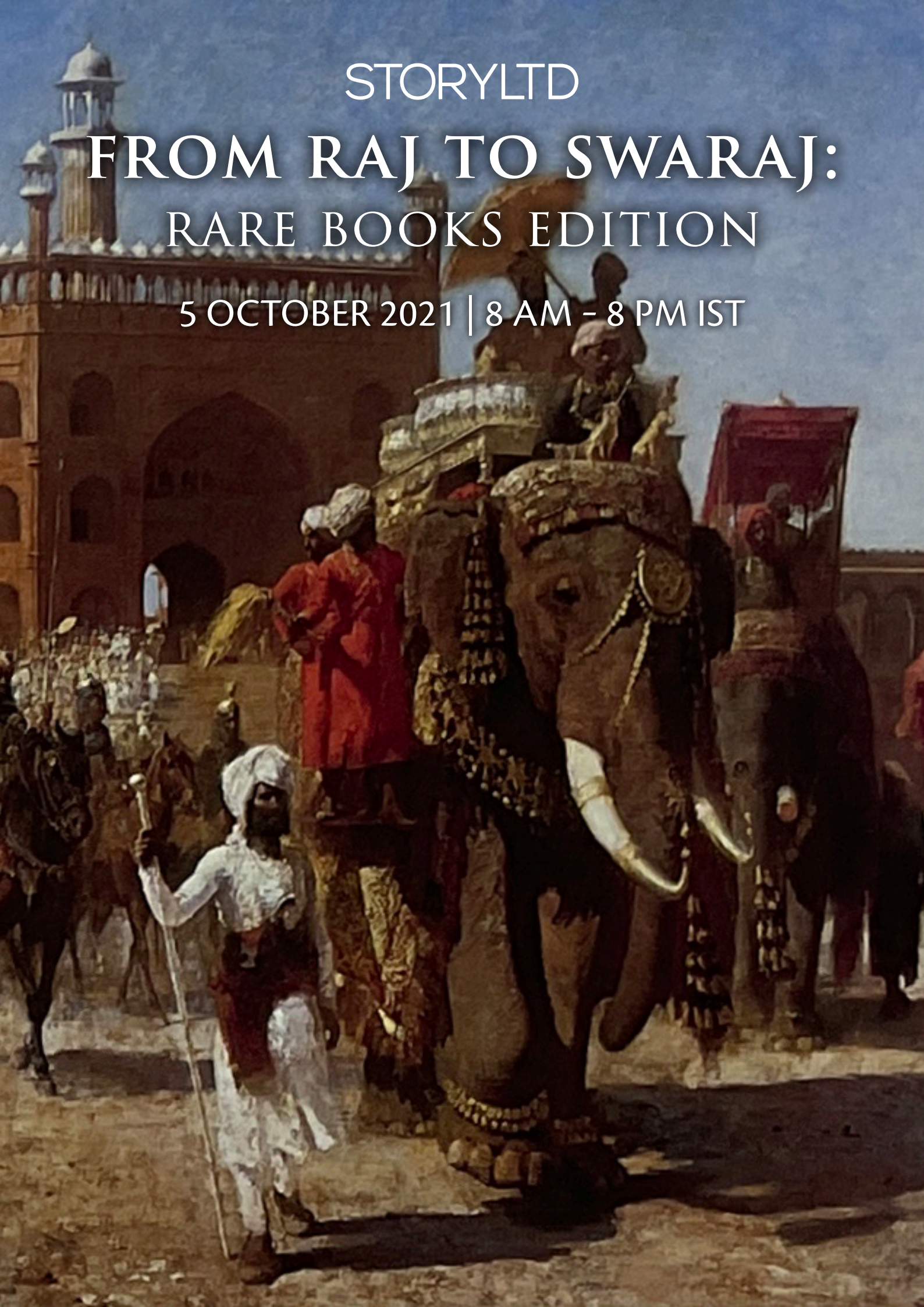
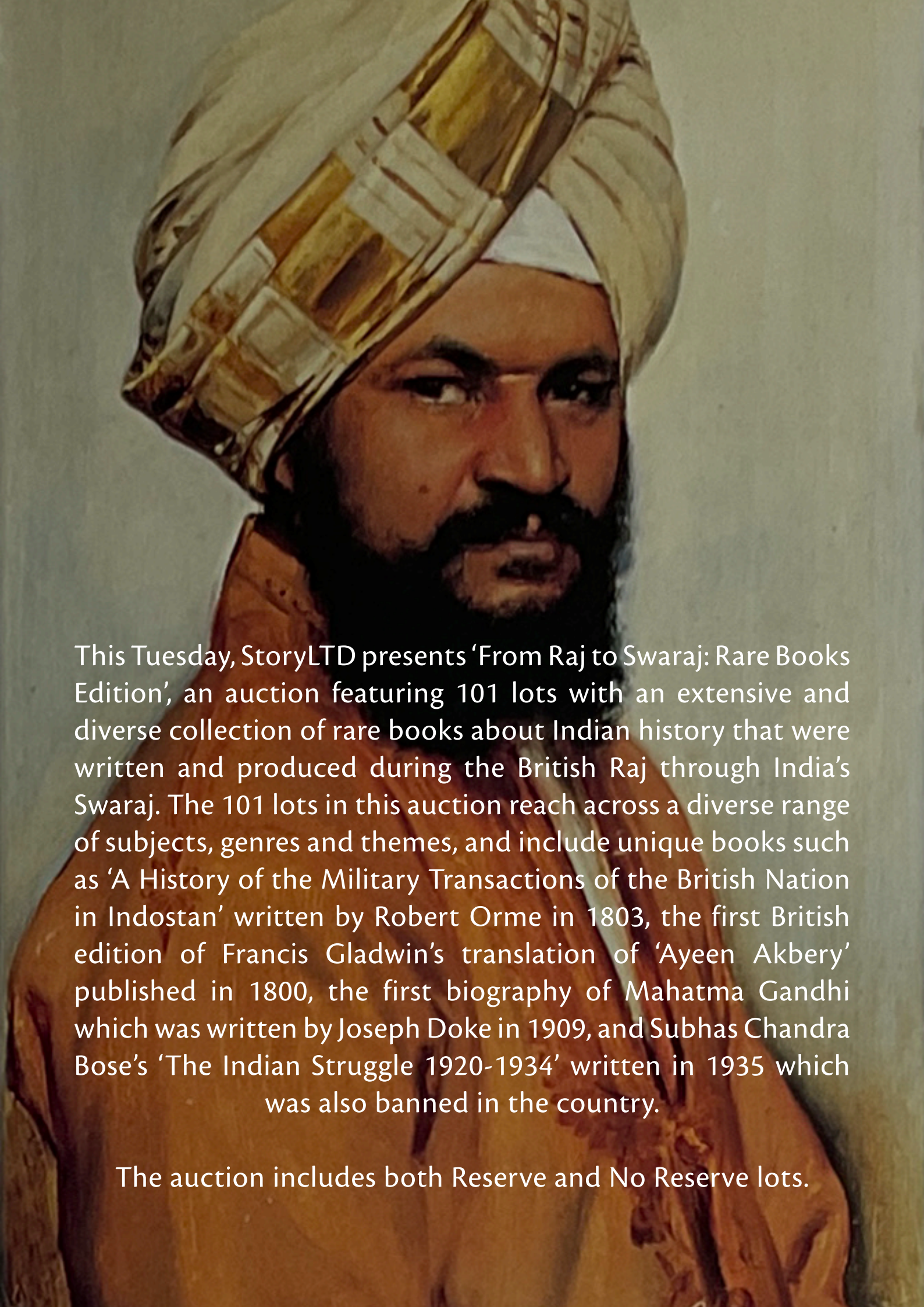


STORYLTD

FROM RAJ TO SWARAJ: RARE BOOKS EDITION

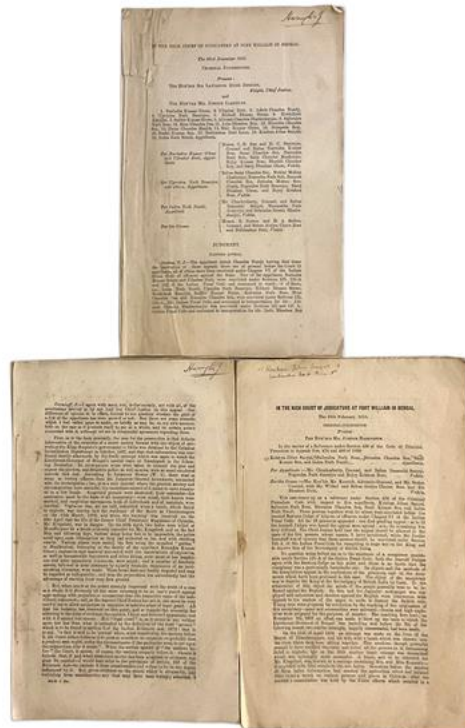
5 OCTOBER 2021 | 8 AM - 8 PM IST





This Tuesday, StoryLTD presents 'From Raj to Swaraj: Rare Books Edition', an auction featuring 101 lots with an extensive and diverse collection of rare books about Indian history that were written and produced during the British Raj through India's Swaraj. The 101 lots in this auction reach across a diverse range of subjects, genres and themes, and include unique books such as 'A History of the Military Transactions of the British Nation in Indostan' written by Robert Orme in 1803, the first British edition of Francis Gladwin's translation of 'Ayeen Akbery' published in 1800, the first biography of Mahatma Gandhi which was written by Joseph Doke in 1909, and Subhas Chandra Bose's 'The Indian Struggle 1920-1934' written in 1935 which was also banned in the country.

The auction includes both Reserve and No Reserve lots.



1

ANONYMOUS

3 judgements in Alipore Bomb Case 1908-10

3 printed proceedings and judgements in the Alipore Bomb Case, the first and landmark case of India's revolutionary struggle, 1908-1910.

The papers relate to the appeals in the case by which time Sri Aurobindo Ghose had been acquitted. The provocation for the bombings was the Partition of Bengal by the Viceroy Lord Curzon.

DOCUMENT 1: Judgment by Chief Justice Sir Lawrence Hugh Jenkins, dated 23 November 1909. He was accompanied by Justice H. W. C. Carnduff; pp. 65

Begins with the list of appellants and their lawyers, followed by the judgment. First page signed on top 'Harington J' and last blank page carrying a list of 19 Bengali names in ink. Also, Bengali names occasionally written in ink along margins inside; thread-stitched as issued.

DOCUMENT 2: Remarks and opinions by Justice H. W. C. Carnduff on the above judgment, also dated 23 November 1909. pp. 31

First page signed on top 'Harington J' and last blank page carrying a list of 5 Bengali names in ink; thread-stitched as issued.

The above 2 documents evidently issued together. The last page of Document 2 says:
Calcutta: Printed by Supdt, Govt Printing, India, 8, Hastings Street.

DOCUMENT 3: Remarks and opinions by Justice R. Harrington, dated 18 February 1910. pp. 20

The first page bears 2 Bengali appellants names on top in ink.
Thread-stitched as issued. The last page says: Calcutta: Printed by Supdt, Govt Printing, India, 8, Hastings Street

All 3 documents seem to have belonged to Justice Harrington.

13.2 x 8.4 in (33.2 x 21) cm (each)

The appeal in the Alipore Bomb Case was decided by the chief justice and Justice Carnduff of the Calcutta high court on 23rd November 1909. The death sentence of Barindra Kumar Ghose, Ullaskar Dutt and Upendra Nath Banerjee was converted to transportation for life, while transportation for life of Hem Chandra Dass was maintained. The death sentence of Bibhooti Bhusan Roy (Sircar) and Hrishikesh Kanjilal and sentence of transportation for life of Indubhusan Roy were converted to transportation for ten years. The transportation for life of Sudhir Kumar Sircar, Abinash Chandra Bhattacharjee and Paresh Chandra Mullick was curtailed to seven years. Transportation for seven years to Sisir Kumar Ghose and Nirapada Roy was cut down to imprisonment for five years. Bal Krishan Hari Kane was acquitted, while Ashok Chander Nandy died during the pendency of appeal.

The third judge, Justice Harrington, awarded transportation for seven years to Birendra Chandra Sen and transportation for five years to Sailendra Nath Bose and acquitted Indra Nath Nandi, Sushil Kumar Sen and Krishto Jiban Sanyal, as the two previous judges disagreed in the case of these accused.

Barindra Kumar Ghose, Upendra Nath Banerjee, Hem Chandra Dass and Ullaskar Dutt, sentenced to transportation for life, Indubhusan Roy, Bibhooti Bhusan Sircar and Hrishikesh Kanjilal, sentenced to transportation for ten years and Sudhir Kumar Sircar, Abinash Chandra Bhattacharjee and Birendra Chandra Sen sentenced to transportation for seven years, were expatriated to the Andamans. (Source: indianetzone.com, online)

(Set of three)

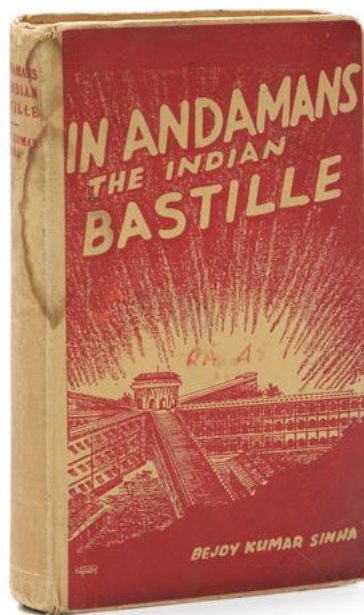
NON-EXPORTABLE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 50,000 - ₹ 75,000

\$ 695 - \$ 1,045

[Place Advance Bid](#)



2

BEJOY KUMAR SINHA (1909-1992)

In Andamans, The Indian Bastille

Bejoy Kumar Sinha, *In Andamans, The Indian Bastille*, Cawnpore: Prafulla C. Mittra, 1939

pp. vi, 204, 4 plates; in original illustrated paper-covered boards but lacks the frontispiece [portrait of the author's sister] and there is a small water stain on the spine.

8.6 x 5.5 in (21.5 x 13.7 cm)

Sinha [1909-1992] was an Indian revolutionary and member of Hindustan Socialist Republican Association. Convicted In the Lahore Conspiracy Case in 1930, he was transported to the Andaman jail for 9 Years until released on medical grounds when he had this book published privately in Kanpur which was his hometown. This book presents an account of Andamans Jail. He was again detained by the British from 1941 to 1945. After Independence he joined the Communist Party of India.

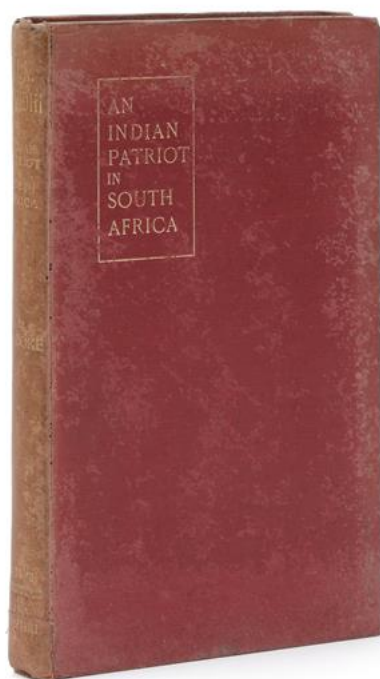
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 15,000 - ₹ 20,000

\$ 210 - \$ 280

[Place Advance Bid](#)



3

JOSEPH JOHN DOKE (1861-1913)

M. K. Gandhi: An Indian Patriot in South Africa

Joseph John Doke, *M. K. Gandhi: An Indian Patriot in South Africa*, London: The London Indian Chronicle, 1909

pp. vii, 97, 2 plates; original cloth binding with gilt title on cover and spine. Spine somewhat faded

8.8 x 5.8 in (22 x 14.5 cm)

The first biography of Gandhi, published before he returned to India and became the Mahatma. Joseph John Doke was a Baptist minister and Christian missionary who first met Gandhi at his home in Johannesburg in 1907. In December 1908, Doke and his wife nursed Gandhi back to health after he was assaulted and wounded by some 'anti-social elements'. After Gandhi's arrest by the authorities in South Africa Doke temporarily took over the editorship of 'Indian Opinion' - a newspaper Gandhi had set up in 1903.

This is a rare copy of the book.

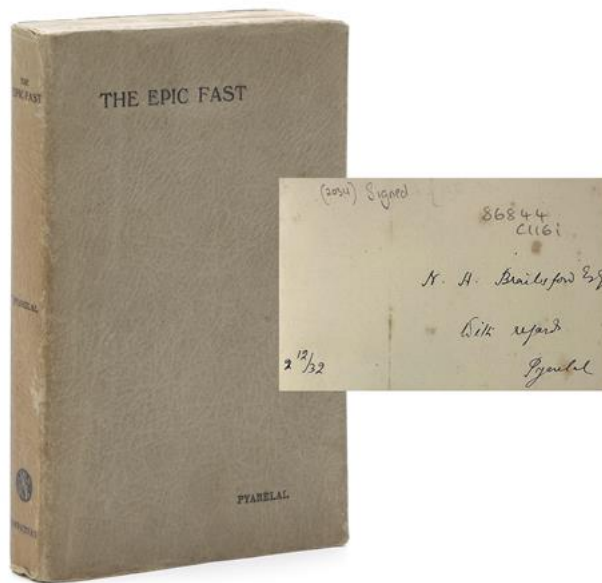
NON-EXPORTABLE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 50,000 - ₹ 60,000

\$ 695 - \$ 835

[Place Advance Bid](#)



4

PYARELAL (1899-1982)

The Epic Fast

Pyarelal, *The Epic Fast*, Ahmedabad: Gujarat Sahitya Mandir/ Bombay: Navjivan Karyalaya, 1932, first edition

pp. xii, 328; original card covers
7.3 x 5 in (18.3 x 12.5 cm)

Signed presentation copy: 'N. H. Brailsford Esq. with regards, Pyarelal'

Pyarelal Nayyar was Gandhi's personal secretary in his later years. From 20-26 September 1932 Mahatma Gandhi was on a fast to resist separate electorates for Depressed Classes.

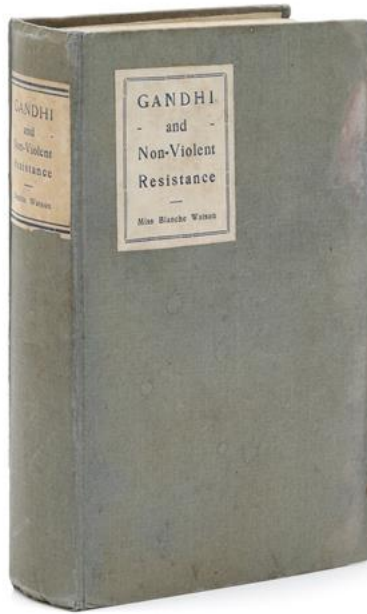
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 15,000 - ₹ 20,000

\$ 210 - \$ 280

[Place Advance Bid](#)



5

BLANCHE WATSON

Gandhi and Non-Violent Resistance: The Non-Co-Operation Movement of India

Miss Blanche Watson, *Gandhi and Non-Violent Resistance: The Non-Co-Operation Movement of India. Gleanings from the American Press compiled by Miss Blanche Watson*, Madras: Ganesh & Co., 1923

pp. xxi, 549; original binding but endpapers water stained
7.4 x 5 in (18.5 x 12.5 cm)

American Press accounts of Gandhi's Satyagraha.

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

[Place Advance Bid](#)



6

SUBHAS CHANDRA BOSE (1897-1945)

Set of 3 books by Subhas Chandra Bose, 1 banned in India

a) Subhas Chandra Bose, *The Indian Struggle 1920-1934*, London: Wishart & Company Ltd, 1935

pp. 353 + portrait frontispiece of Bose; rebound in green and black buckram
8.6 x 5.6 in (21.5 x 14 cm)

This book was banned in India by the British.

b) Subhas Chandra Bose, *The Indian Struggle 1935-1942*, Calcutta: Chuckerverthy, Chatterjee & Company Ltd, 1952

pp. [iii] 122 including portrait frontispiece of Bose; bound in original maroon buckram
8.8 x 5.6 in (22 x 14 cm)

c) Subhas Chandra Bose, *La Lotta Dell' India (1920-1934). Con Appendice sugli avvenimenti 1934-1942 scritta dall'autore per l'edizione Italiana: Traduzione a cura dell'Istituto Italiano per il Medio ed Estremo Oriente* [THE STRUGGLE FOR INDIA (1920-1934) with an appendix on the events of 1934-1942 written by the author for the Italian edition. Translation by the Italian Institute for the Middle and Far East], Firenze (Florence): G. C. Sansoni, 1942

pp. 321; Softcover as issued, with the blind stamp of 'Society Italiana Degli Autori ed Editori'

[Italian Society of Authors and Publishers] on the title-page
9.2 x 5.8 in (23 x 14.5 cm)

Italian translation of the first part of the book, published in London in 1935, with an appendix on the events of 1934-1942. Translated by the Italian Institute for the Middle and Far East.

This set of three books by Subhas Bose has an interesting and complicated publication history.

The first part of The Indian Struggle covering the years 1920–1934 was published in London in 1935 by Lawrence and Wishart. Bose had been in exile in Europe following his arrest and detention by the colonial government for his association with the revolutionary group, the Bengal Volunteers and his suspected role in several acts of violence. In Vienna, where he wrote the book, Bose had to largely rely on memory as he did not have access to documentary material. When Bose arrived in Karachi in December 1934 in defiance of the colonial government's ban on his entry into India, he was arrested and the original manuscript of the book seized. Published in London the following year, the book was well received by the British press and critics. The British were quick to ban it in India and Samuel Hoare, the Secretary of State for India, justified this action to the House of Commons on the grounds that it encouraged terrorism and direct action among the masses.

The second part dealing with 1935–1942 was written by Bose during the Second World War. A planned German edition of the book never came to fruition during Bose's stay in Europe during 1941–43 while an Italian edition came out in 1942. He was assisted in writing the book by Emilie Schenkl whom he went on to marry. (Source: Wikipedia)

The original English version of the second part of the book came out from Calcutta only after Independence, thus making the Italian version published in Florence as the first edition of the second part.

The first part of this set was banned in India under the rule of the British, making this present lot very rare.

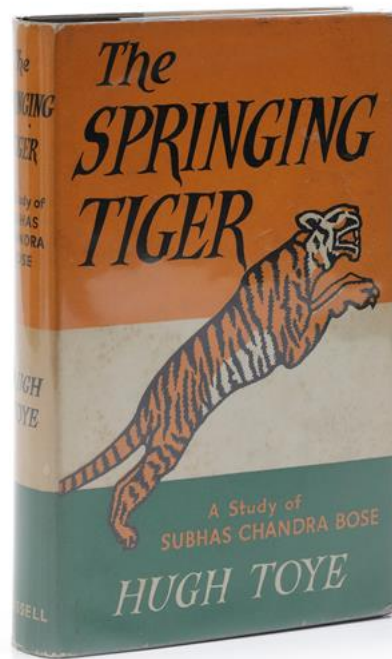
(Set of three)

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 80,000 - ₹ 1,00,000

\$ 1,115 - \$ 1,390

[Place Advance Bid](#)



7

HUGH TOYE

The Springing Tiger: A Study of a Revolutionary

Hugh Toye, *The Springing Tiger: A Study of a Revolutionary*, London: Cassell, 1959

xx, 238 pages; hardcover with original dust jacket and covered in mylar
8.7 x 5.7 in (21.7 x 14.2 cm)

First western biography of Subhas Bose.

"Colonel Claude Hugh Toye (Member of Most Excellent Order of the British Empire) was a British Army intelligence officer who worked in India and Burma during World War II. Working in the Combined Services Detailed Interrogation Centre (India), Toye was tasked with interrogation of captured troops of the Japanese army and the Indian National Army (INA). Toye's work recording the history of the INA, *The Springing Tiger* published in 1959, was one of the first authoritative histories on the army penned by a western scholar. After the war Toye worked with the British army in South-east Asia. He worked in various capacities in Burma, Laos and Hong Kong and Bangkok in between short spells in Europe. He earned a PhD from Nuffield College Oxford in late 1960s. Toye retired from the army in 1972." (Source: Wikipedia)

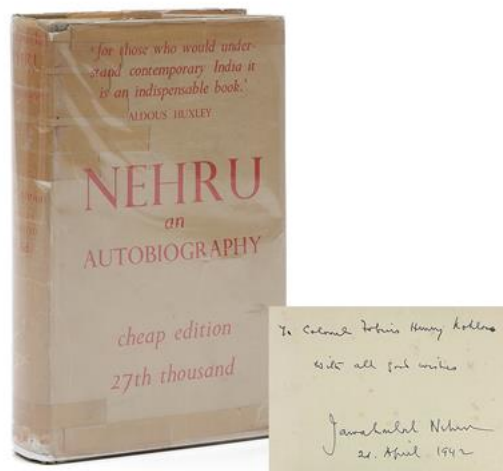
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 20,000 - ₹ 25,000

\$ 280 - \$ 350

[Place Advance Bid](#)



8

JAWAHARLAL NEHRU (1889-1964)

Nehru's signed and inscribed autobiography

Jawaharlal Nehru, *An Autobiography, With Musings on The Recent Events in India*, London: John Lane the Bodley Head, January 1939

pp. xiii, 618 + plates; original cloth with dustjacket covered in mylar, price unclipped [7s 6d].
8.8 x 5.8 in (22 x 14.5 cm)

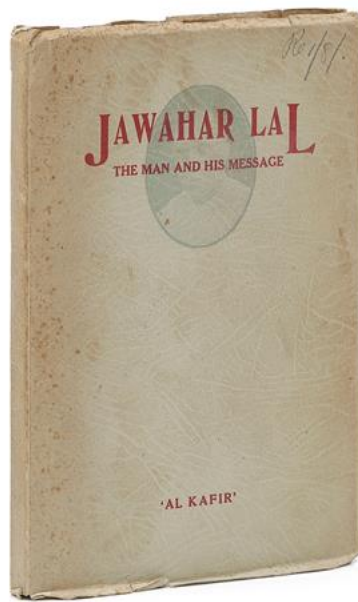
Signed presentation copy: "To Colonel Fabius Henry Kohler with all good wishes, Jawaharlal Nehru 21 April 1942"

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 60,000 - ₹ 80,000

\$ 835 - \$ 1,115

[Place Advance Bid](#)



9

AL KAFIR

Jawaharlal Nehru: The Man and his message, a critical and biographical sketch

Al Kafir, with a foreword by F. W. Wilson, *Jawaharlal Nehru: The Man and his message, a critical and biographical sketch*, Allahabad: L. Ram Mohan Lal, 1929

pp. iv, 138, plates; original card covers
7.2 x 5 in (18.2 x 12.5 cm)

An early and little-known biography of Nehru, published under a pseudonym. It was published in 1929. The title-page has no date and the preface, in error, mentions the date as 1919.

