart has set several global benchmarks for online auctions and was the subject of a case study at Harvard Business School in 2005.

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