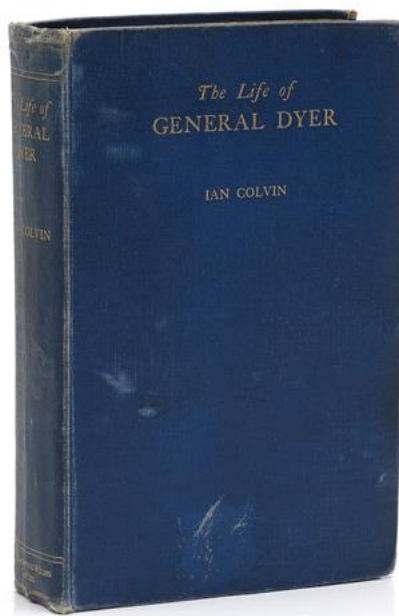
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

[Place Advance Bid](#)



10

IAN DUNCAN COLVIN (1877-1938)

The Life of General Dyer

Ian Duncan Colvin, *The Life of General Dyer*, London: William Blackwood & Sons, 1929

pp. xi, 345 + frontispiece portrait of Dyer + 4 folding maps; original blue cloth binding with gilt titles on cover and spine

9 x 5.75 in (22.5 x 14.3 cm)

A biography on Reginald Dyer, the man responsible for the Jallianwala Bagh massacre.

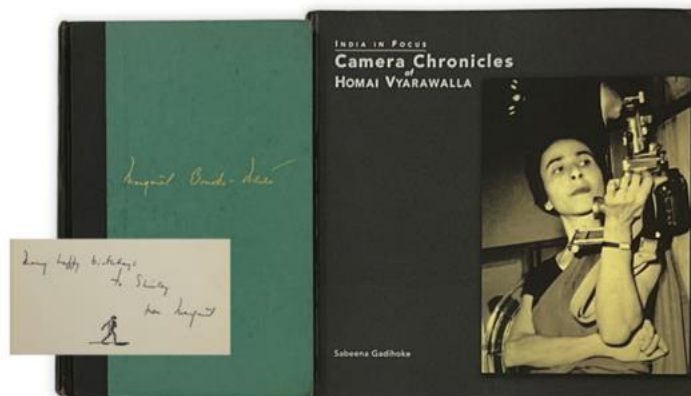
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

[Place Advance Bid](#)



11

MARGARET BOURKE-WHITE AND SABEENA GADIHOKE

Set of 2 books by Women Photographers who photographed Pre-Independent India

a) Margaret Bourke-White, *Halfway to Freedom*, New York: Simon and Schuster, 1949

pp. xi, 245 + 80 photographic plates; hardcover with dustjacket. A fine copy covered in Mylar
8.5 x 6 in (21.2 x 15 cm)

Signed on the title page: 'Many happy birthdays to Shirley from Margaret' and again signed in full on the dedication page: 'New York November '49 - Margaret Bourke-White'

This book is a report on the new India in the words and photographs of Margaret Bourke-White.

b) Sabeena Gadihoke, *India in Focus: Camera Chronicles of Homai Vyrawalla*, Grantha Corporation, 2010

pp.232 including 54 colour photographs, 450 black and white photographs; paperback
9 x 9 in (22.9 x 22.9 cm)

The story of Homai Vyrawalla's life and her work spans an entire century of Indian history. India's first woman photojournalist, Homai photographed the last days of the British Empire and her work traces the birth and growth of a new nation.

She was the only professional woman photojournalist in India during her time. Her survival in a male dominated field is all the more significant because the profession continues to exclude most women even today. She was recently honoured with the first National Photo Award for Lifetime Achievement by the Government of India. (Preface of the book)

(Set of two)

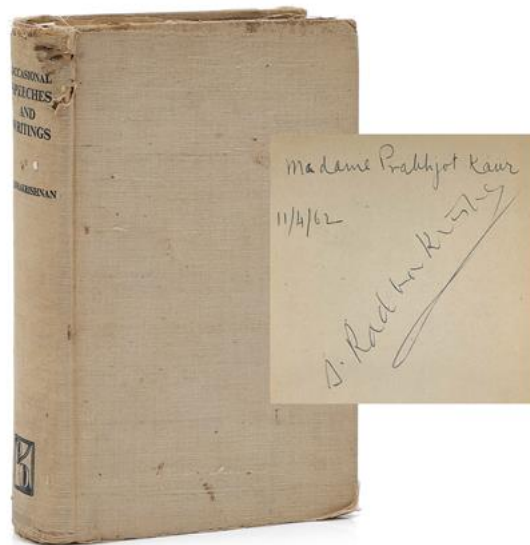
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 25,000 - ₹ 30,000

\$ 350 - \$ 420

[Place Advance Bid](#)



12

SARVEPALLI RADHAKRISHNAN (1888-1975)

Occasional Speeches and Writings October 1952-February 1959

Sarvepalli Radhakrishnan, *Occasional Speeches and Writings October 1952-February 1959*, Delhi: The Publications Division, Ministry of Information and Broadcasting, March 1960

pp. xi, 617 + plates; original cloth binding, worn along top of spine.
9 x 6.2 in (22.5 x 15.5 cm)

Signed presentation copy: "Madame Prabhjot Kaur, 11/4/62, S. Radhakrishnan"

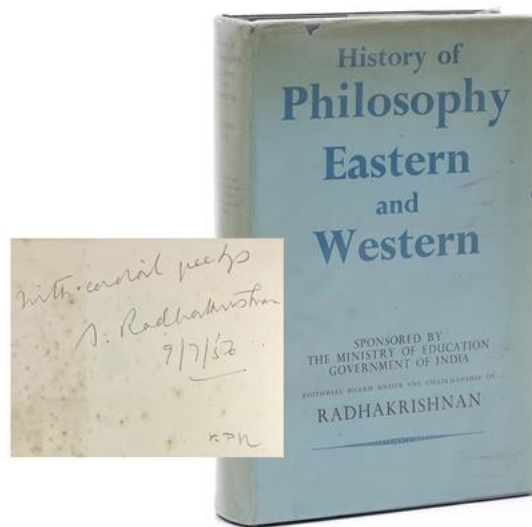
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 20,000 - ₹ 30,000

\$ 280 - \$ 420

[Place Advance Bid](#)



13

SARVEPALLI RADHAKRISHNAN (1888-1975)

History of Philosophy Eastern and Western

Sarvepalli Radhakrishnan, *History of Philosophy Eastern and Western*, London: George Allen & Unwin, 1952, Volume 1

pp. 617; hardback with dustjacket
9.6 x 6.6 in (24 x 16.5 cm)

Signed: 'With cordial greetings, S. Radhakrishnan, 9/7/'56'

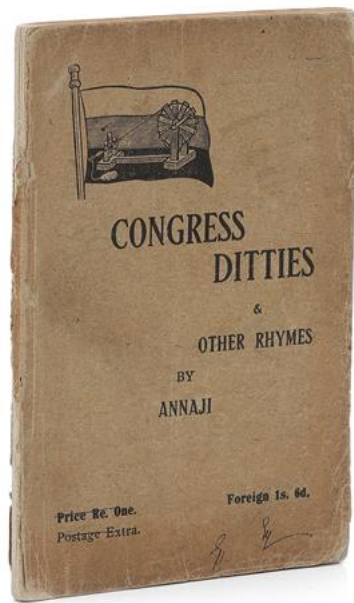
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 20,000 - ₹ 30,000

\$ 280 - \$ 420

[Place Advance Bid](#)



14

ANNAJI

Congress Ditties and Other Rhymes

Annaji, *Congress Ditties and Other Rhymes*, Bombay: G. Annaji Rao, 1928

pp. xiv, 70; softcover with spinning wheel on the cover
7.3 x 4.9 in (18.3 x 12.3 cm)

A rare instance of pre-independence political poetry, evidently published by the author himself.

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 5,000 - ₹ 7,000

\$ 70 - \$ 100

[Place Advance Bid](#)



15

MULTIPLE ARTISTS

12 full-page colour illustrations, being covers or inside illustrations of Italian and French magazines of the pre-Independence era showing the Delhi Durbar and Indian nationalist agitations, including by Mahatma Gandhi

a) Anonymous, *Le Durbar de Delhi. Le Héraut demande les trois hurrahs traditionnels pour le Roi et la Reine*, Le Petit Journal, 24 December 1911

Colour lithograph

16.5 x 11.5 in (41.2 x 28.7 cm)

The herald requesting the traditional three cheers for the King and Queen. The Delhi Durbar was held to mark the succession of an Emperor or Empress of India. The third and final one, held in 1911, was the only one actually attended by the sovereign, in this case King George V.

b) Anonymous, *Attentat contre Lord Hardinge, vice-roi des Indes*, Le Petit Journal, 12 January 1913

Colour lithograph

16.5 x 11.5 in (41.2 x 28.7 cm)

A bomb was thrown from a window in Delhi during a state entry on the first anniversary of the Imperial Durbar; when the 1912 Delhi–Lahore Conspiracy, led by erstwhile Jugantar member Rash Behari Bose, attempted to assassinate the then Viceroy of India, Charles Hardinge.

c) R Salvadori, *La campagna in India contro i prodotti industriali inglesi iniziata dall'agitatore Gandhi ha assunto un nuovo aspetto. Non solo il Gandhi ha ordinato il boicottaggio dei tessuti di origine europea, ma la loro distruzione col fuoco. Questa funzione è cominciata a Bombay giorni fa con un immenso rogo di abiti dei seguaci del Gandhi. Il fuoco è durato nel campo di cremazione per moltissime ore alimentato da latte di petrolio.* "Lo spettacolo offerto recentemente dalla Nona Avenue di New York, per uno scontro di due treni della ferrovia elevata, dei quali uno si rovesciò dal terrapieno. Fortunatamente non si ebbero gravi disgrazie, e soltanto il traffico rimase a lungo inceppato, Milan: La Domenica del Corriere, 21-28 August 1921

Colour lithograph

13 x 10.5 in (32.5 x 26.2 cm)

The campaign in India against British industrial products initiated by the agitator Gandhi has taken on a new aspect. Not only did Gandhi order the boycott of fabrics of European origin, but their destruction by fire. This function began in Bombay days ago with an immense burning of clothes of the followers of Gandhi. The fire lasted in the cremation ground for many hours fueled by petroleum cans. "" The spectacle recently offered by New York's Ninth Avenue, for a collision of two elevated railroad trains, one of which capsized from the embankment. Fortunately there were no serious misfortunes, and only the traffic remained jammed for a long time.

d) Achille Beltrame, *L'appello di Gandhi per la disobbedienza civile degli indiani alle leggi inglesi è stato accolto da folle immense, con fanatica speranza. Fra ali di popolo che saluta commosso e canta l'inno di guerra dei gandhisti In piedi! In piedi! La terra sacra è nostra! Gandhi e gli ottanta martiri, avvolti nei bianchi khaddar e seguiti da migliaia di fedeli, si dirigono alle saline di Jalalpur, ultima tappa della marcia della rivoluzione,* Milan: La Domenica del Corriere, 30 March 1930

Colour lithograph

13 x 10.5 in (32.5 x 26.2 cm)

Gandhi's appeal for Indian civil disobedience to English law was met by huge crowds with fanatical hope. Among the wings of the people who greet with emotion and sing the war hymn of the Gandhistas Stand up! Standing! The sacred land is ours! Gandhi and the eighty martyrs, wrapped in white khaddar and followed by thousands of faithful, head to the salt flats of Jalalpur, the last stage of the march of the revolution.

e) Achille Beltrame, *Episodi della disobbedienza civile nell'India. I seguaci di Gandhi, sdraiati immobili a schiere, durante intere giornate, dinanzi alle case degli inglesi, attendono che si avveri la profezia del capo, fra un anno la dominazione inglese non sarà più che un ricordo. Gli inglesi, dal canto loro, oppongono una resistenza non meno passiva e, quando occorre, scavalcano tranquillamente l'ostacolo per entrare negli uffici o nelle proprie case,* Milan: La Domenica del Corriere, 20 April 1930

Colour lithograph

13 x 10.5 in (32.5 x 26.2 cm)

Episodes of civil disobedience in India. Gandhi's followers, lying motionless in rows, for whole days, in front of the houses of the English, await the fulfillment of the chief's prophecy, in a year the English domination will not be more than a memory. The British, for their part, put up

a no less passive resistance and, when necessary, calmly climb over the obstacle to enter offices or their homes.

f) Achille Beltrame, *La scena dell'arresto di Gandhi a Bombay. Il mahatma si dispone a seguire la polizia, mentre le donne della sua casa intonano un canto religioso. Una si china a baciargli i piedi, e la moglie lo abbraccia*, Milan: La Domenica del Corriere, 17 January 1932

Colour lithograph

13 x 10.5 in (32.5 x 26.2 cm)

The scene of Gandhi's arrest in Bombay. The mahatma prepares to follow the police, while the women of his house sing a religious song. One bends down to kiss his feet, and his wife hugs him.

g) Walter Molino, *L'India indipendente. Dopo lunghi anni di lotta l'India ha ottenuto l'autonomia, divisa in due grandi Stati, l'Indostan (in maggioranza indu) e il Pakistan (musulmano), essa è diventata una parte libera della Comunità britannica. A Londra, i rappresentanti dei due nuovi Stati annunciano lo storico avvenimento, presentando le rispettive bandiere, quella dell'Indostan, gialla bianca e verde, quella del Pakistan, bianca e verde*, Milan: La Domenica del Corriere, 31 August 1947

Colour lithograph

13 x 10.5 in (32.5 x 26.2 cm)

Independent India. After long years of struggle, India has obtained autonomy, divided into two large states, Hindostan (mostly Hindu) and Pakistan (Muslim), it has become a free part of the British Community. In London, the representatives of the two new states announced the historic event, presenting their respective flags, that of Hindostan, yellow, white and green, that of Pakistan, white and green.

h) Walter Molino, *India senza pace. Nella città di Nuova Delhi turbe fanatiche di indù hanno fatto irruzione nel quartiere musulmano sgozzando uomini donne e bambini, saccheggiando e appiccando incendi. Diecimila persone sono cadute nello spaventoso massacro*, Milan: La Domenica del Corriere, 21 September 1947

Colour lithograph

13 x 10.5 in (32.5 x 26.2 cm)

India without peace. In the city of New Delhi, fanatical crowds of Hindus broke into the Muslim quarter, slaughtering men, women and children, looting and setting fires. Ten thousand people fell into the appalling massacre.

i) Walter Molino, *a vittoria di Gandhi. Per metter fine ai massacri nell'India tormentata dagli odi di razza e di religione il famoso Gandhi aveva deciso di digiunare fino alla morte, se i popoli del suo Paese non si fossero riconciliati. Impressionati per questa estrema decisione le maggiori personalità indiane, dopo cinque giorni che Gandhi non prendeva cibo, hanno aderito a firmare le condizioni di pace poste dal vecchio patriota*, Milan: La Domenica del Corriere, 25 January 1948

Colour lithograph

13 x 10.5 in (32.5 x 26.2 cm)

Gandhi's victory. To put an end to the massacres in India tormented by hatred of race and religion, the famous Gandhi had decided to fast until death, if the peoples of his country were not reconciled. Impressed by this extreme decision. major Indian personalities, after five days that Gandhi did not take food, agreed to sign the terms of peace set by the old patriot

j) Walter Molino, *Nell'India sempre inquieta. Ali Khan Bahadur, un principe che non voleva sottomettersi alle nuove leggi indiane, aveva visto invadere il suo territorio dalle truppe dell'Indostan. A palazzo le numerose mogli del sovrano avevano implorato, spaventate, protezione e rifugio. Pochi giorni dopo il principe si arrendeva agli invasori*, Milan: La Domenica del Corriere, 26 September 1948

Colour lithograph

13 x 10.5 in (32.5 x 26.2 cm)

In India always restless. Ali Khan Bahadur, a prince who did not want to submit to the new Indian laws, had seen Hindostan troops invade his territory. At the palace the numerous wives of the sovereign had begged, frightened, for protection and refuge. A few days later the prince surrendered to the invaders.

k) Anonymous, *Le Durbar de Delhi*, Le Petit Journal, 18 January 1903

Colour lithograph

11.5 x 16.5 in (28.7 x 41.2 cm)

The Delhi Durbar celebrating the accession of King Edward VII and Queen Alexandra as Emperor and Empress of India.

l) Eugene Damblans, *sur la plage de Bombay, Gandhi (1869-1948) et ses partisans font bouillir de l'eau de mer pour obtenir du sel en violation de la loi sur la gabelle. les femmes les encouragent en repetant ce refrain: 'Brisons, brisons la loi du sel, affranchissons notre patrie*, France: Le Pèlerin, 27 April 1930.

Colour lithograph

9.5 x 14 in (23.7 x 35 cm)

On the beach of Bombay, Gandhi (1869-1948) and his partisans boil sea water to obtain salt in violation of the law on the salt tax. The women encourage them by repeating this refrain: 'Let us break, let us break the law of salt, let us free our homeland.

(Set of 12)

NON-EXPORTABLE

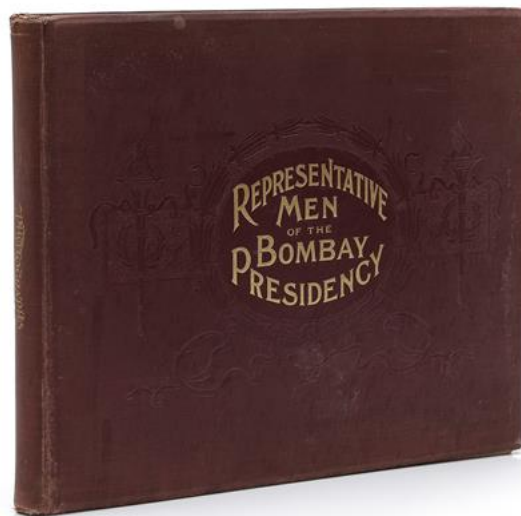
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₹ 15,000 - ₹ 20,000

\$ 210 - \$ 280

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16

JOHN HOUSTAN

Representative men of the Bombay Presidency

John Houston, *Representative men of the Bombay Presidency: A collection of biographical sketches, with portraits of the princes, chiefs, philanthropists, statesmen and other leading residents of the Presidency*, Bombay & London: C W Burrows, 1900, second edition

pp. 229 including 182 black and white photographic plates; full-leather binding with gilt title on cover and blind-stamped designs, all edges gilt.

11.6 x 14 in (29 x 35 cm)

A massive volume replete with portraits printed in sepia tone, many full-page. The text also printed in sepia.

A collection of biographical sketches, with portraits of the princes, chiefs, philanthropists, statesmen and other leading residents of the presidency. Published by permission of His Excellency Lord Sandhurst.

The book highlights with portraits of famous royal personalities like Sayaji Rai III of Baroda, Shahu Chhatrapati of Kolhapur, Khengarji III of Kutch, including kings of Bhavnagar, Junagadh, Gondal, Limbdi, Wadhwan, Palitana, Lathi, Vadia, Kagal Senior, Kagal Junior, Jamkhandi, Ichalkaranji, Talpur, and many great personalities of Bombay Presidency like Jamsetji Jeejeebhoy, Cowasjee Jehangir, Mangaldas Natubhai, Moolji Jetha, Morarji Gokuldas, Premchand Roychand, and others.

NON-EXPORTABLE

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₹ 40,000 - ₹ 50,000

\$ 560 - \$ 695

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17

JAMES DOUGLAS (1826-1904)

3 definitive books on Bombay's history

a) James Douglas, *Bombay and Western India: A Series of stray papers by James Douglas*, London: Sampson Low, Marston & Company, 1893

Volume I: pp. xvii + 472 pages including 1 b & w photogravure frontispiece + 5 b & w photogravure covered with tissue guards + 1 folded b & w map + 2 b & w photographs; original red cloth bound with gilt logo on top of the front cover

Volume II: pp. x + 414 pages including 1 b & w photogravure frontispiece + 6 b & w photogravure covered with tissue guards + 52 b & w photographs; original red cloth bound with gilt logo on top of the front cover

10.7 x 7.8 in (26.8 x 19.5 cm) (each)

A record of excursions of the cities and forts of Western India, and a chronicle of events of interest to the author.

b) James Douglas, *Glimpses of Old Bombay and Western India with other Papers*, London: Sampson Low, Marston & Co., 1900

pp. xiii, 334; bound in red cloth with gilt insignia of Bombay on cover.

10.7 x 7.8 in (26.8 x 19.5 cm)

Includes what was left out the 2-volume set published in 1893

c) James Douglas, *Round about Bombay*, Bombay: Printed at the Bombay Gazette Steam Press, 1886

pp. x, 427 + plates; original cloth binding with gilt title on cover, bevelled edges, uncut pages. Covers discoloured but a tight, unopened copy.

7.9 x 7.4 in (19.8 x 18.5 cm)

An early collection of essays on Bombay history.

(Set of three)

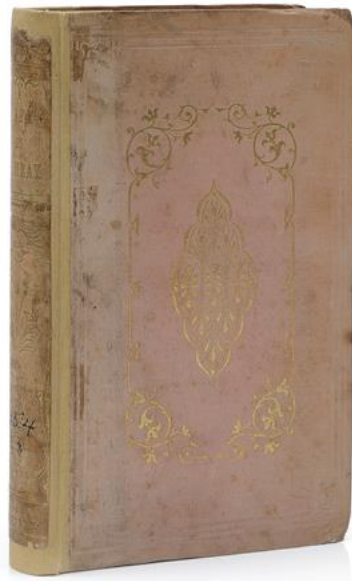
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₹ 50,000 - ₹ 60,000

\$ 695 - \$ 835

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18

JAMES GRAY

Life in Bombay and Neighbouring outstations, with Illustrations

James Gray, *Life in Bombay and Neighbouring outstations, with Illustrations*, London: Richard Bentley, 1852

pp. xvi, 350 + 12 tinted lithographic plates; original binding with new matching spine, the original title pasted on it.

10.5 x 7 in (26.3 x 17.5 cm)

Ex-library copy.

Rarest book on early Bombay social history. An excellent descriptive and visual record of the period.

"The public has been so long accustomed to contemplate India, either through the magic glass of imagination, as the land of gorgeous palaces and inexhaustible treasures, or through the scarcely less deceptive halo of military glory as the battle-field of contending armies and opposing dynasties; that we feel some serious misgivings, whilst we invite them to survey her with the natural eye, as she really is, in these sober days of peace, when the 'hurly-burly' of our battles lost and won has died away, and all that now is heard to remind us of them, is an occasional; shot resounding through the Khyber Pass, and re-echoed from the far-distant mountains of Affghanistan" (Preface).

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₹ 75,000 - ₹ 1,00,000

\$ 1,045 - \$ 1,390

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19

CAPTAIN C M BROWNE

Bombay Ducks Roasted by Captain C.M. Browne, 12th Regiment N.I.

Captain C M Browne, *Bombay Ducks Roasted by Captain C.M. Browne, 12th Regiment N.I.*,
Bombay: Printed and published at the Times of India Steam Press, 1876

[36] p., [30] leaves of plates including 30 caricatures printed by the photozincographic
process with explanatory text on facing pages; original cloth with gilt title on cover
8.8 x 11.2 in (22 x 28 cm)

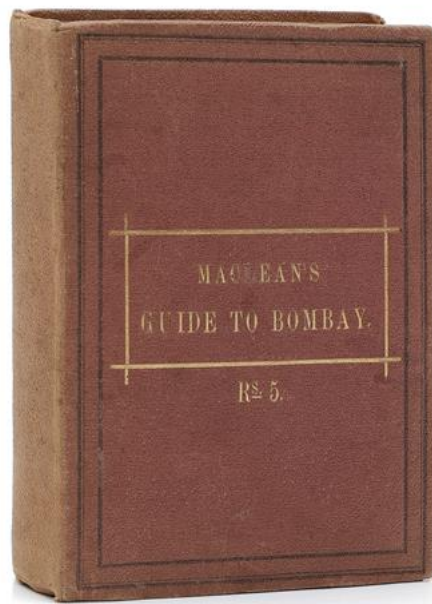
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individual lots as reference for the condition of each book.

₹ 25,000 - ₹ 30,000

\$ 350 - \$ 420

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20

JAMES MACKENZIE MACLEAN (1835-1906)

Mclean's Guide to Bombay: A Guide to Bombay; Historical, Statistical and Descriptive

James Mackenzie Mclean, *Mclean's Guide to Bombay: A Guide to Bombay; Historical, Statistical and Descriptive*, Bombay: Compiled and printed at the "Bombay Gazette" Steam Press, 1876, second edition

pp. xv, 314 + 2 large folding maps and many folding tables; with Bombay Directory including pp. 142 + pp. 31 advertisements; original brown cloth with gilt title on cover
6.4 x 4.8 in (16 x 12 cm)

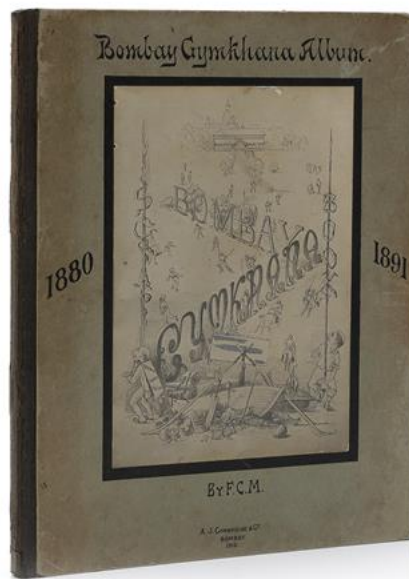
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₹ 80,000 - ₹ 1,00,000

\$ 1,115 - \$ 1,390

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21

F C MACRAE

Bombay Gymkhana Album 1880-1891

F C Macrae, *Bombay Gymkhana Album 1880-1891*, Bombay: A. J. Combridge & Co., 1910.
First edition

25 caricatures tipped-in on black sheets as issued, 1 to a page.
13 x 10.5 in (32.5 x 26.2 cm)

Rare caricatures of Bombay sporting life.

Macrae was a Bombay caricaturist and book illustrator. These sketches were originally drawn by him at various events involving cricket, polo, golf, football, racing, pigsticking and other sports in Bombay, Poona, Nasik and other cities in and around Bombay and, on demand from the Gymkhana members, were issued loose as original photographs pasted on thick sheets. Nostalgia prompted a Bombay publisher to issue them as a book 20 years later.

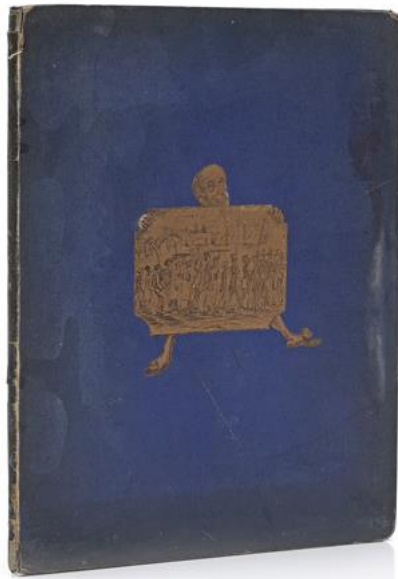
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₹ 80,000 - ₹ 1,00,000

\$ 1,115 - \$ 1,390

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22

R W LODWICK (1831-1930)

Humorous Sketches in the World We Live In

R W Lodwick, *Humorous Sketches in the World We Live In*, Bombay: Drawn by the author and lithographed at the Education Society's Press, 1856

1-page preface + 36 pages of caricatures printed on one side only. First page with a minor clean tear with no loss; original orange cloth [soiled] with a cartoon cut-out pasted on cover with a man displaying a caricature.

13.2 x 10.4 in (33 x 26 cm)

Humorous Sketches of the world...1850s cartoons on Bombay social life.

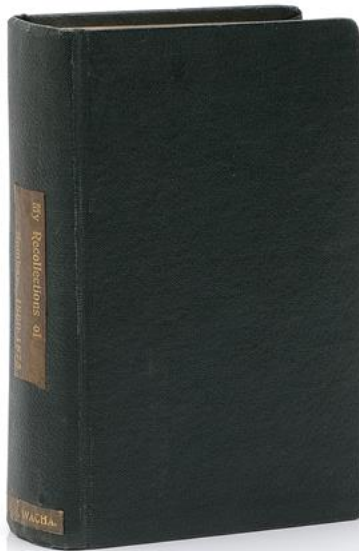
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₹ 80,000 - ₹ 1,00,000

\$ 1,115 - \$ 1,390

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23

SIR DINSHAW EDULJI WACHA (1844-1936)

Shells from the Sands of Bombay, Being my Recollections and Reminiscences 1860-1875

Sir Dinshaw Edulji Wacha, *Shells from the Sands of Bombay, Being my Recollections and Reminiscences 1860-1875*, Bombay: K. T. Anklesaria, The Indian Newspapers Co. Ltd, 1920

pp. xxviii, 781 + plates and errata page; rebound in cloth with original gilt title pasted on spine.

7.4 x 5.2 in (18.7 x 13 cm)

Sir Dinshaw Edulji Wacha [1844-1936] was a Parsi politician and industrialist and President of the Congress in 1901.

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 20,000 - ₹ 25,000

\$ 280 - \$ 350

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24

MAJOR T F BROOK, SAMUEL T SHEPPARD AND OTHERS

Set of 4 books on Bombay, 3 pictorial

a) Major T F Brook, *Scenes in Bombay: Being reproductions from eight water colour sketches by Major T. F. Brook*, No date or printer, Circa 1910s

8 colour prints, each tipped-in on grey sheets, contained in a fold over paper envelope
8.5 x 6.5 in (21.2 x 16.2 cm)

b) Anonymous, *Twenty-four Types of Indian Native Character Reproduced in Photogravure*, Bombay: Thacker & Co., No date, Circa 1910

24 pp, each with a 5.5 x 3.5-inch sepia print of a captioned photograph tipped in
9 x 7 in (22.5 x 17.5 cm)

Despite the title, all characters are Bombay residents.

1. Dog Boys / 2. Municipal Road Sweeper/ 3. A Dhobie Ghat/ 4. A Police Sepoy/ 5. A Hackney Carriage/ 6. A Khitmagar and Hamal/ 7. Parsees /8. Pan Supari Seller / 9. A Cotton Cart/ 10. A Postman / 11. Telegraph Peon/ 12. A Coffee Seller / 13. Mochi or Shoemaker / 14. A Dhobie / 15. Gowalas or Milk Sellers / 16. A Syce / 17. Native Food Seller / 18. Road Watering / 19. A Police Sowar / 20. Buttons and Laces Boy / 21. Ayahs / 22. A Fruit Seller / 23. Tramway Inspector, Driver and Conductor/ 24. Plate No. 23 repeated due to binder's error

c) Samuel T. Sheppard, *Bombay*, Bombay: The Times of India Press, 1932

pp. 166 + 24 plates including Index; original beige cloth
8.9 x 6 in (22.4 x 15 cm)

An anecdotal history of Bombay with plates based on old maps, prints and photographs.

d) *Maharashtra State is Launched: An artist's review of the events that marked the formation of the state April 27 - May 1, 1960*, Bombay: Director of Publicity, Government of Maharashtra

pp. 87 with pencil sketches by M R Acharekar though he is not mentioned by name; softcover
9.6 x 7.4 in (24.2 x 18.5 cm)

Cover has 2 rubber stamps, one of them stating 'Surplus Duplicate'. Not ex-library.

(Set of four)

NON-EXPORTABLE

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₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

[Place Advance Bid](#)



25

RAO BAHADUR D B PARASNIS, CAPTAIN M SCOTT, EDWARD F ELWIN AND JAMES M CAMPBELL

Set of 5 books on Poona & Mahabaleshwar

a) Rao Bahadur D B Parasnis with a 4-page foreword by C A Kincaid, *Poona in Bygone Days*, Bombay: Published by the author and Printed at the Times Press, 1921

pp. vi, 136 + 12 plates; original blue-cloth binding with gilt title embossed on cover. Covers a bit soiled.

8.8 x 6 in (22 x 15 cm)

Author's signed presentation copy to Capt. W. E. Gladstone Solomon with Solomon's rubber stamp

Gladstone Solomon [1880-1965], to whom the book has been presented, was an artist and writer on Indian art who was associated with the Sir J J School of Art in Bombay for a number of years.

b) Rao Bahadur D B Parasnis, *Mahabaleshwar*, Bombay: Published by the author and printed at Lakshmi Art Printing Works, 1916

pp. vii, 202 + 56 pages covering 7 appendices + 20 plates, 1 double-page map of Mahabaleshwar + 1 plan [Lacks 2 plates]; original parrot-green cloth with gilt title and design on cover and back. Gift inscription on free front endpaper.

8.8 x 5.8 in (22 x 14.5 cm)

Apart from early history, establishment of a sanatorium and places of interest, there is a chapter of extracts from distinguished early visitors including Mrs Postans, Lady Falkland and others. One of the appendices is on Chinese convicts kept there.

c) Captain M Scott, *Poona's Great Days: Describing the Palace of the Peshwas when they were paramount in India; The British Embassy & its Residents; The battle of Kirkee & Koregaon, after which the last British Resident became the first Commissioner to administer the Peshwa's territories on behalf of the Honourable the East India Company*, Poona: Published at the Sign of the Crown and Golden Streamer and Printed at Yeravda, 7 November 1944

pp. x, 49 + 2 folding colour maps of India + folding genealogical table of the Peshwas + folding plan of the action of Ganeshkhind or Kirkee + folding plan of the defence of Koregaon + 4 plates
8.6 x 6.8 in (21.5 x 17 cm)

Published anonymously, the author was Capt. M. Scott, ADC to the Governor of Bombay 1943-1946, as written in ink on the cover. The cover states: Profits to Sailors', Soldiers' & Airmen's Families' Association.

d) Edward F. Elwin, *Indian Jottings: From Ten Years' Experience in and Around Poona City*, London: John Murray, 1907

pp. xi, 314 + 16 plates and has Index; decorated beige cloth
10.2 x 6.2 in (25.6 x 15.5 cm)

e) James M Campbell, *Poona: Gazetteer of the Bombay Presidency - Volume XVIII, Part I*, Bombay: Printed at the Government Central Press, 1885

pp. ii, 576 + coloured map, appendices and index; rebound in black cloth, Ex-library copy.
10 x 6.2 in (25.2 x 15.5 cm)

The first gazetteer on Poona and the rarest in the series issues by the Bombay Presidency.

This volume has 3 chapters [or parts]

Chapter 1 has DESCRIPTION, covering boundaries, hills, rivers, lakes, geology, climate etc. / covers pp. 1 - 28

Chapter 2 has PRODUCTION, covering minerals, forests, trees, domestic and wild animals, snakes and fish / covers pp. 29 - 93

Chapter 3 has POPULATION, covering Hindus, writers, traders, husbandmen, craftsmen, musicians, servants, shepherds, fishers, labourers, unsettled tribes, depressed classes, beggars, Musalmans, Bene-Israels, Christians, Parsis and Chinese - each section also describing by name the various castes of the particular professionals, the longest two being for craftsmen and beggars / Covers pp. 94 - 538

There are 6 appendices:

Spirit basis of the rule in favour of child-marriage

Spirit basis of the rule against widow-marriage

Traces of polyandry

Origin of ornaments

Spirit-possession

Special funeral rites

(Set of five)

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₹ 25,000 - ₹ 35,000

\$ 350 - \$ 490

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26

MULTIPLE AUTHORS

Set of 7 books on Calcutta, mostly pictorial

a) *Calcutta*, Calcutta: Thacker, Spink & Co., Printed in Paris by P. G. Evrard, Circa 1910

Album of 20 full-page Sepia Heliogravure Views; covers specked but excellent inside
7.1 x 9.2 in (17.8 x 23.2 cm)

b) Desmond Doig, *Calcutta: An Artist's Impression*, Calcutta: The Statesman, Circa 1970s

39 full-page sketches with text on facing pages; fine hardback with dustjacket
11.2 x 9 in (28 x 22.5 cm)

c) Rathin Mitra, *Calcutta Then and Now*, Calcutta: Ananda Publishers, 1997

pp. 70 with sketches by Mitra and reproductions of old photographs of same scenes; fine hardback with fine dustjacket
8.4 x 10.6 in (21 x 26.5 cm)

d) Amit Roy, *Calcutta Ephemera: Visual Imagery of a Colonial City (1775-1925)*, Calcutta: Parul, 2016

pp. 345. 232 pages consist of full-page colour reproductions of the paper ephemera relating to various aspects of Calcutta. Has an Index at the end; hardbound with dustjacket

11.2 x 8.8 in (28 x 22 cm)

e) J P Losty, *Calcutta: City of Palaces - A survey of the city in the days of the East India Company*, London: The British Library; New Delhi, Arnold Publishers, 1990

pp. 136; paperback

11.4 x 8.7 in (28.7 x 21.8 cm)

This illustrated book provides an account of the architectural and topographical history of Calcutta, which in 1990 celebrated the 300th anniversary of its foundation. Published to accompany an exhibition of the same title at The British Library, its illustrations are drawn mainly from the collection of plans, prints and drawings at the India Office Library and 25 are reproduced in colour.

e) B V Roy, *Old Calcutta Cameos: A series of clear-cut pictures of particular aspects of Calcutta*, Calcutta: S. K. Chatterjee, 1946

pp. 144; soft bound

7 x 4.9 in (17.7 x 12.3 cm)

f) Dr P C Bagchi, *The Second City of The Empire: Twenty-fifth Session of the Indian Science Congress Association, Calcutta, 1938*, Calcutta: Printed at U Ray & Sons Press [owned by Satyajit Ray's family]

pp. [viii], 258 + 17 plates + Index, folding map of Calcutta and numerous advertisements; soft bound

9.5 x 7.5 in (23.7 x 18.7 cm)

Covers Calcutta past and present, social life, municipal administration, education, university, professional and technical education, research organizations and learned societies, art and literature, trade and industry, clubs, hospitals etc. A remarkable compendium to introduce the city to the congress delegates.

(Set of seven)

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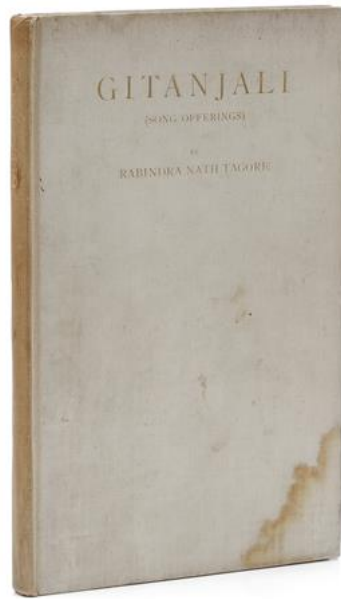
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₹ 20,000 - ₹ 30,000

\$ 280 - \$ 420

[Place Advance Bid](#)



27

RABINDRANATH TAGORE (1861-1941)

Gitanjali (Song Offerings): A Collection of Prose Translations made by the Author from the Original Bengali

Rabindra Nath Tagore, *Gitanjali (Song Offerings): A Collection of Prose Translations made by the Author from the Original Bengali*, London: Printed at the Chiswick Press for the India Society, 1912

pp. xvi; 64 with a tissue-guarded portrait of Tagore in photogravure by William Rothenstein to whom the book is dedicated; original cream silk binding with gilt title on cover and spine. Printed on wove paper with deckled edges. Covers somewhat soiled with a water stain on front cover corner.

9x 6 in (22.5 x 15 cm)

True 1st edition of Tagore's greatest book

750 copies were printed for the India Society of which only 250 were for sale, according to a note printed on the back of the title page. The title on the title page and the first letter of each stanza printed in red.

This extremely rare book was published in November 1912, one year before Tagore was awarded the Nobel Prize. It predates the Macmillan trade edition which came out in 1913. Printed on wove paper with deckled edges

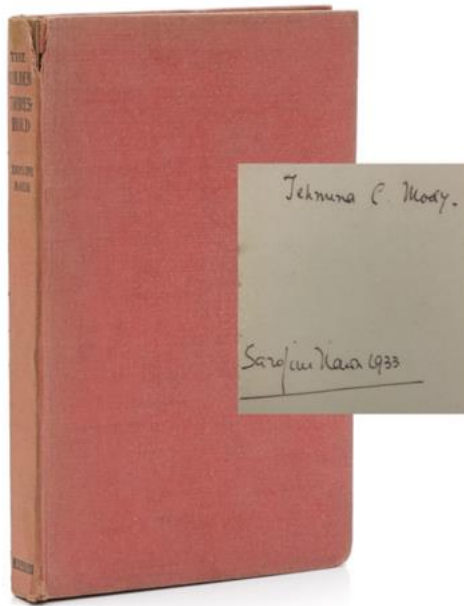
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This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 1,00,000 - ₹ 1,50,000

\$ 1,390 - \$ 2,085

[Place Advance Bid](#)



28

SAROJINI NAIDU (1879-1949)

The Golden Threshold

Sarojini Naidu, *The Golden Threshold*, London: William Heinemann, 1917

pp. 98 with a with frontis portrait of Author, reproduced from a drawing by J B Yeats; cloth bound

7.6 x 5.4 in (19 x 13.5 cm)

Signed [facing the Contents page] presentation copy: 'Tehmina C. Mody / Sarojini Naidu, 1933'

The Golden Threshold is the first collection of Sarojini Naidu's poetry published in 1905 and it includes the lovely 'Indian Love-Song', along with several other poignant poems. Every poem offers a sense of comprehension into the thoughts and feelings of this widely foremost and inspirational woman, introduced here by Arthur Symons, who promoted their publication after first hearing her read the earliest of them in 1896. The verses are divided into three classes: Folk Songs, Songs for Music and Poems

FOLK SONGS:

Palanquin-Bearers, Wandering Singers, Indian Weavers, Coromandel Fishers, The Snake-Charmer, Corn-Grinders, Village-Song, In Praise of Henna, Harvest Hymn, Indian Love-Song, Cradle-Song, Suttee.

SONGS FOR MUSIC:

Song of a Dream, Humayun to Zobeida, Autumn Song Alabaster, Ecstasy, To my Fairy Fancies.

POEMS:

Ode to H. H. the Nizam of Hyderabad, Leili, In the Forest, Past and Future, Life, The Poet's Love-Song, To the God of Pain, The Song of Princess Zeb-un-nissa, Indian Dancers, My Dead Dream, Damayante to Nala in the Hour of Exile, The Queen's Rival, The Poet to Death, The Indian Gipsy, To my Children, The Pardah Nashin, To Youth, Nightfall in the City of Hyderabad, Street Cries, To India, The Royal Tombs of Golconda, To a Buddha seated on a Lotus.

Sarojini Naidu was an advocate of liberation and poet of contemporary India. She was born in a Bengali family at Hyderabad and studied at Chennai, London and Cambridge. She tied the knot with Dr. Govindarajulu Naidu and lived in Hyderabad. She participated in the National Movement, was a believer of Gandhiji or Mahatma Gandhi and challenged for the acquisition of Swaraj. She came to be the President of Indian National Congress and afterward she was designated the Governor of the United Provinces, recently Uttar Pradesh. Described as the 'Nightingale of India', she was also a notable poet. The theme of her poetry are mostly about for kids, nature, nationalism, and romance and demise.

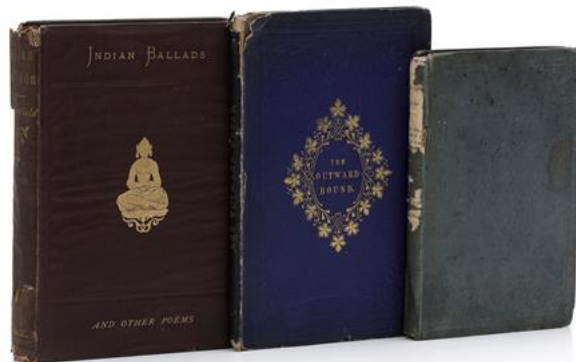
NON-EXPORTABLE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 30,000 - ₹ 40,000

\$ 420 - \$ 560

[Place Advance Bid](#)



29

WILLIAM WATERFIELD AND OTHERS

Set of 3 Victorian books on Raj-Era poetry

a) William Waterfield, *Indian Ballads, and Other Poems*, London: Smith, Elder and Co., 1868

pp. vii, 306; original cloth binding with gilt title and Buddha's image on cover. The cover cloth seems to have separated from the board and therefore there is a uniform ripple effect front and back. Original endpapers.

7.8 x 5.6 in (19.5 x 14 cm)

b) *The Outward Bound: An Overland Voyage In 1843 And 1844*, London: Printed by Spottiswoode & Co., 1857

pp. 51 with One long poem; blue cloth board with gilt design and gilt text at the spine
8 x 5.2 in (20.2 x 13 cm)

(For Private Circulation)

The author was Hugh Birley [1817-1883] whose family owned a cotton firm in India.

c) By A Young Officer in the East India Service, *Ocean Thoughts, Homeward bound from India*, London: J. Hatchard and Son, J. Nisbet & Co., and M. A. Nattali, 1844

pp. 143; original cloth board

7 x 4.8 in (17.7 x 12 cm)

(Set of three)

NON-EXPORTABLE

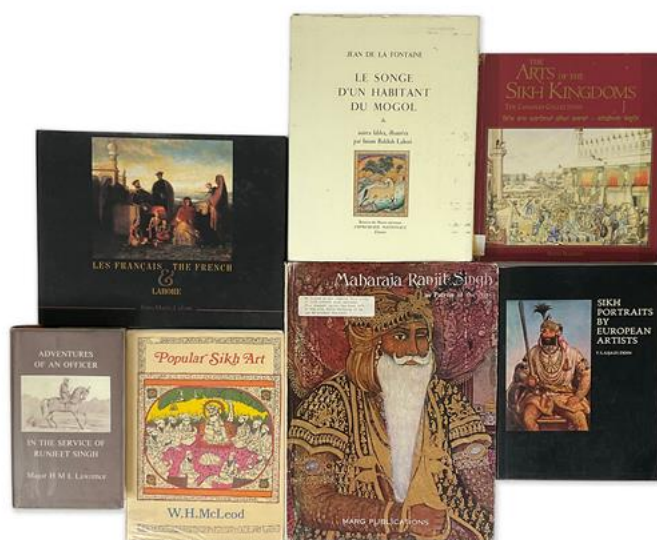
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₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

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30

MULTIPLE AUTHORS

Set of 7 books on Sikhs, mostly on their art

a) F. S. Aijazuddin, *Sikh Portraits by European Artists*, London: Sotheby Parke Burnett, 1979

pp. 160 + 17 colour plates and with bibliography and index; original maroon cloth with dustjacket

10 x 7.5 in (25 x 18.7 cm)

Foreword by M. S. Randhawa. The collection of Sikh portraits formerly belonging to Princess Bamba Sutherland (granddaughter of Maharaja Ranjit Singh) provides a unique pictorial chronicle of the Sikh dynasty founded by the legendary 'Lion of the Punjab'. Drawing on material from these other sources, author describes the life and times of Ranjit Singh, his son Sher Singh, Rani Jindan and Duleep Singh.

The book covers artists who painted Sikhs - August Schoefft (who visited Lahore in 1841), Queen Victoria's court painter Winterhalter, George Beechey, Emily Eden, G. T. Vigne and Capt. Goldingham.

b) W. H. McLeod, *Popular Sikh Art*, Delhi: Oxford University Press, 1991

pp. xi, 139 with bibliography, glossary and index and 41 colour plates [including frontispiece] of popular or bazaar prints showing Sikh gurus, holy places and episodes from Sikh history printed on fine glazed paper pasted with glue, 1 on each page. Plus 8 black and white plates

showing 14 images of 19th-century woodcut prints of Sikh religious and historical themes;
very fine ex-library hardback copy with fine dustjacket.
10 x 7.5 in (25 x 18.7 cm)

c) Mulk Raj Anand, *Maharaja Ranjit Singh as Patron of The Arts*, Bombay: Marg Publications, 1981

pp. 138 + a very large folding 'panorama' of portraits measuring 51 x 13 inches, full of colour and black and white illustrations on paintings, architecture, maps, plans and manuscripts including 12 scholarly essays; yellow cloth hardback with dustjacket
13 x 10 in (32.5 x 25 cm)

d) Jean Marie-Lafont, *The French and Lahore [Les Francais et Lahore]*, printed and published in Lahore in 2007

pp. 168 with bibliography and index, also 203 illustrations in colour based on old engravings, maps, paintings and photographs, printed on fine glazed paper; hardback with a fine dustjacket
9 x 11.4 in (22.5 x 28.5 cm)

Most of the book relates to the Sikh period, with emphasis on the reign of Maharaja Ranjit Singh, his courtiers and the French at his court.

e) Seema Bharadia, *The Arts of The Sikh Kingdoms: The Canadian Collections*, Canada: Royal Ontario Museum, 2000

61pp. including black and white and color photographs and illustrations, maps, references;
softbound
9.5 x 8.6 in (23.8 x 21.5 cm)

The book illustrates the paintings and works of art related to Sikhs in the collection of the Royal Ontario Museum. This is a catalogue published in conjunction with the exhibition from May 22 to August 20, 2000.

Ex-library copy

f) Jean de La Fontaine and Imam Bakhsh Lahori, *Le Songe d'un Habitant du Mogol: et autres fables, illustrees par Imam Bakhsh Lahori*, Paris: Imprimerie Nationale, 1989

pp. 191; hardbound with slipcase
11 x 8.6 in (27.5 x 21.5 cm)

A French collector in the 1820s had the 'Fables' of poet Jean de La Fontaine illustrated by various artists. His friend GENERAL JEAN-FRANCOIS ALLARD from the army of Ranjit Singh was leaving for Punjab when the collector asked him to have the Fables illustrated by a Punjab artist. The artist Allard chose was IMAM BAKHSH LAHORI who had painted many Sikh paintings as well.

This book reproduces all the illustrations made by IMAM BAKHSH LAHORI for the book and

are reproduced in colour together with the text of the Fables in French as well as English translation.

g) Major H. M. L. Lawrence, *Adventures of An Officer in The Service of Runjeet Singh*, Karachi: Oxford University Press, 1975

pp. xviii, 287 + vii, 271 [pp. 583 in total] with two frontispiece portraits and index; hardback with dustjacket covered in mylar
8.2 x 5.4 in (20.7 x 13.5 cm)

Originally published in 1845 in 2 volumes, this is Oxford University Press Karachi reprint of 1975. The text is a reproduction of the original volumes, not the re-set text. Ex-library copy.

This is a novel based on facts, written by Henry Lawrence of the Indian Mutiny fame in his youth when he was for many years involved with Punjab of Ranjit Singh's time. While it narrates the imaginary adventures of an officer named Colonel Belassis, everything is based on facts as seen and observed by Henry Lawrence.

Condition: Ex-library copy but the title pages are clean. Stamps etc. on free front endpaper, a sticker on spine and a number on the back of the title page. Covered in mylar.

(Set of seven)

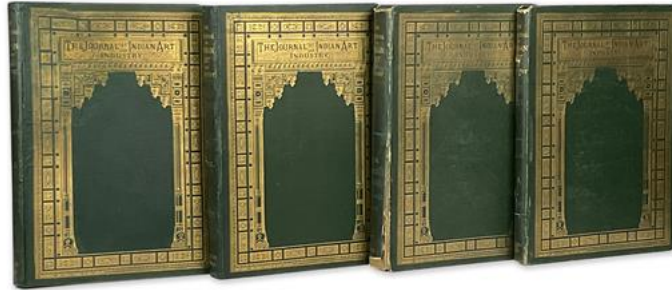
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₹ 40,000 - ₹ 60,000

\$ 560 - \$ 835

[Place Advance Bid](#)



JOHN LOCKWOOD KIPLING, THOMAS HOLBEIN HENDLEY AND W GRIGGS

The Journal of Indian Art: Volumes 2, 3, 4 and 5

John Lockwood Kipling, Thomas Holbein Hendley and W Grigga, *The Journal of Indian Art*, London: W. Griggs, 1888-1894, Volumes 2, 3, 4 and 5

Replete with full-page black and white and chromolithographic plates by W. Griggs; original front covers [carrying the list of contents] and the back covers bound together at the end of each bound set; bound in original green cloth with gilt ornamentation on the front cover (each) 15 x 11.2 in (37.5 x 28 cm) (each)

Volume 2 [Nos. 17-24] published in October 1888

Bound volume of issues for January 1887, April 1887, July 1887, October 1887, January 1888, April 1888, July 1888, and October 1888 [Complete run of 8 issues]

Contents include: Bombay embroidery; Wazir Khan's Mosque, Lahore; The Industries of the Punjab; Punjab Jewellery, Ranjit Singh's throne; Jeypore crafts, carvings and mosaic; Punjab musical instruments; Phulkari work in the Punjab; Silk Industry of the Punjab and many more scholarly essays.

Volume 3 [Nos. 25-32] Published in October 1890

Bound volume of issues for January 1889, April 1889, July 1889, October 1889, January 1890, April 1890, July 1890, and October 1890 [Complete run of 8 issues]

Contents include: Art and manufactures of Ajmere-Merwarra; The industries of Madras; The art industries of Nepal; the British Indian section – Paris Universal Exhibition 1890; Wood manufactures in the Punjab; the Golden Temple at Amritsar; Indian architectural details (Jeypore Portfolio”) and many more scholarly essays

Volume 4 [Nos. 33-37] Published in January 1892

Bound volume of issues for January 1891, April 1891, July 1891, October 1891, January 1892[Complete run of 5 issues]

Contents include: Industrial Art in Bikanir; The art industries of the Madras Presidency [peasant jewellery, ebony carving inlaid with ivory, brass manufactures]; Wood carving in Nepal; Metal work of Jeypore, Punjab, and Kashmir; The collections of Indian art in Marlborough House and Sandringham Hall and many more scholarly essays.

Volume 5 [Nos. 38-45] Published in January 1894

Bound volume of issues for April 1892, July 1892, October 1892, January 1893, April 1893, July 1893, October 1893, January 1894 [Complete run of 8 issues]; Volume 5 is with a new spine.

Contents include: The silk industries of Moorshedabad; Where Warren Hastings rests; The art industries of the Madras Presidency; Pottery and glass industries of the Punjab; Persian and Indian bookbinding; The silver workers of Cutch and many more scholarly essays.

Each volume filled with breath-taking chromolithographs and black and white plates, many double-page plates, Scholarly literature on the decorative arts in India is scanty and mainly in learned journals. The Journal of Indian Art and Industry (1886-1916) is the most important and contains numerous pioneering studies. According to an essay by Peter H. Hoffenberg titled "John Lockwood Kipling, W. H. Griggs and The Journal of Indian Art and Industry": "Kipling's and Buck's vision encouraged use of the latest photographic and reproductive innovations to ensure accurate and attractive illustrations of lasting quality. Griggs and his editorial staff took advantage of that encouragement and of the most current technology to produce exquisite color chromo- and photo-lithographs. The Journal also included illustrations resulting from innovative work in the heliogravure and collotype sections of India's own Revenue and Agriculture Department, particularly the offices devoted to the Survey of India."

Early volumes of this publication are quite scarce. The essays are by both Indian and British scholars including T H Hendley, George Birdwood, J L Kipling and many other eminent names.

Provenance: Discreet labels and stamps of School of the Museum of Fine Arts, Boston. No accession numbers.

(Set of four)

NON-EXPORTABLE

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₹ 1,50,000 - ₹ 2,00,000

\$ 2,085 - \$ 2,780

[Place Advance Bid](#)



32

JOHN LOCKWOOD KIPLING, THOMAS HOLBEIN HENDLEY AND W GRIGGS

The Journal of Indian Art: 12 stray issues from 1884-1909

Fred H Andrews; Thomas Holbein Hendley, *The Journal of Indian Art [Later The Journal of Indian Art and Industry]*, London: W Griggs, 1884-1909

15.2 x 11.2 in (38 x 28 cm) (each)

12 stray issues from 1884-1909.

April 1884 / January 1885 / July 1885 / October 1885 / April 1886 / April 1894 / January 1898 / April 1898 / October 1900 / April 1905 / July 1905 / October 1909

These issues include scholarly essays filled with chromolithographs and duotone plates on subjects such as: Enamelling and other industrial arts of Rajputana, Central India and adjacent provinces; Thana silks; Difficulties of art manufacture; Ivory carving; India at the Antwerp Exhibition; Loan collections of Indian musical instruments; A study of modern Indian architecture; The decorations of the Taj at Agra; Burmese silver work; Taj Mahal; Rani Sipri's or Asni's mosque and tomb Ahmedabad; "To the Temple" [Sculpture by G K Mhatre]; The Ajanta cave paintings; The Gandhara sculptures; A lesser Hindu pantheon [illustrated by 221 examples on 12 plates]; Indian. carpets and rugs; The silk industries of India and the personal history of Sir Thomas Wardle; The uses of Tasar silk and Indian dyes and many more scholarly essays.

All issued with original wrappers but some issues disbound.

(Set of twelve)

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₹ 30,000 - ₹ 40,000

\$ 420 - \$ 560

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33

SAMUEL SWINTON JACOB (1841-1917)

Jaipur Portfolio of Architectural Details

Samuel Swinton Jacob, *Jaipur Portfolio of Architectural Details*, London: W. Griggs, 1913,
Part XII - Jharokas or Balcony Windows

48 plates, a stray volume of a seminal and extremely rare work complete in itself; half-leather binding.

Elephant folio: 17.5 x 13.5 in (43.7 x 33.7 cm)

NON-EXPORTABLE

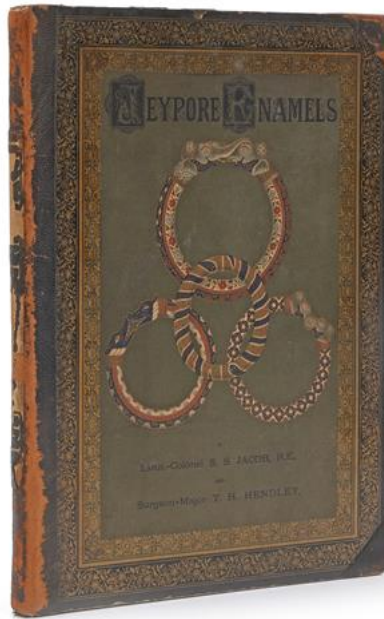
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₹ 25,000 - ₹ 35,000

\$ 350 - \$ 490

[Place Advance Bid](#)



34

LIEUTENANT COLONEL S S JACOB AND SURGEON MAJOR T H HENDLEY

Jeypore Enamels

Lieutenant Colonel S S Jacob and Surgeon Major T H Hendley, *Jeypore Enamels*, London: W Griggs, 1886

7 pages of text; a list of illustrations and a two-page Appendix which states the name of the article, the value in rupees, the name of the enamellers and purchasers if known; 28 plates which are chromolithographs by Griggs printed on one side of each sheet, containing 120 designs showing necklaces, bangles and bracelets, sword and dagger hilts, turban ornaments (*sarpech*), and vases; original illustrated boards
15 x 11.2 in (37.5 x 28.2 cm)

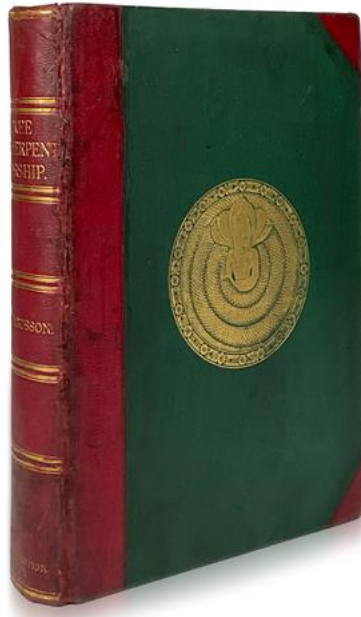
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₹ 1,50,000 - ₹ 2,00,000

\$ 2,085 - \$ 2,780

[Place Advance Bid](#)



JAMES FERGUSSON (1808-1886)

Tree and Serpent Worship: Illustrations of Mythology and Art in India in the First and Fourth Centuries after Christ: from the sculptures of the Buddhist topes at Sanchi and Amravati

James Fergusson, *Tree and Serpent Worship: Illustrations of Mythology and Art in India in the First and Fourth Centuries after Christ: from the sculptures of the Buddhist topes at Sanchi and Amravati*, London: India Museum: India Office (W. H. Allen & Co.), 1873 (first published in 1868), Second Edition, revised, corrected and in great part re-written.

pp. xvi; 274 pages and extra numbered pages 270a-270b. "Postscript" slip tipped in facing p. x., including frontispiece after a drawing of the northern gateway at Sanchi by Lt-Col. Maisey; 1 double-page colour lithograph plan of the Amravati 'stupa'; 1 tinted lithographic map of Amravati. Plus 98 plates on 76 leaves carrying 14 mounted albumen prints by James Waterhouse; 38 albumen prints by W. H. Griggs; 20 tinted lithographic plates and 25 uncoloured lithographic plates. Black and white wood engravings in the text.

Publisher's red half hard-grain morocco on green sand-grained cloth, title gilt to the spine, large Naga Raja disk gilt to the upper board, top edge gilt, marbled end papers.
13.5 x 11 in (34.4 x 27.9 cm)

An important early photographically-illustrated work on the mythology and beliefs represented in the Indian Buddhist architecture.

James Fergusson [1808-1886] was a Scottish-born architectural historian, mainly

remembered for his interest in Indian historical architecture and antiquities.

James Waterhouse [1842–1922] was a British photographer and Indian Army officer who headed the Photographic Department of the Survey of India. See “The Waterhouse Albums” edited by John Falconer, published by Alkazi Foundation in 2009.

Both the 1868 and 1873 editions together amounted to 500 copies according to Ray Desmond's *The India Museum 1801-1879*, p. 115

NON-EXPORTABLE

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₹ 2,00,000 - ₹ 2,50,000

\$ 2,780 - \$ 3,475

[Place Advance Bid](#)



36

MULTIPLE AUTHORS

Set of 5 books by Western artists visiting India

a) Edwin Lord Weeks, *From the Black Sea Through Persia and India*, New York: Harper and Brothers, 1896

pp. xii, 437 + photogravure portrait of the artist [with tissue guard bearing his printed signatures in red] and 132 illustrations in the text [many full-page] based on the artist's paintings; original butter-yellow cloth with 'oriental' gilt design and title on cover., top edge gilt
9.4 x 6.4 in (23.5 x 16 cm)

Illustrated by the Author. Of the 437 pages, 291 relate to INDIA; of the 132 illustrations, 90 relate to INDIA

Apart from Persia, the book mainly covers Karachi, Lahore, Punjab and Rajpootana or Rajasthan with notes on Indian Art and impressions of Anglo-Indian life.

Journal of Edwin Lord Weeks [1849-1903] the great American painter of the Orientalist school, a collection of the accounts of his various journeys undertaken in the 1880s and 1890s and brought together in this lovely volume.

b) George Eyre-Todd, *The Autobiography of William Simpson, R.I. (Crimean Simpson)*, London: T. Fisher Unwin, 1903

pp. xv, 351 with index + photogravure frontispiece of Simpson and 24 plates
9.8 x 7 in (24.5 x 17.5 cm)

A rare book, published after the death of Simpson [1823-1899]. A good part of the book relates to Simpson's numerous visits to India beginning with the aftermath of the Indian Mutiny followed by visit with the Prince of Wales in 1875 and then the Afghan Boundary Commission. Of the 37 chapters a dozen relate to India and Afghanistan. He travelled to Bombay, Madras and Calcutta, central India, Punjab, Kashmir and the Himalayas apart from Crimea and Abyssinia.

c) E M Merrick, *With a Palette in Eastern Palaces*, London: Sampson Low, Marston & Co., 1899

pp. viii, 195 + photogravure frontispiece showing the artist + 6 plates, 3 of which show the royalty of Mysore, Vizianagaram and Dholepore; bound in original leaf-green illustrated cloth with gilt embossed title on cover.
7.8 x 5.4 in (19.5 x 13.5 cm)

Rare and little-known memoir by EMILY MERRICK [1842-1921], a member of the Royal Academy, who visited India in the 1890s and undertook commissions to paint portraits of the Maharajahs and some Parsis during visits to a number of princely states and other cities in India.

The first 55 pages cover the voyage from England to Bombay. The rest of the book is entirely on India. She travelled virtually all over India and there are references to the Maharajas of Coochbehar, Mysore, Vizianagaram, Jaipur Jodhpur, Nizam of Hyderabad, Dholepore, Dumraon, Patiala, Kolhapur, Bhavnagar, Rajkot, Maharajah Tagore, among others.

d) Ray Murphy, *Edward Lear - Indian Journal: Watercolours and Extracts from the Diary of Edward Lear (1873-1875)*, London: Jarrolds, 1953

pp. 240 with 9 colour plates, 12 halftone plates and 13 line drawings; rebound in green buckram. Ex-library but title-page clean.
9 x 6.2 in (22.5 x 15.5 cm)

e) A H Hallam Murray, *The High-Road of Empire: Water-colour and pen-and-ink sketches of India*, London: John Murray, 1905

xxix; [1]; 453 pages; [1]. Illustrated with 47 plates in colour with captioned tissue guards and numerous in-text line drawings; publisher's ornately blind-stamped orange cloth, gilt titles and tooling to a blue cloth panel to spine, blue endpapers, top edge gilt
9.6 x 7.2 in (24 cm x 18 cm)

(Set of five)

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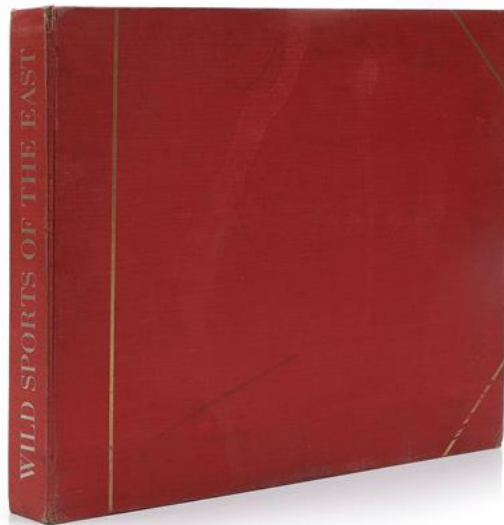
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₹ 45,000 - ₹ 50,000

\$ 625 - \$ 695

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37

CAPTAIN THOMAS WILLIAMSON (1790-1815)

Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East

Captain Thomas Williamson, *Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East*, Norfolk: Antony Atha, 1984

pp [4], ii, 151 plus a coloured pictorial title page and 40 full page colour plates by Samuel Howitt; half Leather binding contained in its own gilt-embossed drop over box in red cloth. Box is stained but the book itself is in very good condition.
15 x 19 in (37.5 x 47.5 cm)

A facsimile reproduction of a work originally published in 1807.

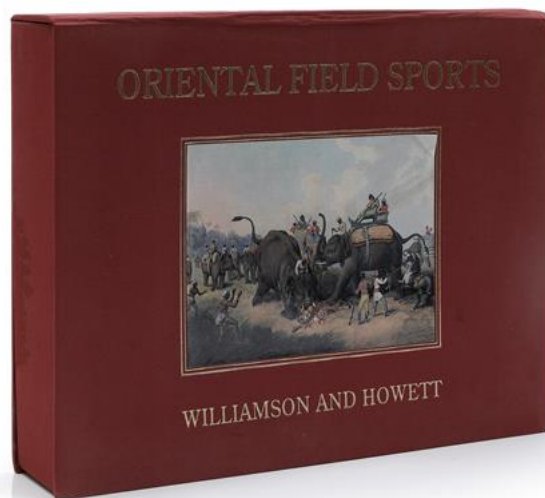
Oblong Elephant Folio. Edition limited to 350 copies. This is copy No. 29 of 350. Preface signed by Duke of Wellington.

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 40,000 - ₹ 60,000

\$ 560 - \$ 835

[Place Advance Bid](#)



38

CAPTAIN THOMAS WILLIAMSON (1790-1815)

Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East

Captain Thomas Williamson, *Oriental Field Sports; being a complete, detailed and accurate description of the Wild Sports of the East; and exhibiting, in a novel and interesting manner, the Natural History of the elephant, the rhinoceros, the tiger, the leopard, the bear, the deer, the buffalo, the wolf, the wild hog, the jackall, the wild dog, the civet, and other undomesticated animals: as likewise the different species of feathered game, fishes, and serpents*, originally published in London in 1807. This is a French reprint of Circa 2000 with a booklet of the English text translated into French.

All 40 colour plates and text pages loose as issued, contained in a cloth box with gilt title on cover and a plate pasted on cover.

Size of the box: 12 x 16 in (30 x 40 cm)

The whole taken from the manuscript and designs of Captain Thomas Williamson. The drawings by Samuel Howett. The whole interspersed with a variety of Original, Authentic, and Curious Anecdotes, which render the work replete with information and amusement. the scenery gives a faithful representation of that picturesque country, together with the manners and customs of both the native and European inhabitants.

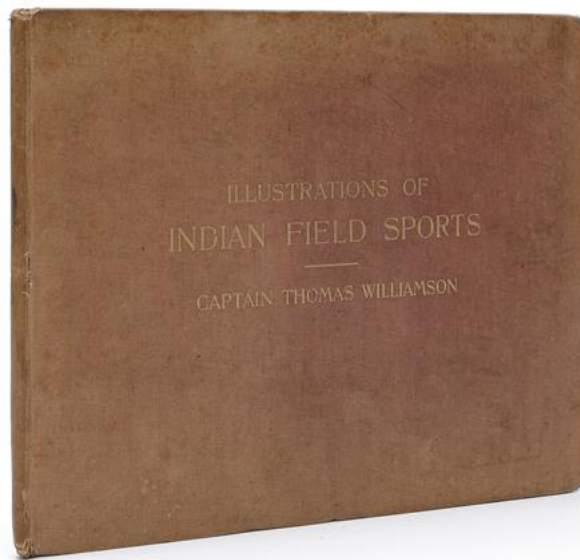
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₹ 25,000 - ₹ 35,000

\$ 350 - \$ 490

[Place Advance Bid](#)



39

CAPTAIN THOMAS WILLIAMSON (1790-1815)

Illustrations of Indian Field Sports; selected and reproduced from the coloured engravings first published in 1807 after designs by Captain Thomas Williamson of the Bengal Army

Captain Thomas Williamson, *Illustrations of Indian Field Sports; selected and reproduced from the coloured engravings first published in 1807 after designs by Captain Thomas Williamson of the Bengal Army*, Westminster: Archibald Constable and Company, 1892

pp. 14 + 10 chromolithographs, text printed on laid paper with deckled edges; faded fawn cloth with gilt title on cover
9 x 7 in (22.5 x 17.5 cm)

NON-EXPORTABLE

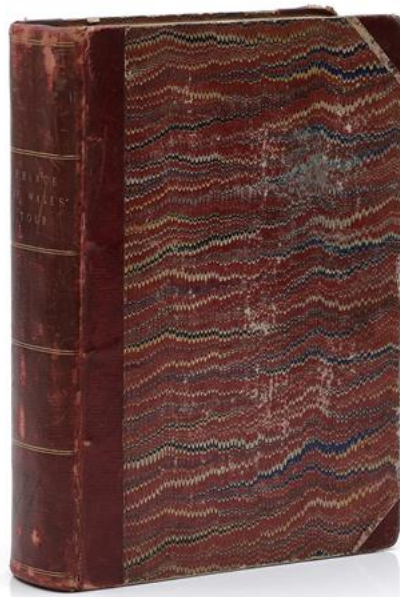
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₹ 15,000 - ₹ 20,000

\$ 210 - \$ 280

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40

WILLIAM HOWARD RUSSELL (1820-1907)

The Prince of Wales' Tour: A Diary In India with some account of the visits of His Royal Highness to the courts of Greece, Egypt, Spain, and Portugal

William Howard Russell, *The Prince of Wales' Tour: A Diary In India with some account of the visits of His Royal Highness to the courts of Greece, Egypt, Spain, and Portugal*, London: Sampson Low, Marston Searle and Rivington, 1877

2 Volumes in 1

Volume 1: pp. xxxix, 292 + original photographic frontispiece portrait of the Prince

Volume 2: pp. 293-617

Contemporary rebinding in half leather

10.6 x 7.6 in (26.5 x 19 cm)

With illustrations by Sydney P. Hall, artist in the suite of H.R.H. the Prince of Wales.

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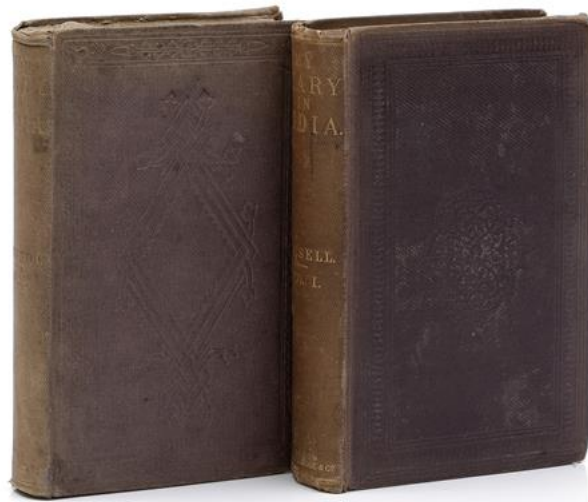
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₹ 15,000 - ₹ 20,000

\$ 210 - \$ 280

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41

WILLIAM HOWARD RUSSELL (1820-1907)

My Diary in India, in the Year 1858-9

William Howard Russell, *My Diary in India, in the Year 1858-9*, London: Routledge, Warne, and Routledge, 1860

(Set of 2 Volumes)

Volume I: xiii; 408 pages including 1 black and white map and 5 tinted lithographs

Volume II: xi; 420 pages including 6 tinted lithographs

Original stamped publisher's cloth (each)

8 x 5.2 in (20 x 13 cm) (each)

An excellent eyewitness account sympathetic to Indians.

William Howard Russell was the special Correspondent of "The Times". This book has tinted lithographic plates by Swedish artist Egron Lundgren and a folding 'Plan of the Operations Against Lucknow 1858'.

NON-EXPORTABLE

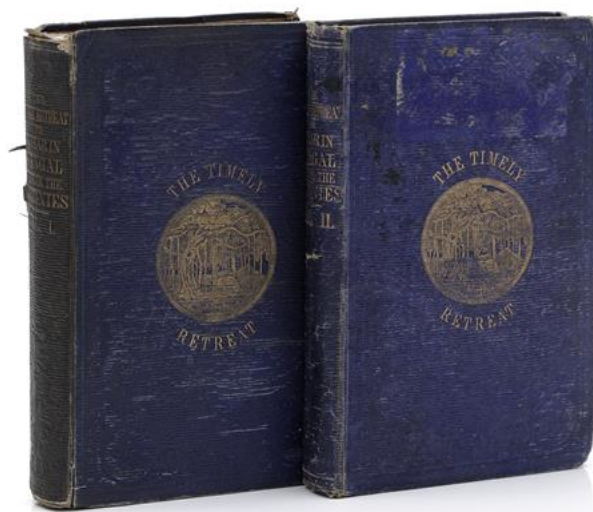
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This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 50,000 - ₹ 60,000

\$ 695 - \$ 835

[Place Advance Bid](#)



42

TWO SISTERS

The Timely Retreat; or, a Year In Bengal before the Mutinies

Two Sisters, *The Timely Retreat; or, a Year In Bengal before the Mutinies*, London: Richard Bentley, 1858, 2 Volumes

Volume 1: pp. 313 + plates

Volume 2: pp. 251 + plates

The 2 volumes have frontispieces, 8 other colour and black and white plates, 25 wood engravings

Original gilt-embossed binding somewhat soiled (each)

7.75 x 3.75 in (19.3 x 9.3 cm) (each)

Two Sisters were Madeline & Rosalind Wallace-Dunlop. A light-hearted journal kept by the sisters of a Bengal civilian, mostly confined to travels in the Himalayas, oblivious of the coming storm.

NON-EXPORTABLE

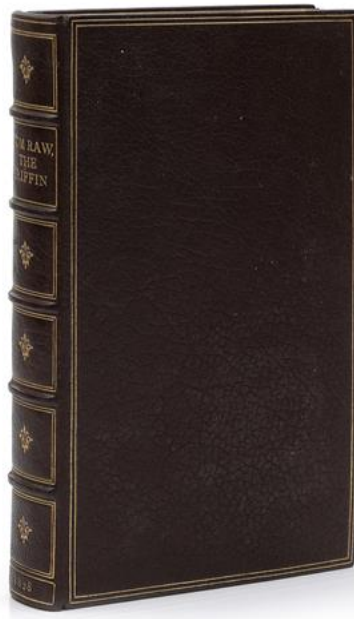
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This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 25,000 - ₹ 30,000

\$ 350 - \$ 420

[Place Advance Bid](#)



43

SIR CHARLES D'OYLY (1781-1845)

Tom Raw, The Griffin: A Burlesque Poem, in twelve cantos; illustrated by twenty-five engravings, descriptive of the adventures of a cadet in the East India company's service, from the period of his quitting England to his obtaining a staff situation

Sir Charles D'Oyly, *Tom Raw, The Griffin: A Burlesque Poem, in twelve cantos; illustrated by twenty-five engravings, descriptive of the adventures of a cadet in the East India company's service, from the period of his quitting England to his obtaining a staff situation in India*, London: R Ackermann, 1828

vii + [1] + 325 pages including 25 hand-coloured aquatint plates along with 10 pages of advertisements at end; rebound in full leather
10.2 x 6.8 in (25.7 x 17 cm)

The author/ artist was Sir Charles D'Oyly [1781-1845], a pupil of British artist George Chinnery and took lessons from him while in Dacca. The 25 engravings are hand-coloured caricatures, showing the humorous side of British life in India.

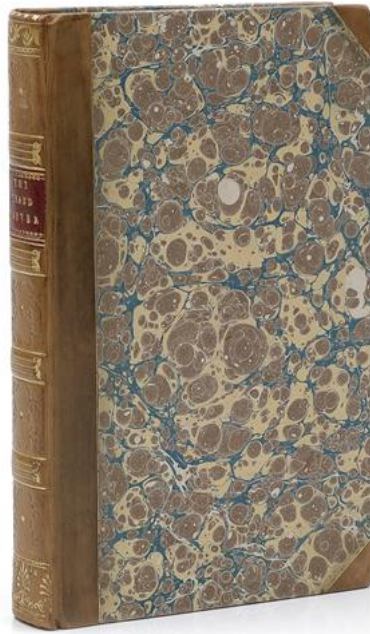
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This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 80,000 - ₹ 1,00,000

\$ 1,115 - \$ 1,390

[Place Advance Bid](#)



THOMAS ROWLANDSON

The Grand Master or Adventures of Qui Hi in Hindostan: A Hudibrastic Poem in Eight Cantos

Thomas Rowlandson, *The Grand Master or Adventures of Qui Hi in Hindostan: A Hudibrastic Poem in Eight Cantos*, London: Thomas Jegg, 1816

x; 252 pp. including 1 folding aquatint frontispiece [actually an elephant caricature]; 1 aquatint pictorial title; 25 aquatint plates illustrated with engravings by Thomas Rowlandson and 1 with sepia wash; half leather bound with marbled boards and gilt text at the spine
9.6 x 6 in (24 x 15 cm)

Engravings are by Thomas Rowlandson, the great English caricaturist of the Georgian era.

LIST OF PLATES

1. A New Map of India from the Latest Authority (folding plate)
2. Title page
3. [A Scene in the Channel]
4. The Modern Idol Juggernaut
5. Miseries of the First of the Month
6. The Burning System Illustrated
7. Missionary Influence or How to make converts
8. An Extraordinary Eclipse
9. Labour in vain or his reverence confounded

10. Hindoo prejudices
11. John Bull converting the Indians
12. More Incantations or a Journey to the interior
13. Miseries in India
14. The Bear and Ragged Staff
15. Hindoo Incantations a View in Elephanta
16. Phantasmagoria a View in Elephanta
17. The Modern Phaeton or the Hugely in Danger
18. Qui Hi arrives at the Bunder Hotel
19. Qui Hi in the Bombay tavern
20. Pays a nocturnal visit to Dungaree
21. Attends General Koir Wigs Levee
22. Qui Hi's Introduction & cool reception
23. Qui Hi shews off at Bobbery Hunt
24. Qui Hi at Bobbery Hall
25. All Alive in the Chokee
26. Last Visit from Doctors Assistant
27. Qui Hi's last march to Padree Burrows's Go Down

NON-EXPORTABLE

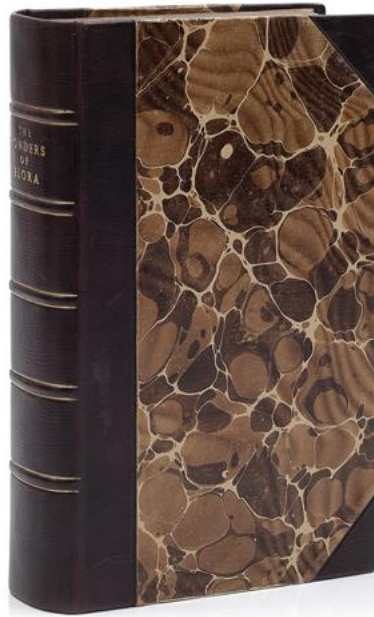
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₹ 50,000 - ₹ 75,000

\$ 695 - \$ 1,045

[Place Advance Bid](#)



45

JOHN B SEELY

The Wonders of Elora

John B Seely, *The Wonders of Elora; or, the narrative of a journey to the temples and dwellings excavated out of a mountain of granite, and extending upwards of a mile and a quarter, at ELORA, IN THE EAST INDIES by the route of Poona, Ahmed-Nuggur, and Toka, returning by Dowlutabad and Aurungabad; with some general observations on the people and country*, London: Whittaker, 1825

pp. xx, 597 + 12 plates; half leather bound with marbled boards and 5 raised bands at the spine

9 x 6 in (22.5 x 15 cm)

Second Edition, with considerable additions and improvements.

Seely was the first to contemplate an Indian monument in the context of the 'sublime'. Making favourable comparisons with the western tradition in architecture he saw a monument "surpassed by no relic of antiquity in the known world". His adulation of Ellora was to overshadow other temples in the eyes of scholars and travellers for many years.

NON-EXPORTABLE

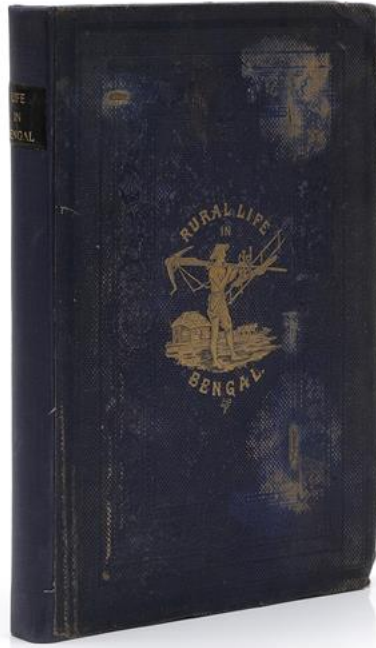
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₹ 15,000 - ₹ 20,000

\$ 210 - \$ 280

[Place Advance Bid](#)



46

COLESWORTHY GRANT (1813-1880)

Rural Life in Bengal Illustrative of Anglo-Indian Suburban Life

Colesworthy Grant, *Rural Life in Bengal Illustrative of Anglo-Indian Suburban Life; More particularly in connection with the planter and peasantry, the varied produce of the soil, and seasons; with copious details of the culture and manufacture of Indigo*, London: W. Thacker & Co., 1860

pp. xii, 203 with a map as frontispiece including 166 engravings, outlined in colour; original navy blue binding with gilt illustration of an Indian farmer carrying a plough on shoulder and new matching spine with gilt title-ticket.

10.6 x 7.4 in (26.5 x 18.5 cm)

Letters from an artist in India to his sisters in England.

Published anonymously, the author and artist was COLESWORTHY GRANT. Grant [1812-1880] was a Calcutta-based English artist, writer and pioneer activist against cruelty to animals in India.

NON-EXPORTABLE

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This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 50,000 - ₹ 60,000

\$ 695 - \$ 835

[Place Advance Bid](#)



47

LIEUTENANT COLONEL WILLIAM HENRY SLEEMAN (1788-1856)

The Thugs or Phansigars of India

Sir William Henry Sleeman, *The Thugs or Phansigars of India, comprising a history of the rise and progress of that extraordinary fraternity of assassins; and a description of the systems which have been adopted by the supreme government of India for its suppression*, Philadelphia : Carey & Hart, 1839

2 volumes in 1

Volume 1: pp. 227

Volume 2: pp. 228

Half leather bound

7.2 x 5 in (18 x 12.5 cm)

"Chiefly compiled from a volume published in Calcutta in 1836, entitled 'Ramaseana, or, A vocabulary of the peculiar language used by the Thugs, with an introduction and appendix ...'"
- Preface.

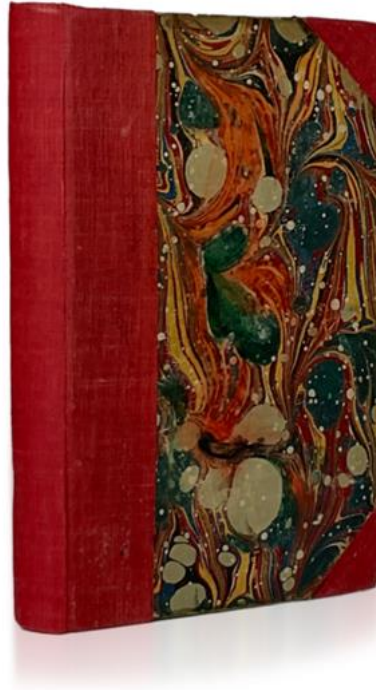
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₹ 50,000 - ₹ 60,000

\$ 695 - \$ 835

[Place Advance Bid](#)



48

JOHN BENTLEY

A Historical View of The Hindu Astronomy, from the earliest dawn of that science in India, to the present time

John Bentley, *A Historical View of The Hindu Astronomy, from the earliest dawn of that science in India, to the present time*, London: Smith, Elder & Co., 1825

pp. xxxviii, 282 + 9 folding plates, hardbound with marbled paper
8.8 x 5.6 in (22 x 14 cm)

In two parts

Part I: The Ancient Astronomy

Part II: The Modern Astronomy, with an explanation of the apparent cause of its introduction, and the various impositions that followed

Provenance: 'Exchanged from Library of Congress Duplicate' stamp on back of title-page

NON-EXPORTABLE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 40,000 - ₹ 50,000

\$ 560 - \$ 695

[Place Advance Bid](#)



FRANCIS GLADWIN

Ayeen Akbery; Or, The Institutes of The Emperor Akber

Francis Gladwin, *Ayeen Akbery; Or, The Institutes of The Emperor Akber*, 1800

In 2 Volumes

Volume 1: pp. vii [xxxiii-xxxix], 372 + 15-page Index + 2 folding plates

London: Printed by G. Auld

Volume 2: pp. vii, 547

London: Printed by J. Swan & Co.

Hardbound (each)

8.4 x 5.6 in (21 x 14.2 cm) (each)

pp. i-xxxii [Preface] were never bound in Volume 1 in this set. The last 5 pages of Volume 2 carries 'List of Subscribers'.

First British edition of Ain-i-Akbari.

The book was first published in Calcutta in 1786, this is the first UK edition, published in 1800. Francis Gladwin served in the Bengal army, was a lexicographer and translator and eventually became a professor in Fort William College in Calcutta in 1800.

Akbar (1542-1605) commissioned the Ain-i-Akbari as a collection of statistical reports,

administration reports, and gazetteer about the empire. Akbar also sought to incorporate indigenous knowledge and traditions into the codified knowledge of the Mughal Empire. It was compiled by Akbar's Grand Vizier Abu'l Fazl ibn Mubarak [1551-1602] as the third and final volume of 'Akbarnama', the official history of Mughal emperor's reign.

NON-EXPORTABLE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 40,000 - ₹ 50,000

\$ 560 - \$ 695

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50

JAMES RENNELL AND CLEMENTS R MARKHAM

Set of 3 books on James Rennell and his map-making in India

a) James Renell, *Memoir of a Map of Hindoostan; Or the Mogul Empire: With an introduction, illustrative of the geography and present division of the country; And a map of the countries situated between the head of the Indus, and the Caspian Sea. To which is added, an appendix, containing an account of the Ganges and Burrampooter rivers*, London: Printed by M. Brown for the Author; and sold by W. Faden, 1788

pp. cxli, 295, [51] + 3 folding maps [487 pages in all], LACKS THE MAIN FOLDING MAP

Bound with

Major Rennell, *Memoir of A Map of The Peninsula of India; from the latest authorities; exhibiting its natural, and political divisions; the latter conformable to the Treaty of Seringapatam, in March 1792, with observations on the political and military advantages that may be derived from the new cessions: and an account of the site and remains of the ancient city of Beejanuggur*, London: Printed by W. Bulmer & Co. for the Author, and sold by G. Nicol, 1793

pp. viii, 51

11.2 x 9 in (28 x 22.5 cm)

The above 2 books bound together in full leather.

b) Clements R. Markham, *Major James Rennell and The Rise of Modern Geography*,
London: Cassell, 1895

pp. 228 + Frontispiece portrait of Rennell; Ex-Library copy with usual stamps but a sound, tight copy in good original green cloth binding and hinges fine. Evidently barely read. Gilt embossed cover.

7.6 x 5.2 in (19 x 13 cm)

A rare and only biography written by Clements R. Markham, President of the Royal Geographical Society of the great geographer James Rennell [1742-1830], best known for his work in India. James Rennell was the first surveyor general of Bengal and prepared Bengal Atlas in the late 1779 and the first approximately correct map of India in 1783 and also surveyed West Asia before moving to England. The first half of the book covers his work in Bengal and the rest of India and in Western Asia.

(Set of two)

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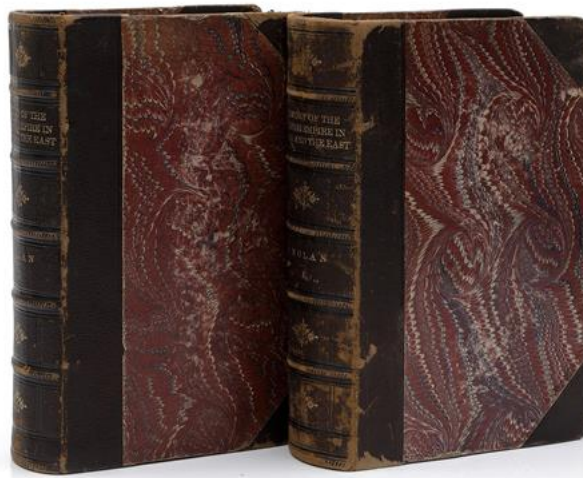
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₹ 55,000 - ₹ 65,000

\$ 765 - \$ 905

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51

E H NOLAN

The Illustrated History of the British Empire in India and East: From the Earliest Times to the Suppression of the Sepoy Mutiny in 1859

E H Nolan, *The Illustrated History of the British Empire in India and East: From the Earliest Times to the Suppression of the Sepoy Mutiny in 1859*, London: James S. Virtue, Circa 1870

Two volumes with 65 steel engravings

Volume I: pp. 804 + 24 plates + engraved maps

Volume II: pp. 774 + 41 plates and portraits

Uniformly bound in half leather with marble paper on cover and endpapers and matching design along the edges (each)

10.2 x 7.4 in (25.5 x 18.5 cm) (each)

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₹ 50,000 - ₹ 60,000

\$ 695 - \$ 835

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ROBERT MONTGOMERY MARTIN (1801-1868)

The Indian Empire: History, Topography, Geology, Climate, Population, Chief Cities and Provinces

Robert Montgomery Martin, *The Indian Empire: History, Topography, Geology, Climate, Population, Chief Cities and Provinces; Tributary and Protected States; Military Power and Resources; Religion; Education, Crime; Land tenures; Staple Products; Government, Finance, and Commerce. With a Full Account of the Mutiny of the Bengal Army; of the Insurrection in Western India; and an Exposition of the Alleged Causes. Illustrated with Maps, Portraits and Views*, London: The London Printing and Publishing Company Limited, circa 1860

(Set of 3 Volumes)

Volume I: 582 pages including 1 black and white engraved frontispiece; 1 black and white engraved vignette title; 2 black and white engraved plates; vii index pages

Volume II: 504 pages including 1 black and white engraved frontispiece; 1 black and white engraved vignette title; 1 engraved map with outline in colour; 13 black and white engraved plates; vii index pages

Volume III: 192 pages including 1 black and white engraved frontispiece; 1 black and white engraved vignette title; 1 engraved map with outline in colour; 100 black and white engraved plates

Leather-bound with marbled boards and gilt text at the spine

11.2 x 8 in (28 x 20 cm) (each)

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₹ 85,000 - ₹ 1,00,000

\$ 1,185 - \$ 1,390

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ROBERT ORME AND WILLIAM ROBERTSON

Books on the History of British India by Robert Orme and William Robertson

a) Robert Orme, *A History of the Military Transactions of the British Nation in Indostan, from the Year MDCCXLV to which is Prefixed a Dissertation on the Establishments Made by Mahomedan Conquerors in Indostan*, London: Printed for F. Wingrave, 1803, Fourth Edition, revised by the author

Two volumes bound in three

Volume I: xcvi + 436 pages including 8 folding maps (lacks 2 - map of Gingee and map of Trichonopoly)

Volume II: 365 including 10 folding maps and 2 panoramic views

Volume III: 374 including 12 folding maps and 1 view

Bound uniformly in full calf with titles in gilt on spine (each)

11.4 x 8.8 in (28.6 x 22.2 cm) (each)

Provenance: Ex-library copy. Bath Public Reference Library bookplates and blind stamps.

b) William Robertson, *An Historical Disquisition Concerning the Knowledge which the Ancients had of India and the Progress of Trade with that Country Prior to the Discovery of the Passage to it by the Cape of Good Hope. With an appendix, containing observations on the civil policy, the laws and judicial proceedings, the arts, the sciences, and religious institutions, of the Indians*, London: A Strahan and T Caddell, 1791

xii, 364 pages, 12 unnumbered pages, 2 large folding maps of India; bound in 18th century full-leather binding. Some soiling and staining inside but overall a good set with sound binding.

11.5 x 9 in (28.7 x 22.5 cm)

This is the last historical work of famous Scottish historian William Robertson, pastor of the Presbyterian Church and dean of the University of Edinburgh.

Robertson produced the above work late in life after having read Major Rennell's *Memoir on the Map of Hindostan*. His final paragraphs concentrate on the fate of India, its people and culture, hoping that "the early and high civilisation of India, and of the wonderful progress of its inhabitant in elegant arts and useful science, may have some influence upon the behaviour of Europeans towards that people".

(Set of two)

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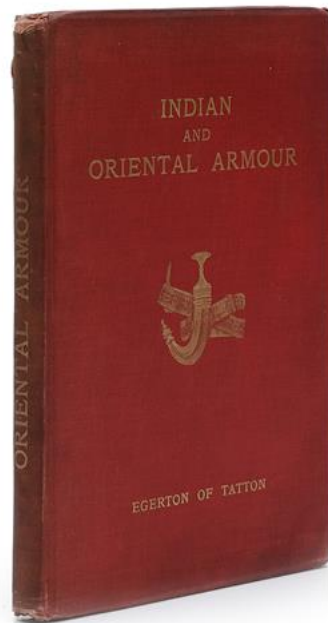
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₹ 75,000 - ₹ 1,00,000

\$ 1,045 - \$ 1,390

[Place Advance Bid](#)



54

LORD EGERTON OF TATTON

A Description of Indian and Oriental Armour, illustrated from the collection formerly in the India Office

Lord Egerton of Tatton, *A Description of Indian and Oriental Armour, illustrated from the collection formerly in the India Office, now exhibited at South Kensington, and the author's private collection, with an introductory sketch of the military history of India*, London: W. H. Allen & Co., 1896 [first published 1880]

pp. viii, 178 with a map and 23 full-page plates [2 coloured]; original red cloth with gilt illustration cover and bevelled edges
10.6 x 7.2 in (26.5 x 18 cm)

New edition with considerable additions to illustrations and text

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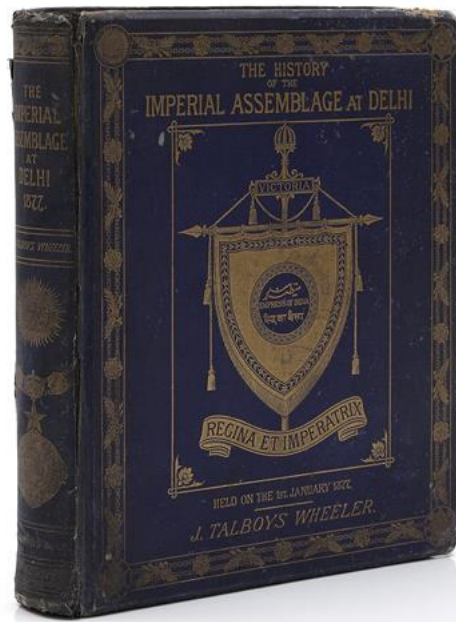
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₹ 25,000 - ₹ 30,000

\$ 350 - \$ 420

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55

JAMES TALBOYS WHEELER (1824-1897)

The History of The Imperial Assemblage at Delhi

James Talboys Wheeler, *The History of The Imperial Assemblage at Delhi: Held on the 1st January 1877, to celebrate the Assumption of the Title of Empress of India by her Majesty the Queen. Including Historical Sketches of India and Her Princes Past and Present*, London: Longmans, Green, Reader and Dyer, no date but 1877

xix; 248 pages; three coloured maps (one double-spread of the Durbar arena), portraits of 11 Indian Maharajahs, Queen Victoria and Viceroy Lord Lytton and 12 views of Delhi and of the Durbar; one double-spread chromolithograph by Hanhart, depicting the Imperial Assemblage at Delhi; and medallions. (24 of the 26 Woodbury type actual sepia photographs pasted on thick sheets are by Bourne & Shepherd of Calcutta); original navy-blue cloth binding with gilt armorial design and title on cover and on spine, bevelled edges, all edges gilt. Covers worn along edges, especially corners. Minor trace of water staining along the caption of the folding Imperial Assemblage chromolithograph. Else internally a fine copy with photographs crisp and sharp.

12 x 10.5 in (30.4 x 24.1 cm)

The portraits are of Maharaja Jung Bahadur of Nepal, Nizam of Hyderabad, Gaekwar of Baroda, Maharajas of Mysore, Gwalior, Indore, Udaipur, Jaipur, Jodhpur, Jammu & Kashmir, the Begum of Bhopal and the Khan of Kalat. Besides, there is a stunning double-page chromolithograph of the Durbar arena, 5 other lithographs and other illustrations, all matching the list of contents.

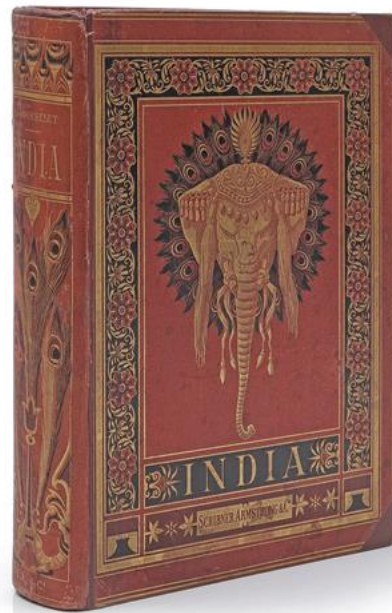
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₹ 2,50,000 - ₹ 3,00,000

\$ 3,475 - \$ 4,170

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56

LOUIS ROUSSELET (1845-1929)

India and its Native Princes: Travels in Central India and in the residencies of Bombay and Bengal

Louis Rousselet, *India and its Native Princes: Travels in Central India and in the residencies of Bombay and Bengal*, New York: Scribner, Armstrong & Co., 1876

pp. 579 with 317 illustrations [many full-page] and 6 maps; original burgundy hardback with ornate binding, bevelled edges, gilt elephant motifs, all edges gilt. Covers a bit worn along edges. Spine secured with original spine glued on it.
13.5 x 10 in (33.7 x 25 cm)

The best edition of this massive work. The author, Louis-Theophile Marie Rousselet, was a French writer, photographer and traveller, known for pioneering darkroom photography. Rousselet was in India from 1864 to 1870 and was only 18 when he arrived in India as a traveller, mainly travelling, hunting and spending time with Indian princes in their courts, but most of his time was spent in central India. In this account, he narrates his views on the different aspects of life in India. The book was originally published in French in 1875, with most, if not all, engraved illustrations from his own photographs. He learnt photography while in Baroda and many of the plates are based on his photographs.

The travelogue narrates the life and time of Indian Princely States in the last quarter of the 19 century. It includes 59 chapters on Bombay, Salsette, Konkan & Ghats, Deccan, Baroda, Gujarat, Country of Bheels, Udaipur, Mewar, Ajmer, Kishangarh, Jaipur, Ambar, Sambher,

Alwar, Agra, Bharatpur, Fatehpur, Dholpur, Gwalior, Datia, Jhansi, Orchha, Chhaterpur, Panna, Rewa, Baghelkhand, Govindgarh, Gondwana, Bhilsa, Sanchi, Bhopal, Malwa, Delhi, Kotur, Punjab, Himalayas, Awadh, Kanpur, Banaras, Bihar, Bengal and Calcutta.

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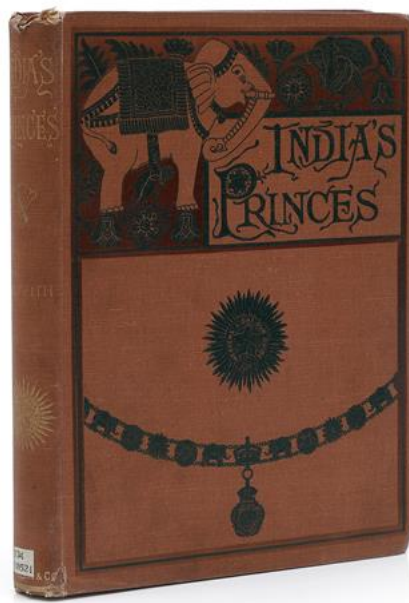
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₹ 25,000 - ₹ 30,000

\$ 350 - \$ 420

[Place Advance Bid](#)



57

M GRIFFITH

India's Princes: Short life Sketches of the Native Rulers of India

M. Griffith, *India's Princes: Short life Sketches of the Native Rulers of India*, London: W. H. Allen & Co., 1894

pp. viii, 273 including the portrait of each ruler; original illustrated cloth binding
11.5 x 9.5 in (28.7 x 23.7 cm)

Ex-library copy.

NON-EXPORTABLE

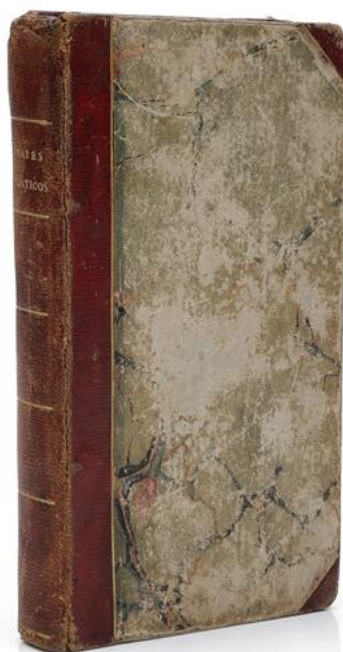
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₹ 20,000 - ₹ 30,000

\$ 280 - \$ 420

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58

RUDOLPH ACKERMANN (1764-1834)

TRAJES ASIÁTICOS en Cuarenta y Cuatro Estampas Iluminadas según Dibujos al Natural, con una explicación para cada una

Rudolph Ackerman, *TRAJES ASIÁTICOS en Cuarenta y Cuatro Estampas Iluminadas según Dibujos al Natural, con una explicación para cada una* (Asian costumes, in 44 colour prints drawn from nature with explanatory note for each), London: R. Ackermann, 1828

pp. 88 with 44 hand-coloured plates and 2-page text in Spanish for each plate, captions and chapter titles in English. Complete but with Plate 43 and its text leaf misbound after Plate 16; contemporary half-leather binding
7 x 4 in (17.5 x 10 cm)

Despite its title the book is entirely on India. Precious book of costumes, showing Indian types from Calcutta, with beautifully hand-coloured aquatint plates. During the liberal exile of 1823 - 1834, there were numerous collaborations between the German emigrant publisher Rudolph Ackermann and the Spanish community in London, both for the consumption of the emigrants themselves and for the growing Spanish American market. This book is one such example of the collaboration.

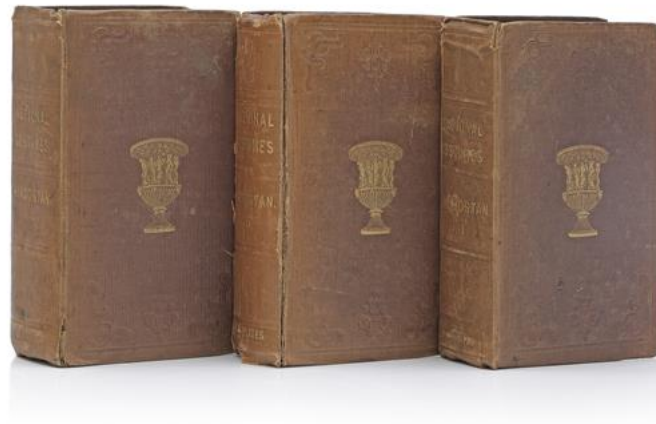
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₹ 75,000 - ₹ 1,00,000

\$ 1,045 - \$ 1,390

[Place Advance Bid](#)



FREDERICK SHOBERL (1775-1853)

Hindoostan, containing a Description of the Religion, Manners, Customs, Trades, Arts, Sciences, Literature, Diversions, & c. of The Hindoos

Frederic Shoberl, *Hindoostan, containing a Description of the Religion, Manners, Customs, Trades, Arts, Sciences, Literature, Diversions, & c. of The Hindoos*, London: Printed for R. Ackermann, repository of Arts, Strand; No date on the title-page but plates are dated 1822
5.8 x 3.7 in (14.5 x 9.4 cm) (each)

Six volumes bound in 3

Volume 1: pp. xxxix, 187 + 8 plates of Hindu gods [pp. xxxix covers Preface, and Contents and List of Plates for all 6 volumes]

Volume 2: pp. 273 + 19 plates [4 folding]

Volume 3: pp. 324 + 22 plates [4 folding]

Volume 4: pp. 216 + 23 plates [2 folding]

Volume 5: pp. 234 + 16 plates

Volume 6: pp. 240 + 15 plates [2 folding]

A Rare Book with 103 Colour Plates Based on Company Paintings published in 1822, complete in 6 volumes.

First edition. These are the six volumes on India from the 42-volume series which aimed 'to increase the store of knowledge concerning the various branches of the great family of Man' (Abbey Travel, 19). These volumes cover the religion, arts, geography, customs, and

professional activities of the peoples of India. The information is gathered from various contemporary sources and has some newly added details, and is accompanied by beautifully coloured engravings by Shoberl. The engravings were based on drawings done by a Hindu artist 'under the inspection of M. Leger, former governor of Pondicherry' that 'are now in the possession of M. Nepveu, bookseller of Paris' (p. xvi). The author has admiration for the ancient roots of Hindu civilization, coupled with a surprise that: 'amidst the ruins of these master-pieces of arts, the manners and customs of the natives seem to have remained unchanged, and exhibit the same features under which they were portrayed by the Greeks, who visited India two thousand years ago' (viii).

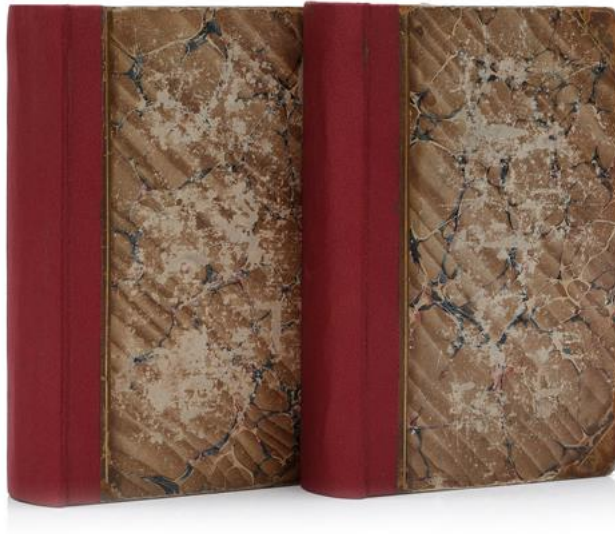
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₹ 1,50,000 - ₹ 2,00,000

\$ 2,085 - \$ 2,780

[Place Advance Bid](#)



60

JAMES FORBES (1749-1819)

Oriental Memoirs: A Narrative of Seventeen Years Residence in India

James Forbes, *Oriental Memoirs: A Narrative of Seventeen Years Residence in India*,
London: Richard Bentley, 1834, 2 Volumes, Second Edition

Volume I: Frontispiece + pp. xix + pp. 550

Volume II: frontispiece + pp. viii + 552 [including pp. 26 Index at the end]

Original paper-covered boards with leather corners and new spine. Marbled edges. Covers worn but a nice set (each)

8.8 x 5.8 in (22 x 14.5 cm) (each)

Revised by The Countess of Montalembert daughter of James Forbes.

Remarkable and enlightening memoir by James Forbes. He was a writer and artist employed by the British East India Company at the age of 16. In 1765 he was sent to India and in the 17 years that he was in India he travelled to various towns in Gujarat, Poona, Bombay, Konkan and the Malabar Coast and compiled notes on every aspect of the country including botany, ethnology, and architecture during his long residence. The present lot was compiled after he retired in England.

This is the condensed 2-volume edition of the 4-volume set published in 1813.

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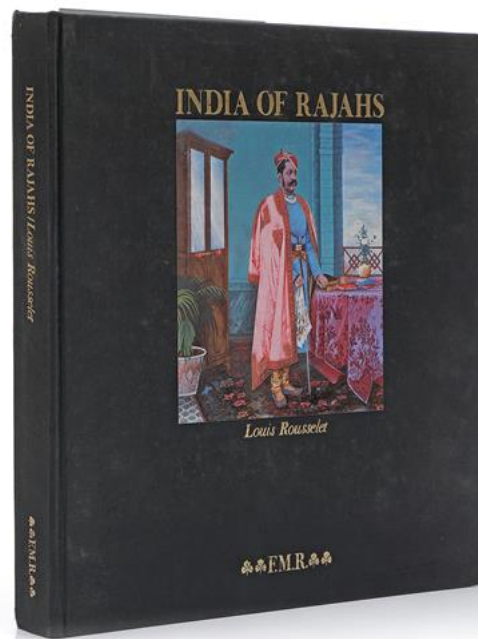
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This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 60,000 - ₹ 70,000

\$ 835 - \$ 975

[Place Advance Bid](#)



61

LOUIS ROUSSELET (1845-1929)

L'Inde dei Rajah [India of the Rajahs]

Louis Rousselet, *L'Inde dei Rajah [India of the Rajahs]*, Milan: Franco Maria Ricci, 1985

pp. xii, 269 with 34 tipped-in plates including 14 reproductions of Patna paintings [9 of them folding] and 18 photographs by Bourne & Shepherd of Maharajahs and their Durbars reproduced in sepia PLUS 72 exquisite colour plates on art paper of traditional Indian court costumes [saris, ghagras or skirts, kurtas, zaridozi work, slippers, caps etc] to go with the essay on Indian costumes printed in Italy on sky-blue handmade paper; exquisitely bound in black cloth with a colour plate of a Rajah pasted on cover and title embossed in gilt on cover and spine.

12 x 12 in (30 x 30 cm)

A fabulously handsome and lavish limited-edition volume luxuriously produced. This is Copy No. 1088 of a limited edition of 5,000 copies.

The text consists of:

Foreword by Diana Vreeland.

Introduction by Stephen Jamail.

Indian Court Costumes by Philippa Scott - pp. 3-88 including 72 colour plates PLUS tipped-in Portrait of King Ghazi-ud-din Haidar [of Lucknow], c. 1820, by Robert Home [9.5 x 6 inches] PLUS tipped-in portrait of a Rajah of Patiala, c.1875, based on a painted photograph [9.75 X

7.5 inches].

India of Rajahs by Louis Rousselet, being extracts from his massive travelogue of the 1860s, originally published in the 1870s in France and Britain. These extracts relate to chapters on Baroda, Goojerat, Country of the Bheels, Court of the Maharana of Oudeypoor, Jeypore, Amber and Lake Sambher, Ulwur, Agra, Imperial Durbar at Agra, Bhurtpore, Gwalior and the Court of Bhopal.

This section includes 32 tipped-in plates as follows:

14 of Patna Paintings by Sewak Ram, c. 1805, from the collection of the 2nd Earl of Caledon. The first 9 of them are folding and measure 18 x 11 inches and the remaining 5 are 9 x 6 inches.

There are also 18 tipped-in reproductions in sepia tone of Maharajas and their Durbars taken by Bourne & Shepherd. These are Untitled but the recognisable images include portraits of the Maharaja of Nepal, another of him with his consort, Maharajas of Kashmir, Baroda, Rewah, Begum of Bhopal, some Sikh Rajahs and their Durbars, Bahawalpur Durbar with Ruler and the heir apparent, and Portraits of the Rajahs of Central India, Gujarat and the Northwest Frontier.

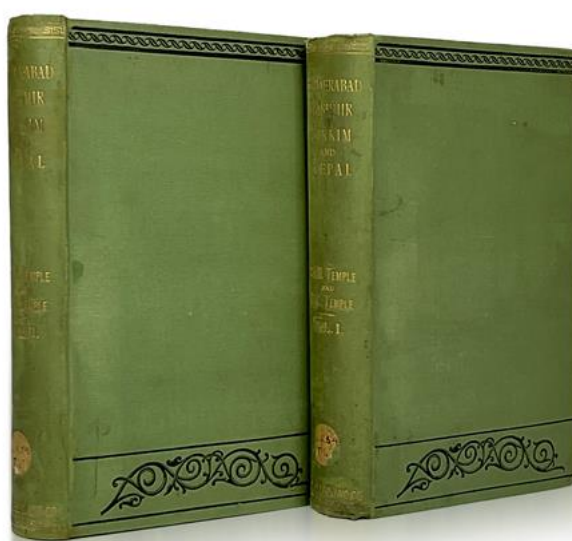
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 40,000 - ₹ 60,000

\$ 560 - \$ 835

[Place Advance Bid](#)



62

SIR RICHARD TEMPLE

Journals Kept in Hyderabad, Kashmir, Sikkim, and Nepal

Sir Richard Temple, *Journals Kept in Hyderabad, Kashmir, Sikkim, and Nepal... Edited, with introductions, by his son, Richard Carnac Temple*, London: W. H. Allen & Co., 1887

Two Volumes

Volume 1: pp. xxvii, 314 + chromolithographic frontispiece, 4 coloured maps [3 folding], 4 plates and 1 actual photographic portrait of Sir Salar Jung [Private diary kept at the court of the Nizam of Hyderabad and diaries of travels in Jammu and Kashmir]

Volume 2: pp. 303 + 4 chromolithographic plates, 3 folding maps, 1 folding panorama of Kashmir and 2 plates [Diaries in Kashmir, Sikkim and Nepal]

Original leaf-green cloth binding (each)

9.2 x 6.2 in (23 x 15.5 cm) (each)

Ex-library copy.

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 35,000 - ₹ 40,000

\$ 490 - \$ 560

[Place Advance Bid](#)



PRINCE ALEXIS SOLTYKOFF, EVGENIA VANINA, IRINA CHELYSHEVA AND OTHERS

Set of 3 books by and on Prince Soltykoff in India

a) Alexis Soltykoff, *Voyages Dans l'inde (Voyages in India)*, Paris: L Curmer, 1851

Volume 1 of 2 Volumes: pp. 227 + 18 lithographs; heavily ornamental binding with gilt embossed image of a Mughal prince on cover surrounded by intricate geometrical patterns. Covers worn and spine ragged. Foxing to text and plates
11 x 7.8 in (27.7 x 19.5 cm)

b) Evgenia Vanina, Irina Chelysheva, *Prince Alexei Saltykov's Journeys Across India*, St. Petersburg: State Russian Museum, 2012

pp. 204. Massive volume full of plates and English translation of Soltykoff's journals; hardback with dustjacket

Not published commercially. Printed in Italy in a Limited-edition of 2000 copies only.
12 x 12.2 in (30 x 30.5 cm)

c) Prince Alexis Soltykoff, *Souvenirs De L'Inde*, Circa 1990s

Reprint carrying 24 plates reproducing lithographs from Soltykoff's book; fine hardback with

gilt image on cover.

Title page has a presentation inscription dated 1999.

13.4 x 10.2 in (33.5 x 25.7 cm)

(Set of three)

NON-EXPORTABLE

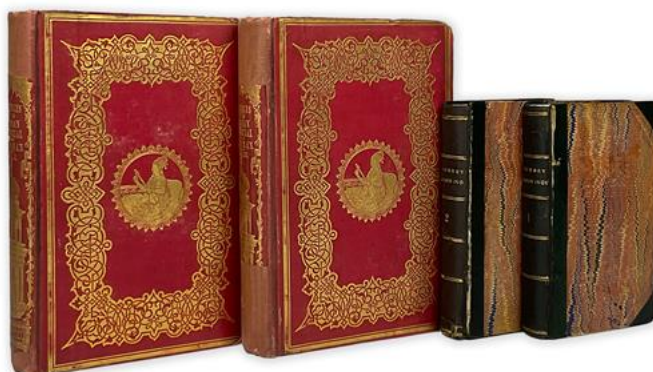
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 55,000 - ₹ 65,000

\$ 765 - \$ 905

[Place Advance Bid](#)



LIEUTENANT COLONEL WILLIAM HENRY SLEEMAN (1788-1856)

Set of 2 travelogues by Sleeman of Thuggee fame

a) Lieutenant Colonel W H Sleeman, *Rambles and Recollections of an Indian Official*, London: J Hatchard and Son, 1844

(Set of 2 Volumes)

Volume I: xii; 478 pages including one colour chromolithographic frontispiece and 6 colour chromolithographic plates at the end

Volume II: x; 459 pages including 1 chromolithographic frontispiece and 24 colour chromolithographic plates covered with tissue guards. The plates are not bound in systematically but are complete and match the list in Volume 2.

Publisher's fine-ribbed red cloth, blocked in gilt on front with rule border, elaborate tracery pattern enclosing circular medallion with seated figure; similarly in blind on back with circular tracery design in gilt instead of the medallion. Spine lettered in gilt within elaborate vignette architectural design in gilt (each)

9.8 x 7.2 in (24.6 x 18 cm) (each)

A travelogue of North India by the man who suppressed Thuggee and later hastened the annexation of Oudh.

Sleeman, although not a physician, gave the first account of a toxic malady, Lathyrism.

In Volume 1, he draws on his travels and experiences, and in 48 chapters discusses myriad aspects of Indian life, including Hinduism, local festivals and folklore, natural history and disease.

Volume 2 deals with Sleeman's suppression of the Thuggees and Dacoits, moves to end Suttee but also records his interest in Indian traditional life and natural history, being the first discoverer of dinosaur fossils in Asia.

It also examines many issues related to governance, such as land, tax, military discipline and the justice system. The work includes plates of some of the spectacular buildings that he visited.

b) Lieutenant Colonel W H Sleeman, *A Journey Through the Kingdom of Oude, In 1849-1850; By Direction of The Hon. The Earl of Dalhousie, Governor-General. With Private Correspondence Relative to The Annexation of Oude to British India, & C.*, London: Richard Bentley, 1858

(In 2 volumes)

Volume 1: pp. lxxx, 337 + a folding map of the Kingdom of Oude as frontispiece

Volume 2: pp. vi, 424

Hardbound with marble papers (each)

9.75 x 7.75 in (24.3 x 19.3 cm) (each)

The infamous report by the same Sleeman who suppressed [and wrote about] Thuggee in his youth. This report persuaded Dalhousie to annex Oude which was one of the reasons for the outbreak of the Mutiny of 1857.

(Set of two)

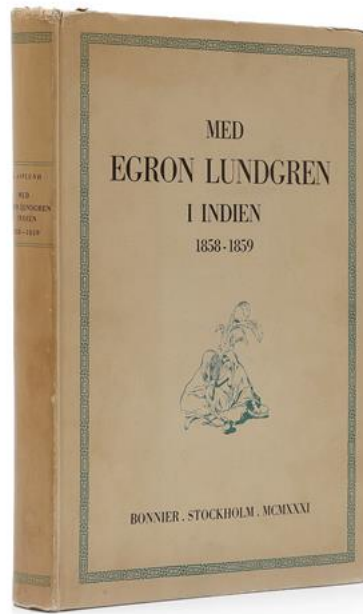
NON-EXPORTABLE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 65,000 - ₹ 75,000

\$ 905 - \$ 1,045

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65

KARL ASPLUND (1890-1978)

Med Egron Lundgren I Indien: Ett Urval Av Konstnarens Akvareller Och Techningar 1858-1859

Karl Asplund, *Med Egron Lundgren I Indien: Ett Urval Av Konstnarens Akvareller Och Techningar 1858-1859*, Stockholm: Albert Bonniers Forlag, 1931

pp. 37 + 80 plates, also, there are 21 illustrations in the text and 1 on title page. Of the 80 plates, 8 are colour plates tipped in. Of the remaining 72 black and white plates majority are full-page and some have 2 images to a page, all printed on one side of the page only; hardbound

13 x 9.5 in (32.5 x 23.7 cm)

No. 313 of a limited edition of 500 copies.

Title Text in Swedish which loosely translates as "With Egron Lundgren In India: A Selection His Watercolours And Sketches 1858-1859"

Swedish Artist's Impressions of 1857 War. Lundgren was a Swedish artist who came to India around the Mutiny of 1857 and for some time also accompanied Times correspondent W H Russell in Lucknow and elsewhere. Russell's 'My Diary in India', published in 1858, has engravings based on Lundgren's works.

Intended to give a fair impression of artistic endeavour of high quality and to bring to light

historical material of great importance, this book presents the life and work of traveling artist and writer Egron Lundgren (1815-75). Well-known in Sweden for his watercolours depicting his exploits in India, this artist has remained relatively unknown internationally. This book offers a wide selection of Lundgren's watercolours and delves into the exotic world of India that he experienced and captured for his Swedish audience as he was sent out to report on the uprising in 1857-8.

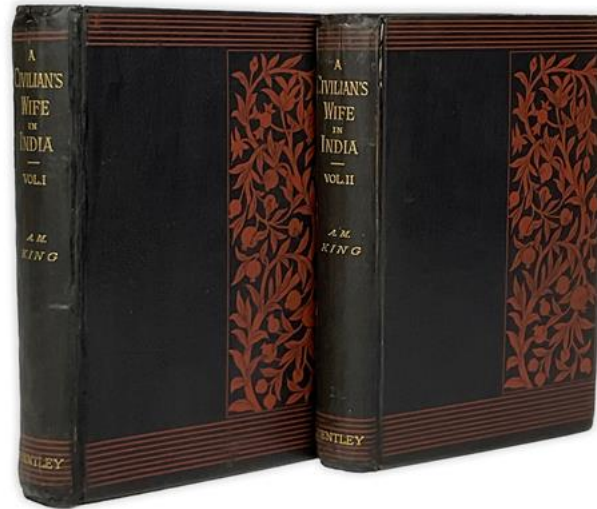
The plates cover Lucknow, Cawnpore, Allahabad, Benares and Calcutta, showing people, children, women, soldiers, army on the march, elephants and camels, nautch girls, musicians, prisoners, king of Oudh and his queen, landscape of the countryside and much more.

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 30,000 - ₹ 35,000

\$ 420 - \$ 490

[Place Advance Bid](#)



MRS ROBERT MOSS KING (1843-1917)

The Diary of a Civilian's Wife in India, 1877-1882

Mrs Robert Moss King, *The Diary of a Civilian's Wife in India, 1877-1882*, London: Richard Bentley and Sons, 1884

(In 2 Volumes)

Volume I: pp. xiii, 290 + 16 Autotype plates + map of the area travelled by the author. The 20 chapters cover arrival from England to Bombay via Aden, Meerut [where her husband was posted], Sardhana, Bulandshahr, Mussoorie, Landour, Delhi, Alwar, Jaipur, Ajmer, Agra, Muttra, Nau Chandi Fair, Moradabad and Rampur.

Volume II: pp. ix, 268 + map + 16 Autotype plates. The 15 chapters cover Naini Tal, Gurmacktesar [Garhmukteshwar], Dehra [Dun], Landour, Chakrata, Saharanpur, Amritsar, Patiala, Murree, Kashmir, Srinagar, Islamabad, Martand, Banihal Pass, Jammu, Lahore, Sialkot, Jaipur, Ahmedabad, Matheran, Bombay, Leaving India via Suez.

Original cloth binding (each)

8 x 5.4 in (20 x 13.5 cm) (each)

With 32 Autotype plates showing watercolours by the authoress. She illustrated both volumes with many drawings made by herself while travelling. A diary quite sympathetic to Indians and a refreshing change from the general deprecatory attitude of the memsahibs at the high noon of the Raj. The author was AUGUSTA M KING and her husband Robert Moss King was the

district collector based in Meerut.

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 30,000 - ₹ 40,000

\$ 420 - \$ 560

[Place Advance Bid](#)



67

ELMER AND BERT ELIAS UNDERWOOD

BOXED SET OF 100 STEREOGRAPHS ON INDIA WITH A BOOK

1904

Underwood, Elmer (1859-1947) and Underwood, Bert [Bert Elias Underwood] (1862-1943)

The collection of 100 stereoscopic views depicts urban and provincial Indian scenes by Elmer and Bert Elias Underwood, contained in a custom-made case in the form of a book entitled *India (Volume I and Volume II)*. Stereocards housed in original mock two-volume bookcase, spine with twin gilt lettering and decoration.

The cards are numbered 1 - 100 and are each lettered in multiple languages on the reverse (English, French, German, Spanish, Swedish, Russian) in two volumes. Each pair of views is mounted on stout card (now somewhat bowed) for insertion in a viewer. Each mount is stamped 'Underwood & Underwood, Publishers', with letterpress caption and serial number. The photos mention copyright dates next to their captions on the recto, dated 1903. The reverse of each mount has a detailed letterpress description of the scene shown in the photograph, copyright dated 1904.

The lot is accompanied by the related book *India Through the Stereoscope: A Journey Through Hindostan* by James Ricalton [who took the photographs], published in 1907 complete with a booklet titled "Maps and Plans" which is in original brown cloth, titled in gilt to upper cover and spine, with a pocket on lower board housing a booklet of 10 maps, 9 of which fold-out. In the book, the descriptions are further expanded to several pages per image.

₹ 80,000 - ₹ 1,00,000

\$ 1,115 - \$ 1,390

[Place Advance Bid](#)

Album contents in order:-

1. [View] Over university and Secretariat (sq. tower), S. from Rajabai Tower, Bombay, India.
2. The most magnificent railway station in the world, Bombay, India.
3. Parsis worshipping the new moon - view E. to B.B. & C.I. Ry. [Bombay, Baroda and Central India Railway] building, Bombay, India.
4. Tower of Silence, where vultures devour the Parsi dead, Malabar Hill, (N.E.), Bombay, India.
5. Hindu burning place, S. from near Malabar Hill - cremating the dead Bombay, India.
6. Drunken dance of the eight-armed divinity, Shiva, rock-hewn temple, Elephanta, India.
7. One of the world's marvels - beautiful Dravidian temple cut in solid rock, Ellora, India.
8. 'There is no god but God and Mahomet is His Prophet' - prayers in mosque, Ahmedabad, India.
9. Primitive native life of India - Hindu women grinding at the mills, Mt Abu.
10. Hermit at Gem Lake doing penance - exposed to mid-day sun and intense fires -Mt Abu, India.
11. Dilwarra, the noted Jain Temples, on the almost inaccessible Mt. Abu, India.
12. Worshippers before an image in the exquisitely carved temple of Vimala Sah, Mount Abu, India.
13. India of tomorrow - handsome schoolboys of Amritsar, at the Golden Temple beside the Holy Tank.
14. Fakirs at Amritsar - south across the Sacred Tank to Golden Temple - India.
15. Looking S.W. down street of oriental shops and homes to Vazir Khan Mosque, Lahore, India.
16. Rival pot-sellers in the chatty market. Lahore, India - bargains for thrifty housewives.
17. Leisure and gossip by the old Zamzamah gun that roared in the Battle of Puniput [Lahore].
18. Crossing the boiling floods of Jhelum River by a bridge of one raw-hide rope, at Uri, India.
19. Wayfarers on a straight 30-mile road lined with stately poplars, Baramula to Cashmere, India.
20. An earthly paradise, famous Vale of Cashmere, watered by the winding Jhelum, India.
21. Land of Lalla Rookh - westward from the 'Throne of Solomon' - Srinagar, Cashmere.
22. Everyday life in the Vale of Cashmere - [view looking] S.W. to quaint bridge and houses in the City of the Sun [Srinagar].
23. Shelling rice and gossiping with the neighbours - home life of contented citizens of Cashmere.
24. Delights of summer in the Vale of Cashmere - music for a houseboat party on Jhelum River [Srinagar].
25. Humble shawl-weavers at Cashmere patiently creating wonderful harmonies of line and color - [Srinagar,] India.
26. Children are children the wide world round - playing Hop Scotch in Cashmere.
27. Oriental hospitality - State barges of the Maharajah conveying guests, Srinagar, India.
28. A hill-country 'Ekka' with passenger and baggage, coming from Cashmere to Murree, India.
29. Simla, the beautiful Himalayan Mountain resort, from the highway to Kalka, India.

30. Before Christ Church, at Simla, India's charming 'Summer Capital' in the Himalayan Mountains.
31. Native stores and traders, [looking] N.W. along lower Bazaar, Simla, the 'Summer Capital' of India.
32. South front of Vice regal Lodge, Palace of the Viceroy, at Simla the summer capital of India.
33. Jutogh, a military station, [looking] W.N.W. from Prospect Hill, Simla, India.
34. Charming Naldera, favorite retreat of Lords Lytton and Curzon - [looking] S.S.W. towards Simla, India.
35. Inflating bullock-skin boats - for crossing the swift Himalayan River Sutlej, N. India.
36. Native 'Bhuji' girls on the rocky banks of the Himalayan River Sutlej, N. India.
37. Nepalese porter girls who carry luggage many miles for two pence - Darjeeling [looking] N.E., India.
38. woman team on Darjeeling highway [looking] N. - Who would not be a man.
38. Bhutanese milkman with curious bamboo-jars, at the public water fountain, Darjeeling, India.
40. Up to the everlasting snows of Mt Kinchinjanga (28,156 ft), north from Darjeeling, India.
41. Clean and airy Chowringhee Road (Esplanade at left) looking N. over Calcutta.
42. Welcome fellows in thirsty India - Bheestis (water carriers) with their leather bottles - Calcutta.
43. Bathing at a ghat on the Ganges near Howrah Bridge, Calcutta.
44. Street showmen exhibiting superbly handsome snakes before an admiring crowd, Calcutta, India.
45. Looking N.W. across tree-shaded Dalhousie Sq., and its charming lake to P.O., Calcutta, India.
46. How Hindu cows enjoy life in Calcutta - sidewalk scene on Harrison St., looking W., India.
47. Hindu Goddess Kali the Terrible, who demands bloody sacrifice - idol in street, Calcutta, India.
48. Seven goats slain but Kali wants more - horrid sacrifice to the Hindu Goddess - Calcutta, India.
49. Hindu devotee doing penance on a bed of spikes near the shrine of Kali, Calcutta, India.
50. Famous 'man-eater' at Calcutta - devoured 200 men, women and children before capture - India.
51. Jain Temple, the richest place of worship in Calcutta, India.
52. Among the aerial roots of a single banyan tree 1000 ft. in circumference, Calcutta, India.
53. Grasses at whose feet men are like insects - bamboos in Botanical Gardens, Calcutta, India.
54. H.H. the Maharaja of Tagore in Durbar costume, jewels worth \$200,000 - Calcutta.
55. A burning ghat on the Ganges, at Benares, India.
56. Who dies in the waters of the Ganges obtains Heaven- bathing and burning Hindu dead - Benares, India.
57. Hindu pilgrims bathing in the sacred well of their god Vishnu - N. bank of Ganges, Benares, India.
58. Suttee pillar at a Benares burning Ghat, where Hindu widows died on husbands' funeral pyres.
59. Dabee Chowdray Palwan at Benares, India, a vegetarian of 46 years, lifting a 560 lb. weight.
60. Peaceful now, but stained with horrible memories - Massacre Ghat on Ganges,

Cawnpore, India.

61. Memorial at Cawnpore to British women and children massacred by Nana Sahib, 1857, India.

62. Industrious dhobies (washer men) at work in river, W. from Lucknow, India.

63. Baillie Gate from E., torn by mutineers' guns during siege; where rescuers entered - Lucknow, India.

64. Lucknow's memorial to Sir Henry Lawrence and heroes who died in '57 (view N.W.), India.

65. Camel drivers waiting at S.E. side of gateway to the famous Taj Mahal, Agra, India.

66. A marvel of beauty - looking N. to Taj Mahal, marble tomb of a Mogul Queen, Agra, India.

67. Most beautiful marble screen in the world, around imperial sarcophagi, Taj Mahal, Agra, India.

68. A lovely scene of Indian romance and tragedy, [looking] N.W. from Mahal up the Jumna to Agra.

69. Marvellously inlaid gate to tomb of Akbar, Mogul emperor of 16th century, Sikandarah [Sikandra], India

70. Tomb of Akbar, Mogul emperor 300 years ago, marble lattice in upper storey, Sikandarah [Sikandra], India.

71. Akbar's tomb, Sikanadah [Sikandra], India (Kohinoor was once set in pillar beyond kneeling man).

72. Celebrated Man Singh [Man Mandir] Palace, Gwalior, covered with carvings and enamelled tiles.

73. Great Durbar Hall in Palace of H.H. the Maharaja of Gwalior, one of India's richest princes, [Lashkar].

74. H.H. the Maharaja of Gwalior at home - one of the richest men in the world.

75. Curiously rigged camel-waggons, E. side of largest Mohammedan Mosque in the world - Delhi, India.

76. Devout Mohammedans prostrate at prayer time - Jumma Musjid, India's greatest mosque, Delhi.

77. Looking N. from a minaret of the greatest mosque in the world over famous city of Delhi, India.

78. The Cashmere Gate battered by shot and shell, where the British entered (1857), Delhi, India

79. Your money's worth of juicy fruit, at a stand on Chandni Chouk (Silver Street), Delhi, India.

80. Marvels of richness and grandeur - the great Durbar procession, Delhi, India.

81. The fabulous wealth of India - native Princes in the grand State Entry, Durbar, Delhi, India.

82. Kutb Minar, from N.E. - Moslem Tower of Victory near Delhi, India; 240 ft. high, base 47 ft. diam.

83. Gigantic embroidery in stone at base of Kutb Minar, Moslem Pillar of Victory, Delhi.

84. One of the loveliest spots in India - kiosk-bordered tank at Ulwar by stately tomb of royalty.

85. How beauty takes the air - Indian 'reet' or bullock carriage used by ladies of rank - Ulwar, India.

86. North from Sanganir Gate, up Jauhri Bazaar, a typical business street in prosperous Jeypore, India.

87. The Palace of the Winds, Jeypore, India, beautiful as a shell with pink and cream-colored

stucco.

88. A masterpiece of oriental magnificence - palace of the Maharaja of Jeypore, India.

89. Sacred monkeys at Galta near Jeypore, India, fascinating even to those not inclined to worship.

90. The scene of dead splendours - looking across the ancient city of Amber to mountain fortress - India.

91. Relics of a romantic past - Tower of Victory (15th cent.) and royal cenotaphs, Chitor, India.

92. A fascinating glimpse of Hyderabad, India, famous for its embroideries, enamels and lacquers.

93. Substantial elegance of modern Madras - Law Court Buildings - view from Bank, India.

94. Guardian of Hindu mysteries - [looking] S.W. to gateway and sculptured Temple Tower, Tanjore, India.

95. A car of Jagannath in which the Hindu god Krishna rides, drawn by worshippers - Tanjore, India.

96. Trichinopoly, India, where Lord Clive once lived - [looking] N.E. across town to fortress and famous rock.

97. [Looking] N.E. to gate towers of Seringham temple, Trichinopoly, India, where idols' jewels are worth millions.

98. Inconceivable elaboration and splendour of Madura's Hindu temple - two of its nine pagodas.

99. Grotesque fancy and patient skill of Hindu sculptors - pillars of the temple, Madura, India.

100. Corridor 700 feet long, splendid granite temple of Ramisseram, Paumben Island, So. India.

NON-EXPORTABLE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of that lot.



68

CHARLES HILTON DEWITT GIRDWOOD (1878-1964)

WORLD TRAVEL TOURS - INDIA

1905

The collection of 100 stereoscopic views depicts urban and provincial Indian scenes along with historical monuments by *Realistic Travels*, London, contained in a custom-made blue cloth case in the form of a book entitled *World Tour Travels: India*. Stereocards housed in original mock single-volume bookcase, spine with twin gilt lettering and decoration.

The cards are numbered 1 - 100 and are each lettered in English in single volume. Each pair of views is mounted on stout card (now somewhat bowed) measuring 87 x 178 mm for insertion in a viewer. Each mount is stamped 'Realistic Travels', with letterpress caption and serial number. The photos mention copyright next to their captions on the recto.

Complete sets of Realistic Travels' *India* series are rare. All the images of this set are different from the ones in the previous lot, with focus on people of India.

The firm of *Realistic Travels* was set up in London in 1908 by the Canadian-born photographer Charles Hilton DeWitt Girdwood who had previously taken photographs in India and was famous for his *Great War* series.

Album contents in order:-

1. A Poem in marble - an enchanting vista of the world renowned Taj Mahal, tomb of Empress Mumtaz, Agra

2. The Taj Mahal mirrored in the pool - the finest memorial ever erected by man to the love of Woman, Agra.
3. A Jewel of beauty - the peerless Taj Mahal, inlaid with precious stones and delicately ornate, Agra.
4. Marble trellis windows and exquisite inlaid walls of Taj Mahal, perfect even under a microscope, Agra.
5. The superb gateway, a worthy pendant to the Taj Mahal in the garden court beyond, Agra.
6. The draw-bridge across the moat and the Delhi Gate, the entrance to the Fort, Agra.
7. The Pearl Mosque of purest marble, the most perfect in design and finish in India, Agra.
8. The lovely Khas Mahal, and the Golden Pavillions from the "Grape Garden," the fort, Agra.
9. The tomb of Itim-ud-Daula, with delicate lattice window and beautifully adorned, Agra.
10. A lovely scene of romance and tragedy, from the Saman Burj across the river to the Taj Mahal.
11. The beautiful carved pillars and charming inlaid walls of the Jessamine Burj, Agra.
12. The walls of the fort and Jumna River, from the exquisite marble screen of the Saman Burj, Agra.
13. Tomb of Akbar, the great Mughal, Emperor of India - Kohinoor was once set in pillar on left - Sikandra.
14. The Kashmir Gate torn by shot and shell, where the British stormed in 1857, Delhi.
15. The magnificent Diwan-i-Khas, profusely inlaid with precious stones, the fort, Delhi.
16. The beautiful painted Palace of Rang Mahal, the Royal residence of the Mughal Queens, Delhi.
17. Exquisite marble grilles in the Rang Mahal Palace, rich in colour and elaborate decorations, Delhi.
18. The Mutiny memorial, an imperishable tribute to those who took part in the great siege, Delhi.
19. The Jama Masjid, the great Mosque of the Mohammedans, the largest in India, Delhi.
20. There is no God but Allah, and Mohammad is a Prophet" - worshippers in the Jama Masjid, Delhi.
21. Noble Mausoleum of the Emperor Humayun, where Hodgson captured the Oudh Princes in 1857, Delhi.
22. The curiously carved columns of the beautiful Hall of Sixty-four pillars, Delhi.
23. The Kutub Minar, Moslem Tower of Victory, the Iron Pillar and ruined cloisters of the Mosque, Delhi.
24. Alai Gate, and graceful Kutub Minar, the most perfect tower in design and finish in the world, Delhi.
25. Indian Maharajas in all the splendour of the East, grand elephant procession at the State Entry, Delhi.
26. From the Temple gardens over the sacred Tank and Temple to the Clock Tower and City, Amritsar.
27. The Golden Temple reflected in the waters of the sacred Tank, from the escalated platform, Amritsar.
28. Worshippers on the marble causeway to the Golden Temple, the holy Shrine of the Sikhs, Amritsar.
29. The picturesque Bab Atal Tower, richly painted with frescoes from across the Tank, Amritsar.
30. The island and fountains in the beautiful Shalimar gardens, laid out by the Emperor Shah Jahan, Lahore.

31. From the Museum over the Public Garden and city to the "Tiger Fort" on the rugged hills, Jaipur.
32. The Hall of the Winds, fantastic and beautiful as a shell in tinted stucco, Jaipur.
33. Oriental life in the broad occidental streets of Jaipur, looking towards the Iswari Minar.
34. Pillars with delicately carved brackets supporting the dome of the marble Tomb of Ram Singh, Jaipur.
35. The pinnacle and exquisitely carved marble walls of the outer court of the Jain Temple, Sanganer.
36. The statues on the beautifully engraved shrine and canopy, Jain Temple, Sanganer.
37. The massive Man Singh Palace, charmingly ornamented with coloured tiles, Gwalior Fort.
38. The curiously sculptured Sas Bahu Temple on the ramparts of the Fort, Gwalior.
39. Memorial erected over the well to British women and children massacred by Nana Sahib, Cawnpore.
40. The Queen's Park on the banks of the Ganges Canal, Cawnpore.
41. Battle Gate, damaged by shells during the siege with entrance on left where rescuers entered Lucknow.
42. The Residency, where British heroism shone resplendent through darkest days of the mutiny, Lucknow.
43. Monument to Sir Henry Lawrence and those who fell in the heroic defence of the Residency, 1857, Lucknow.
44. Tomb of Shah Najaf from the gateway, whose walls resisted the heavy naval guns in 1857, Lucknow.
45. The Gardens and Hasainabad imambara, the great Palace of the King of Oudh, Lucknow.
46. Burning Ghats and bathing places on the Ganges, from the river, Benaras.
47. Temples and Ghats on the Ganges at Benaras, the most sacred city in India.
48. Manikarnika Ghat, the most sacred on the Ganges, the Holy well and footprints of Vishnu, Benaras.
49. Cremation of the dead at the burning Ghats on the sacred river, Benaras.
50. The outer court of the Golden Temple of Siva, the sacred Shrine of the Hindus, Benaras.
51. The Domes and Pinnacles of the Golden Temple plated with gold, Benaras.
52. Bird's-eye view of Benaras from the Minaret of the Aurangzeb Mosque.
53. The curiously carved pillars of the Durga or "Monkey" Temple, Benaras.
54. A beautiful carved Temple in the City, Allahabad.
55. Darjeeling, the beautiful Himalayan resort, on the slopes of the grandest mountain range in the world.
56. The Mall and Observatory Hill, Darjeeling, looking down 7,000 feet to the plains below.
57. Government House, Calcutta, the winter capital of Bengal since the transfer of Imperial seat to Delhi.
58. The magnificent High Courts, resembling the Town Hall of Upres, Calcutta.
59. The Post Office from the tank, Dalhousie Square: a tablet indicates site of "Black Hole," Calcutta.
60. Hasting's Street and over Government Gardens, to the Government Offices, Calcutta.
61. The great Banyan Tree with 400 grounded serial roots, 1,000 feet in circumference, Calcutta.
62. The Mosque of Muhammad in Dharmtolla Street, Calcutta.
63. Modern buildings on the Esplanade, serving the dual purpose of Law Courts and light-house tower, Madras.
64. A Hindu Temple in a bathing pool in the native quarter of Madras, Southern India.

65. Seringapatam, Tipu's island fortress, stormed by Baird, raised to fury by captivity here in chains.
66. Picturesque splendour and elaborate carvings of the Hindu Temple, sacred to the god Shiva, Mysore.
67. Public Buildings, Bangalore, the largest residential and military station of Southern India.
68. The Museum reflected in the pool, Bangalore, India.
69. Hindu Temple of Sia, rich in sculpture patiently carved in stone, near the old city wall, Bangalore.
70. Leaving the dak bungalow for a "bile-gharry" drive. the typical native taxi of southern India, Belgaum.
71. The Marble Rocks mirrored in the deep waters above the cascade, Narbada Gorge, Jubbulpore.
72. Everyday life in the crowded streets near the Gateway and Minarets of the great Mosque, Bhopal.
73. The picturesque Gateway and Railing of the great Buddhist Tope dating from 250 B.C., Sanchi.
74. The exquisitely carved North Gate, depicting, the worship of animals and trees, Great Tope, Sanchi.
75. A glimpse across the busy Square to the oriental Gateway of the Maharajah's modern Palace, Indore.
76. The beautiful Temple at Maheshwar, overlooking the Nerbudda River.
77. Coolies carrying baskets of cotton from huge dump to the mills, Indore, the cotton district of India.
78. State Elephants in gorgeous trappings in the Palace Grounds, Durbar Day, Indore.
79. Eager for their bath, the State elephants of Indore enjoy their dip in the cooling river, Central India.
80. Driven from the dense jungle by the net of beaters, a fine tiger shot as it crosses a clearing, Indore.
81. Delicate carvings on the Minaret of the Mosque and Tomb of Rani Sipri, Ahmedabad.
82. Exquisite floral tracery in the stone window of the Sidi Saiyad Mosque, Ahmedabad.
83. The beautiful marble Temple of Hathi Singh from the outer court, Ahmedabad.
84. The richly adorned sanctuary of the beautiful Temple of Hathi Singh, Ahmedabad.
85. The finely constructed galleries of the Baolis or Wells of Dada Hari, Ahmedabad.
86. The Dastur Khan Mosque with beautiful marble lattice windows in the cloisters, Ahmedabad.
87. The Pavillion and tomb of the "Saint" Ganj Baksh at Sarkhej, Ahmedabad.
88. Modern Museum in Baroda, the capital of the enlightened and prosperous State of the Gaekwar.
89. Elephants with gorgeous trappings and resplendent howdahs in state procession, Manipuri bazaar, Baroda.
90. An elephant fight in the grounds of the Gaekwar's Palace, Baroda, famed for its spectacular contests.
91. A fast camel used to carry mails across the desert, in Manipura Bazaar lined with native shops, Baroda.
92. Queer air ventilators on the roofs of houses, Hyderabad Sind, where temperatures of 100° are usual.
93. Temple on the banks of the Ganga, one of the most sacred places in Hindus, Nasik.
94. Patient carving in solid rock, ornamented walls of the outer court of Karli Caves, Bombay.

95. Sculptured columns in the Karli Caves, the best preserved chaitya Temple in India, Bombay.
96. The wonderful rock temple of Siva, Elephanta Caves, entirely hewn out of the solid cliff, Bombay.
97. From Rajabai Tower over the High Courts and Horny Road to Victoria Station and City, Bombay.
98. The Courts of Justice, one of the handsome public buildings of Bombay, from across the Oval.
99. The unique carved drinking fountain in Faure Road, Bombay.
100. Victoria Station, profusely adorned with sculpture, the most magnificent in the world, Bombay.

₹ 1,00,000 - ₹ 1,25,000

\$ 1,390 - \$ 1,740

[Place Advance Bid](#)

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This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of that lot.



69

C R DAY AND O C GANGOLY

Set of 2 Books on Music and Musical Instruments

a) C R Day, *The Music and Musical Instruments of Southern India*, London and New York: Nouvello, Ewer & Co./ London: Adam & Charles Black, 1891

pp. xvi, 173 pages including an introduction by A J Hipkins and 17 chromolithograph plates; original cream cloth with some foxing. New red-cloth spine. Internally tight and sound.
12.8 x 10.7 in (32 x 26.9 cm)

Limited edition. Limited to 700 copies.

Ex-library copy

b) O C Gangoly, *Ragas and Raginis: A Pictorial and Iconographic Study of Indian Musical Modes based on Original Sources*, Bombay: Nalanda Publications, 1948

pp. xv, 224 + 9 plates; original cloth binding
10 x 7.8 in (25 x 19.5 cm)

Volume 1 only [All published] - History of Ragas, Iconography, Ragmala texts and criticism.

(Set of two)

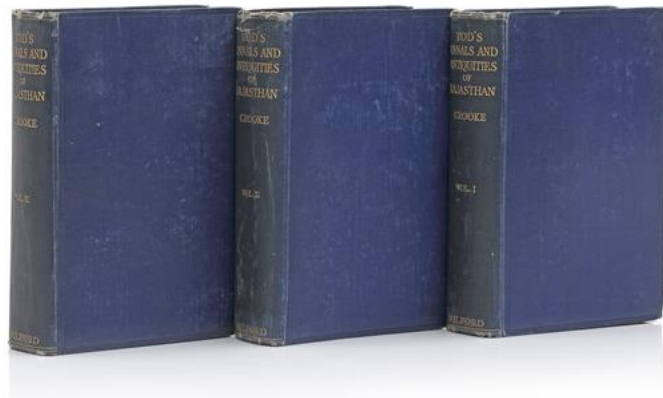
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₹ 1,25,000 - ₹ 1,50,000

\$ 1,740 - \$ 2,085

[Place Advance Bid](#)



LIEUTENANT COLONEL JAMES TOD (1782-1835)

Annals and Antiquities of Rajasthan: Or the Central and Western Rajpoot States of India

Lieutenant -Colonel James Tod and William Brooke, *Annals and Antiquities of Rajasthan: Or the Central and Western Rajpoot States of India*, London: H. Milford, Oxford University Press, 1920

(In 3 Volumes)

Volume 1: *Geography of Rajasthan or Rajputana - History of the Rajput Tribes - Sketch of a feudal system in Rajasthan - Annals of Mewar*, pp. lxix, 587 illustrated with 13 images

Volume 2: *Annals of Mewar (continued) - Annals of Marwar - Annals of Bikaner - Annals of Jaisalmer*, pp. xxix, 588-1256 illustrated with 26 images

Volume 3: *Sketch of the Indian Desert - Annals of Amber or Dhundhar - Annals of Haravati - Personal Narrative: Udaipur to Khroda*, pp. xxi, 1257-1862 illustrated with 25 images. Large fold-out map.

Bound in original navy-blue cloth (each)

7.4 x 5.2 in (18.5 x 13 cm) (each)

This work was originally published in 1832, but this edition is edited by William Crooke with an introduction and notes.

Lieutenant-Colonel James Tod (1782 –1835) was an English-born officer of the British East India Company and an Oriental scholar. He combined his official role and his amateur interests to create a series of works about the history and geography of India, and in

particular the area then known as Rajputana that corresponds to the present-day state of Rajasthan, and which Tod referred to as Rajas'han.

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

[Place Advance Bid](#)



71

MULTIPLE AUTHORS

Set of 2 special magazines on Princes of Wales and Indian Princes

a) *Souvenir Number of the Times of India*, 1922

No pagination [about 100 pages] with full-page colour images of the Prince of Wales [Later King Edward VIII], and of the Maharajas of Kashmir, Bikaner, Baroda and Gwalior. Plus many articles profusely illustrated with black and white photographs and numerous adverts; soft bound

13.7 x 10.4 in (34.3 x 26 cm)

b *The Sphere: Indian Princes Number*, London, May 28, 1938

pp. 120 [numbered 369 - 488]; softbound with cover unhinged

14.4 x 10 in (36 x 25.2 cm)

"Indian Princes' Section" covers 70 pages [pp. 407-477]

Packed with sepia and black and white photographs, full-page colour plates and advertisements

Chapters [all heavily illustrated] include:

The Twenty-One-Gun Princes

Rulers of Rajputana

The Ruling Princes of Rajputana Agency

The Private Armies of The Indian States

Central India's States
Kalat, Cochin, Kolhapur and Travancore
The Splendour of Princely India
Princes of the Punjab
The Ruling Princes of Western India
Where India's Princes Go to School
Sport Among the Princes

Plus, Essays on States of Baroda, Udaipur, Gwalior, Travancore, Bhopal, Indore, Junagadh, Bahawalpur, Cutch, Jaipur, Rampur, Jodhpur, Patiala, Idar, Nawanagar, Bhavnagar, Porbandar, Dhrangadhra, Morvi, Gondal, Wankaner, Rajpipla

(Set of two)

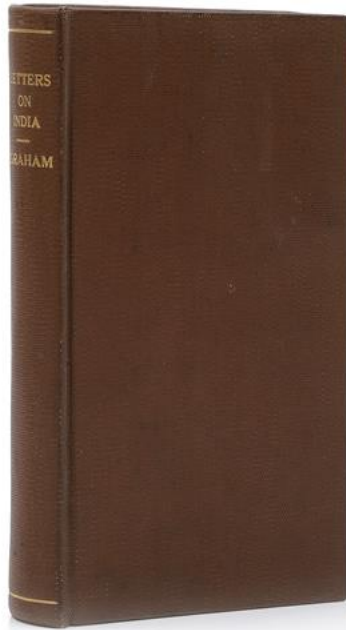
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₹ 20,000 - ₹ 30,000

\$ 280 - \$ 420

[Place Advance Bid](#)



72

MARIA GRAHAM (1785-1842)

Letters on India

Maria Graham, *Letters on India*, London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1814

pp. viii, 383 including engraved folding map frontispiece, 9 etched plates, errata/directions to the binder leaf present

8.8 x 5.1 in (22 x 12.8 cm)

Maria Graham was the author of the book *Journal of A Residence in India*

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 25,000 - ₹ 30,000

\$ 350 - \$ 420

[Place Advance Bid](#)



73

CHARLES JAMES C DAVIDSON

Diary of Travels and Adventures in Upper India

Charles James C Davidson, *Diary of Travels and Adventures in Upper India, from Bareilly, in Rohilcund, to Hurdwar, and Nahun, in the Himmalaya Mountains, With a tour in Bunelcund, a sporting excursion in the kingdom of Oude, and a Voyage Down the Ganges*, London: Henry Colburn, 1843

(In Two Volumes)

Volume 1: pp. xv, 344

Volume 2: pp. x, 349

Rebound in half cloth (each)

7.5 x 4.6 in (18.7 x 11.5 cm) (each)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 30,000 - ₹ 40,000

\$ 420 - \$ 560

[Place Advance Bid](#)



74

MRS COLONEL ELWOOD

Narrative of a Journey Overland from England by the Continent of Europe, Egypt, and the Red Sea, to India

Mrs Colonel Elwood, *Narrative of a Journey Overland from England by the Continent of Europe, Egypt, and the Red Sea, to INDIA; including a residence there, and voyage home, in the years 1825, 26, 27, and 28*, London: Henry Colburn and Richard Bentley, 1830

(In Two Volumes)

Volume 1: pp. xiv, 429 including 4 coloured plates

1. Takhtrouan
2. Adabiah in the Desert of the Thebaid
3. Yambo and Mountains in the vicinity of Medina
4. Mocha (MISSING)

Volume 2: pp. xii, 400 including 2 coloured plates

5. Mosque of Goolam Ali, at Kerah
6. Hill Fort of Bhoojia.

With 6 lithographic plates of which 1 is lacking; bound in half leather with gilt title ticket on spines (each)

11 x 7 in (27.5 x 17.5 cm) (each)

The daughter of the classical scholar Edward Curtis, Katherine married Colonel Charles

William Elwood of HEIC Army in 1824 and travelled put with him to India the following year. Mrs Elwood's observations of life in India are vivid and irreverent, particularly concerning the lifestyle of the expatriates. She wrote also about plant and animal life, and Indian religions and languages. In 1826–7, when her husband was given command of a regiment, they moved north to the province of Cutch. Mrs Elwood was again in her element, writing about everything around, including her visit to a zenana. In 1828 the Elwoods sailed for England by way of Ceylon, the Cape of Good Hope, and St Helena.

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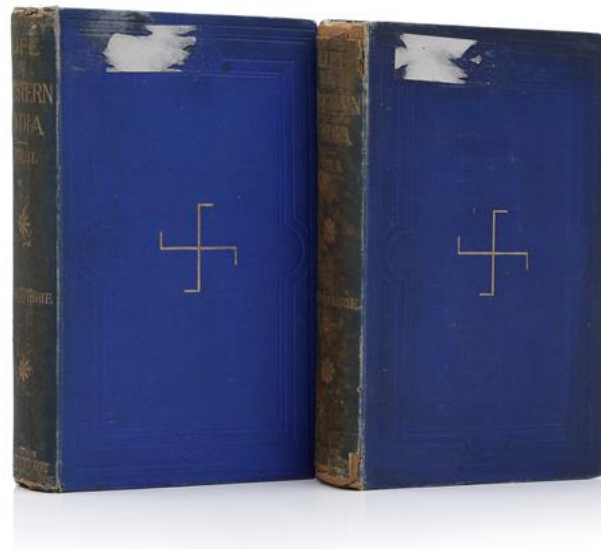
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This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

[Place Advance Bid](#)



75

MRS KATHARINE BLANCHE GUTHRIE

Life in Western India

Mrs Katharine Blanche Guthrie, *Life in Western India*, London: Hurst and Blackett, 1881

(In 2 Volumes)

Volume 1: viii, 320 + engraved frontispiece

Volume 2: viii, 292 + engraved frontispiece

Original publisher's gilt-blocked and blind-bordered cloth (each)

7.8 x 5.4 in (19.5 x 13.5 cm) (each)

Ex-library copy.

NON-EXPORTABLE

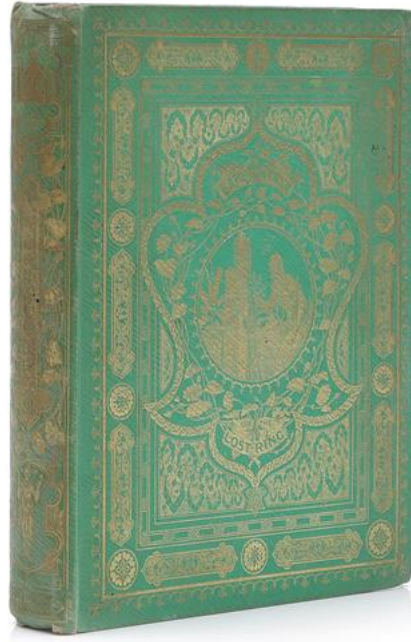
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₹ 30,000 - ₹ 40,000

\$ 420 - \$ 560

[Place Advance Bid](#)



76

MONIER WILLIAMS (1819-1899)

Sakoontala, or the Lost Ring: Indian Drama

Monier Williams, *Sakoontala, or the Lost Ring: Indian Drama*, Hertford: Stephen Austin, 1855

xxv; pp 227, 27; elaborate binding - for the publisher, Stephen Austin of Hertford - by Zaehnsdorf, full green publishers cloth binding, heavily decorated in gilt with a central pictorial roundel within a floral design, title also gilt decorated, title in gilt on spine, all edges gilt, gilt inner dentelles, elaborate endpapers; title enclosed within red-ruled border; colour printed head and tail-pieces, borders, and an added colour-printed title, plus 14 full-page colour lithographic plates.

9 x 7.4 in (22.5 x 18.5 cm)

The publisher issued the book in various bindings, including cloth and half-leather. "The pictorial borders to the illustrations, as well as that round each page, and the other ornaments and decorations, are taken from MSS in the British Museum and the Library of the East India House. They have been designed by Mr T Sulman Jun, and engraved by Mr George Measom."

An extraordinarily lavish production in good condition.

An episode from the Mahabharata. Monier Williams later became Professor of Sanskrit at Oxford.

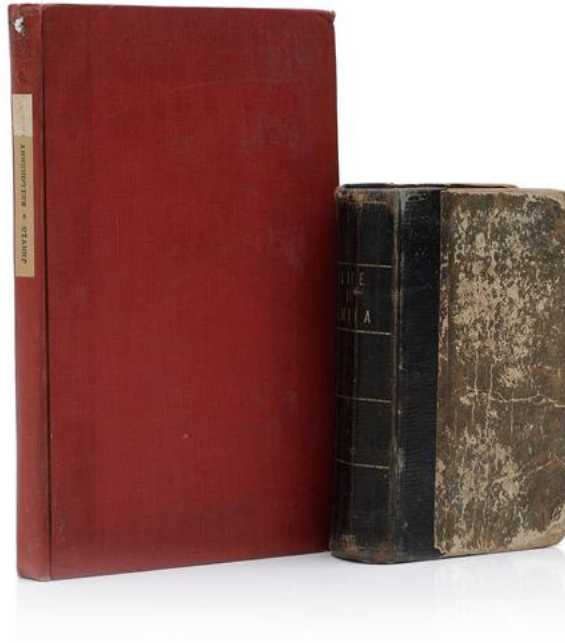
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₹ 60,000 - ₹ 80,000

\$ 835 - \$ 1,115

[Place Advance Bid](#)



77

LIEUTENANT H JERVIS AND REV. JOHN W DULLES

Set of 2 antique books on the Nilgiris

a) Lieutenant H Jervis, *Narrative of a Journey to the Falls of the Cavery; with an historical and descriptive account of the Neilgherry Hills*, London: Smith, Elder & Co., 1834

pp. xi, 144 + 12 lithographic plates. Includes 6-page list of subscribers; rebound in red cloth with typed title-ticket pasted on spine
9.2 x 6 in (23 x 15 cm)

Provenance: Stamp of 'Paul Sherbert Collection, Pacific Asia Museum Library' on endpaper but no other marks or stamps.

b) Rev. John W Dulles, *Life in India; Or, Madras, The Neilgherries, and Calcutta*, Philadelphia: American Sunday School Union, Circa 1855

pp. 528 with 35 (of 36) woodcut illustrations, mostly full-page including the frontispiece.
"Gobram or pagoda" image called for at page 283 is neither in-text, nor is there any indication of a plate being removed; half leather binding with worn covers
6.4 x 4.4 in (16 x 11 cm)

The author was a missionary of the American Board of Commissioners for Foreign Missions at Madras.

(Set of two)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 1,25,000 - ₹ 1,50,000

\$ 1,740 - \$ 2,085

[Place Advance Bid](#)



78

VARIOUS PHOTOGRAPHERS

A collection of approximately 400 picture postcards and images of British India depicting people, architecture and landscape from circa 1900-1930

ALBUM 1: Blue plastic album with 203 unused black and white postcards, loosely inserted in plastic pockets 8 to a sheet. About 60 of these on Bombay.
33 x 28.5 cm

ALBUM 2: String-bound album with 3.5 x 2.5 inch original black and white photographs and printed professionally taken black and white images pasted in the album, 4 to a page with tissue guards, with captions written in hand, mostly showing Bombay and Calcutta. 67 images in all. PLUS 49 images of Singapore and Hong Kong, some large. [non-Indian images not being counted in the lot]
19 x 27 cm

LOOSE POSTCARDS: 127 black and white and colour postcards, based on photographs as well as paintings, including Raphael Tuck's Oilettes issues in their 'Wide Wide World' series, Mortimer Menpes paintings and others. A number of these showing occupations and street workers and other cityscapes.

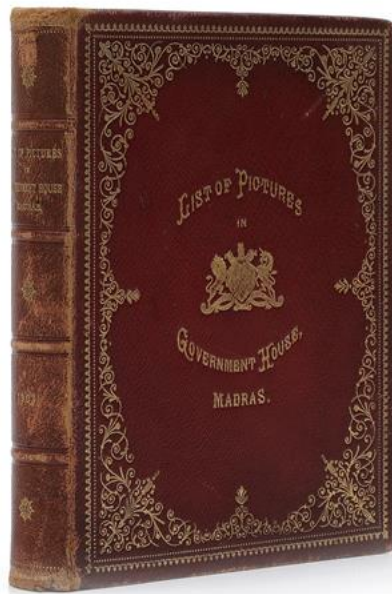
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₹ 40,000 - ₹ 60,000

\$ 560 - \$ 835

[Place Advance Bid](#)



79

H D LOVE

Descriptive List of Pictures in Government House and The Banqueting Hall, Madras

H D Love, *Descriptive List of Pictures in Government House and The Banqueting Hall, Madras*, Madras: Printed by the Superintendent, Government Press, 1903

pp. xiv, 239 + 20 plates; lavish full-leather binding in maroon with profusely gilt designs on cover and spine. A collector's joy.
10.2 x 8.2 in (25.5 x 20.5 cm)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

[Place Advance Bid](#)



80

THOMAS BACON AND LINNEY GILBERT

Set of 2 pre-1850 books on India with 58 engravings

a) Thomas Bacon, *The Orientalist; containing a Series of Tales, Legends, and Historical Romances*, London: Thomas Arnold, 1842

(In Two Volumes)

Volume 1: pp. 251 + 18 plates

Volume 2: pp. 244 + 18 plates

Engravings by W and E Finden from sketches by the author and Captain Meadows Taylor

Original, gilt-embossed bindings, all edges gilt (each)

8 x 5.4 in (20 x 13.5 cm) (each)

b) Linney Gilbert, *India Illustrated. An Historical and Descriptive Account of that Important and Interesting Country*, London: published by the proprietor, Circa 1856s

vii, (1), 232p., engraved title vignette and 22 steel engraved plate illustrations by William Daniell; all edges gilt, original dark green cloth gilt, decorated spine showing a shikari on elephant back hunting a tiger

9.7 x 6.7 in (24.6 x 17 cm)

An early travelogue of India in the latter days of the rule of the East India Company. Gilbert provides a view intended for a British audience of "India as it is" its people, customs, natural

history, and geography. Splendidly illustrated by noted English watercolourist, William Daniel who had travelled extensively in India from 1786 to 1794 and whose works influenced greatly the British popular conception of the Indian subcontinent. Ex-library copy

(Set of two)

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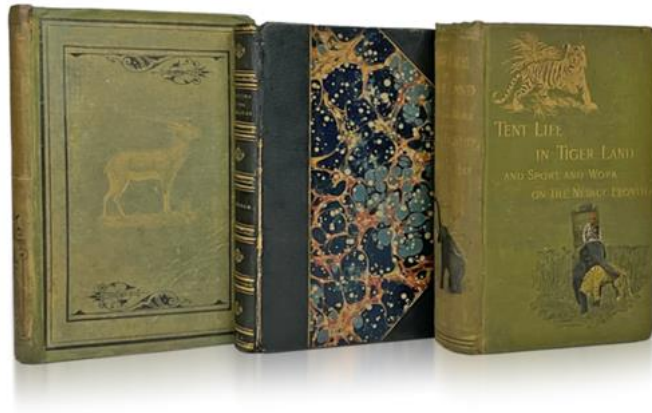
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₹ 40,000 - ₹ 60,000

\$ 560 - \$ 835

[Place Advance Bid](#)



WILLIAM RICE, COLONEL FRED MARKHAM AND JAMES INGLIS

Set of 3 books on Hunting

a) William Rice, *Indian Game (From Quail to Tiger)*, London: W H Allen, 1884

pp. iv, 227 + 12 tinted lithographs; original illustrated cloth
12 x 9.5 in (30 x 24 cm)

There are chapters on: Small game shooting, wild fowl shooting, Black buck shooting, Hog hunting, Cheetal shooting, Panther shooting, Bear hunting, Sambar shooting, Bison shooting, Lion shooting, Tiger shooting.

b) Colonel Fred Markham, *Shooting in The Himalayas: A Journal of Sporting Adventures and Travel in Chinese Tartary, Ladac, Thibet, Cashmere, & c.*, London: Richard Bentley, 1854

pp. xii, 375 with 9 tinted lithographs and many woodcuts; half-leather binding with marbled boards and marbled edges
10 x 6.8 in (25 x 17 cm)

c) James Inglis, *Tent life in Tiger Land, With Which is Incorporated Sport and Work on the Nepaul Frontier: Being Twelve Years Sporting Reminiscences of a Pioneer Planter in an Indian Frontier District*, Sydney and Brisbane: A. Hutchison & Son, 1888

pp. xxiv, 690, frontispiece, 22 chromolithographic plates after photographs; original decorated

cloth in black and gilt, decorated spines
10 x 6.5 in (25 x 16.2 cm)

The book brings together the Nepaul book, published under the name *Maori* in 1878 which detailed Inglis's experiences in the North India province of Bihar as a planter from 1863-1875 and the *Tigerland* book, a continuation of his planting and hunting experiences there, before he moved to Australia. The book is entirely on India, specifically the province of Bihar.

James Inglis was the son of a Scottish clergyman. "In 1866 he went to India at the instigation of his brother Alexander, a Calcutta tea merchant, and became an indigo planter in Bihar and the North-West Provinces. He revelled in tiger shooting and pig sticking, and published sporting verses, *Tirhoot Rhymes* (Calcutta, 1873), under the pseudonym 'Maori', and *Sport and Work on the Nepaul Frontier* (London, 1878). In 1875 he became famine commissioner for Bhagalpur. After visiting Scotland Inglis returned to manage extensive government territory" (Australian Dictionary of Biography).

(Set of three)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 75,000 - ₹ 1,00,000

\$ 1,045 - \$ 1,390

[Place Advance Bid](#)



THOMAS BRIDGES HEATHRON (1831-1911)

The griffinage of the Hon. Newman Strange: an Indian story in twenty-one episodes

Thomas Bridges Heathron, *The griffinage of the Hon. Newman Strange: an Indian story in twenty-one episodes, each with a chorus "as used in ye oldenne times to carrie on ye plotte," identify the subject, and elaborate each successive incident / by T.B.H., R.A. ; photographed from the original drawings by J. Hogarth, Jun., London: J Hogarth, 1862*

25 albumin prints of humorous caricatures [6.5 x 8.5 inches] after the original drawings pasted one to a thick sheet with descriptions on the facing page; bound in brown buckram and leather corners.

11 x 14 in (27.5 x 35 cm)

First edition, very rare, of the published version of *The Griffinage*, with the original pen and ink drawings reproduced in reduced form as photographs.

Such publications were very expensive and would have had a very small circulation; they are therefore now very rare.

The satirical story is illustrated with albumen prints of the original drawings by Thomas Bridges Heathorn. A "griffin" was a cadet newly arrived in British India, and the griffin of the present story is in the "Thunderers," i.e. the artillery. The story is told largely through pictures and concerns Newman Strange's voyage to India, his adventures on station, his wooing of the "station belle," an episode with the "Sirdar of Jum Jum," and his involvement in the Indian

Rebellion of 1857. In the end he marries his "belle," the daughter of "Sir Mango Chutnee Curry Bhat," in a church in the mountains. Each illustration includes an elaborate frame, combining decorative or emblematic elements with vignette scenes of daily life in the Raj. On the title-page (or frontispiece) the letters of "The Griffinage" are made up by "a corps of Indian Jugglers" and snake-charmers. Other vignettes/borders feature a horse being unloaded from a boat, a boar hunt, military formations, men riding elephants, a line of servants bearing dishes for a feast, and camel skeletons in the desert. Drawings of Indian figures demonstrate ethnic stereotypes. (Source: Yale Center of British Art)

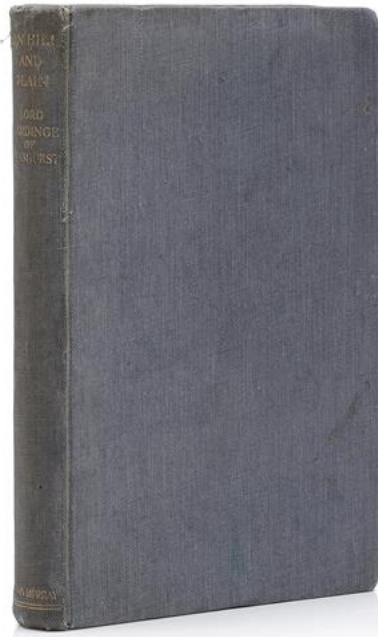
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₹ 1,50,000 - ₹ 2,00,000

\$ 2,085 - \$ 2,780

[Place Advance Bid](#)



83

LORD CHARLES HARDINGE (1858-1944)

On Hill and Plain

Lord Charles Hardinge of Penshurst, *On Hill and Plain*, London: John Murray, 1933

pp. xii, 110 + plates after photographs; publisher's blue cloth, gilt-lettered spine.
7.75 x 5.25 in (19.3 x 13.1 cm)

Signed by Lord Hardinge on top of first chapter to his cousin.

A book where Lord Hardinge narrates his hunting experience during his tenure as Viceroy of India from 1910-1916 in the company of Maharajas.

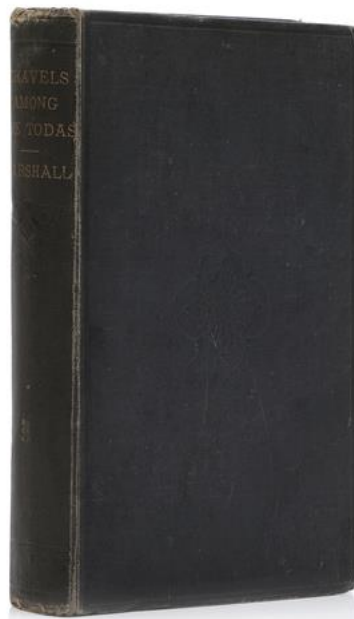
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

[Place Advance Bid](#)



WILLIAM E MARSHALL

Travels Amongst the Todas or the Study of a Primitive Tribe in South India, Their History, Character, Customs, Religion, Infanticide, Polyandry, Language; with outlines of the Tuda grammar

Lieutenant-Colonel William E. Marshall, *Travels Amongst the Todas or the Study of a Primitive Tribe in South India, Their History, Character, Customs, Religion, Infanticide, Polyandry, Language; with outlines of the Tuda grammar*, London: Longmans, Green, 1873

pp. xx, 271 + 26 plates and text illustrations; original slate grey cloth with gilt title on the spine
9 x 6 in (22.5 x 15 cm)

The author was an amateur ethnologist and avid phrenologist. Marshall, an Indian Army officer, lived among the pastoral Toda people of the Nilgiri plateau while on furlough in 1870. Although he did not speak their language, he decided to study the small tribe in order to uncover physiognomic proof of their "primitive nature."

The final chapter relates to the Tuda grammar and vocabulary. The Preface states: "I am beholden to the skill of the distinguished artists, Messrs. BOURNE and SHEPHERD, of Simla, and to Messrs. NICHOLAS and CURTHS, of Madras, for the photographs which decorate the book. These have been printed in carbon, by the Autotype Fine Art Company, 36 Rathbone Place, London." 16 PHOTOGRAPHS ARE BY THE TWO AFORESAID FIRMS. Of the rest, some are reproductions of line drawings as full-page Autotypes or text illustrations.

The attractive plates were produced using the Autotype reproduction process, a form of halftone printing developed by the Autotype Fine Art Company, founded in 1868.

NON-EXPORTABLE

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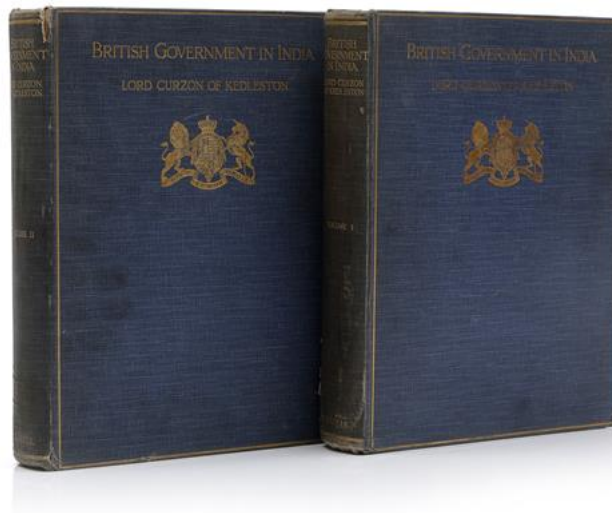
This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 25,000 - ₹ 35,000

\$ 350 - \$ 490

[Place Advance Bid](#)



85

MARQUIS CURZON OF KEDLESTON (1859-1925)

British Government in India: The story of the Viceroys and Government Houses

Marquis Curzon of Kedleston, *British Government in India: The story of the Viceroys and Government Houses*, London: Cassell, 1925

(In two Volumes)

Volume I: pp. 259 with plates

Volume II: pp. 268 with plates

Original blue cloth board with gilt text (each)

11 x 9 in (27.5 x 22.5 cm) (each)

The book contains a brief history of the viceroys along with their dwellings, i.e., the government houses. This first volume is based widely on Calcutta. The author himself was a viceroy between 1899 - 1905. He resolved on writing the history of the finest government houses. The chapters detail the history and architecture of the Government houses, Council houses, Indian houses of Warren Hastings, The Victoria Memorial Hall, and other monuments. The last chapter describes the ceremonies and entertainment practices in these houses. (Source: [Indianculture](#), online)

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 15,000 - ₹ 20,000

\$ 210 - \$ 280

[Place Advance Bid](#)

ANNA HARRIETTE LEONOWENS, MARY S WARE, EDITH M E BARING - GOULD

Set of 3 books by Women Travellers

a) Anna Harriette Leonowens, *Life and Travel in India with Recollections of a Journey before the Days of the Railroads*, Philadelphia: Henry T Coates, 1884

pp. 325 + 23 plates; hardbound with gilt text on the front board and the spine
8.2 x 5.6 in (20.5 x 14 cm)

By Leonowens of the *King and I* fame, in the court of the Siamese King in 19th century.

Anna Harriette Leonowens [1831-1915] was an Anglo-Indian travel writer, educator, and social activist. Her experiences in Siam (Thailand) were fictionalised in Margaret Landon's 1944 best-selling novel *Anna and the King of Siam*, as well as films and television series based on the book, most notably Rodgers and Hammerstein's 1951 hit musical *The King and I*. During the course of her life, Leonowens also lived in Aden, Australia, Singapore, the United States and Canada. Among other achievements, she co-founded the Nova Scotia College of Art and Design.

The author is best known for her experiences as a Royal Governess for the King of Siam but was born in India and her mother was an Anglo-Indian (something she never mentioned for fear of prejudice).

b) Mary S Ware, *The Old World through Old Eyes: Three Years in Oriental Lands*, New York: G P Putnam's Sons/ London: Knickerbocker Press, 1917

iv + pp. 565 including black and white portrait frontispiece and fifteen illustrations; hardbound with dustjacket

9 x 6 in (22.5 x 15 cm)

180 pages relate to her visits to the Indian princely states of Travancore, Mysore, Baroda, Udaipur, Benares, Jaipur and Kashmir. This book is a collection of letters written to her family during her trip around the world. Mary Ware was an American traveller.

c) Edith M E Baring-Gould, *With Note-Book and Camera: A Winter Journey in Foreign Lands*, London: Chursch Missionary Society, 1901

pp. viii, 104 with 84 photographs taken by the author with her Kodak camera. 47 of these are on India; publisher's brown cloth with illustrative decoration and gilt title to upper board, all edges gilt, marbled end papers

8.4 x 7 in (21 x 17.5 cm)

With a Preface by Sir W. Mackworth Young, Lieut-Governor of the Punjab.

(Set of three)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 55,000 - ₹ 65,000

\$ 765 - \$ 905

[Place Advance Bid](#)

VALENTINE CAMERON PRINSEP (1838-1904)

Imperial India: An Artist's Journals - Illustrated by numerous sketches taken at the courts of the principal chiefs of India

Valentine Cameron Prinsep, *Imperial India: An Artist's Journals - Illustrated by numerous sketches taken at the courts of the principal chiefs of India*, London: Chapman and Hall, Circa 1879

pp. viii, 360 including the frontispiece and 1 folded map; hardbound
9.2 x 6.3 in (23 x 15.8 cm)

Prinsep visited India at the invitation of Lord Lytton, the Viceroy, to paint the Delhi Durbar of 1877. This book is illustrated with various sketches taken at the courts of the Principal Chiefs in India.

NON-EXPORTABLE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 60,000 - ₹ 80,000

\$ 835 - \$ 1,115

[Place Advance Bid](#)

CAPTAIN THOMAS SKINNER (1800-1843)

Excursions in India; including a walk over the Himalaya Mountains, to the source of the Jumna and the Ganges

Captain Thomas Skinner, *Excursions in India; including a walk over the Himalaya Mountains, to the source of the Jumna and the Ganges*, London: Richard Bentley, 1833, second edition

(In Two Volumes)

Volume 1: pp, xii, 330 + frontispiece

Volume 2: pp. vii, 320 + frontispiece

Lithographic frontispieces are mounted on sheets; the mounts foxed; hardbound (each)
8.2 x 5.2 in (20.7 x 13 cm) (each)

Skinner "went with his regiment to India shortly before 1826, and was stationed at Hardwar, in the North-Western Provinces, near the foot of the Himalayas. He made expeditions into the little-known mountainous districts of the area, and described the results of his exploration in this work". (ODNB)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 60,000 - ₹ 80,000

\$ 835 - \$ 1,115

[Place Advance Bid](#)

BHOLANATH CHUNDER AND EDWARD B EASTWICK

Set of 2 Victorian Travelogues by Indians

a) Bholanauth Chunder, *The Travels of a Hindoo in Various Parts of Bengal and Upper India*, London: N. Trubner & Co., 1869

(In Two Volumes)

Volume 1: pp. xxv, 439 + folding map as frontispiece

Volume 2: pp. viii, 409 + pp. 103 publisher's catalogue at the end

Original green cloth board with decorative gilt design on the front board and gilt text at the spine (each)

8.3 x 5.8 in (20.8 x 14.5 cm) (each)

Volume 1 has 2 chapters narrating A TRIP TO HOOGHLY covering Chitpore, Nadia, Satgaon, Cutwa, Murshidabad, Berhampore, Gour, Rajmahal, Monghyr, Patna, Dinapore, Mirzapore. And 6 chapters covering A TOUR TO THE NORTH-WEST relating to Burdwan, Santhal region, Jain temples of Parisnath, Sasseram, and 1 chapter each on Benares, Allahabad and Agra.

Volume 2 covers Fatehpur Sikri, Mathura, Brindabun, Hathras, Aligarh, and Delhi.

The book has an Introduction by J Talboys Wheeler.

Bholanauth Chunder was a member of the Asiatic Society of Bengal and belonged to the generation of Young Bengal and his collection of accounts of three travels undertaken between 1845 and 1860 is remarkable for its lucid narrative marked by an excellent command of English, lyrical prose and complete mastery over the language. It reads like a book by a highly sophisticated Englishman but for the accounts relating to Hindu customs and places of pilgrimage. Especially remarkable is the account of his visit to Brindabun in the 1860s [possibly the only English account of the place by a Hindu in Victorian times]. He also saw the countryside by road from Calcutta to Benares and on to Delhi in the immediate aftermath of the Mutiny. Chunder was an opinionated man, belonging to the mercantile class and with no patience for the usual run of Brahmin priests. In language, visual narrative and dedicated views he is far superior to his contemporary Lutfullah Khan, who had published his travel narrative of central and western India just before the Mutiny in the English language.

b) Edward B Eastwick, *Autobiography of Lutfullah, A Mohamedan Gentleman; And His Transactions with His Fellow-Creatures: Interspersed With Remarks On The Habits, Customs, And Character Of The People With Whom He Had To Deal*, London: Smith, Elder & Co., 1863

pp. xii, 411; beige cloth with title printed on cover with a new spine; title-page has previous owner's name

7.1 x 4.6 in (17.8 x 11.5 cm)

After a colourful early life Lutfullah Khan [1802-1874] taught Persian to the British, and English language and manners to the Indian royalty. He belonged to Surat and visited England.

(Set of two)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 30,000 - ₹ 40,000

\$ 420 - \$ 560

[Place Advance Bid](#)

MILDRED ARCHER AND PATRICIA KATTENHORN

SET OF TWO BOOKS ON BRITISH DRAWINGS IN THE INDIA OFFICE LIBRARY

a) Mildred Archer, *British Drawings in The India Office Library*, London: Her Majesty's Stationery Office, 1969

(In Two Volumes)

Volume 1: *Amateur Artists*, pp. xvii, 364 + coloured frontispiece and 56 black and white plates at the end

Volume 2: *Official and Professional artists*, pp. xiii, 365-712+ coloured frontispiece and 64 black and white plates at the end + Bibliography, concordance and index

Original black cloth bound with gilt text on the spine along with dust jacket and illustration on the cover (each)

10 x 7.5 in (25.5 x 19 cm) (each)

b) Patricia Kattenhorn, *British Drawings in The India Office Library*, London: Her Majesty's Stationery Office, 1994

Volume 3: pp. xiii, 385+ 64 black and white plates at the end + concordance and index; hardbound without dustjacket as issued

10 x 7.5 in (25 x 18.7 cm)

The scarce supplementary volume to the Mildred Archer set, describing the drawings

acquired after 1969.

The catalogue of British drawings in the India Office Library by Mildred Archer, published in two volumes in 1969, covered nearly 11,000 works, and revealed the riches of a collection that is a valuable visual resource for all aspects of life during the British period in South Asia. The third volume provides a detailed listing of all the drawings acquired since 1969, a total of 5500 representing over 300 individuals, including additional works by artists of the stature of William and Thomas Daniell, Thomas Hickey and George Chinnery, important drawings by William Simpson and Joseph D'Arcy, together with a large number of artists not previously represented in the collection - soldiers, civil servants, and their wives and daughters - whose work ranges from important early topographical studies to humorous sketches of everyday life. More than 60 drawings are reproduced in monochrome. (Preface of the 3rd volume)

(Set of two)

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 15,000 - ₹ 20,000

\$ 210 - \$ 280

[Place Advance Bid](#)

V C SCOTT O'CONNOR AND W WAKEFIELD

Set of 2 books on Kashmir

a) V. C. Scott O'Connor, *The Charm of Kashmir*, London: Longmans, Green And Co., 1920

pp. xii + 182 including 16 tipped colour plates of which 6 are by Abanindranath Tagore and 24 black and white photographic plates; bound in cream cloth with gilt title and designs on cover, top edge gilt

11.8 x 3.6 in (29.5 x 9.2 cm)

b) W Wakefield, *The Happy Valley: Sketches of Kashmir and The Kashmiris*, London: Sampson Low, Marston, Searle, & Rivington, 1879

pp. xii, 300 + 8 colour lithograph plates and 1 folding map of "Kashmir and Surrounding Districts"; original maroon cloth boards with gilt text at the spine

9 x 6.2 in (22.5 x 15.5 cm)

The author was a medical officer to the British forces in India. The present work recounts a visit made to Kashmir in the summer of 1875.

(Set of two)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 35,000 - ₹ 40,000

\$ 490 - \$ 560

[Place Advance Bid](#)

WALTER HAMILTON, EDWARD THORNTON AND JOCQUIM HAYWARD
STOCQUELER

Set of 4 Victorian gazetteers and handbooks on India

a) Walter Hamilton, *The East India Gazetteer, containing descriptions of the empires, kingdoms, principalities, provinces, cities, towns, districts, fortresses, harbours, rivers, lakes, &c. of HINDOSTAN and the adjacent countries, India beyond the Ganges, and the eastern archipelago; together with the manners, customs, institutions, agriculture, commerce, manufactures, revenues, population, castes, religion, history, &c. of their various inhabitants*, London: Printed for John Murray, 1815

pp. xv, 862; rebound in half cloth

Slight water-staining at the bottom corner receding progressively. Slight moth pp. 179-192
8.7 x 5.6 in (21.8 x 14 cm)

b) Edward Thornton, *A Gazetteer of The Territories Under the Government of The East India Company, And of The Native States of The Continent of India*, London: Wm H. Allen & Co., 1858

pp. 1015, folding map before title page; full-leather binding with ornate gilt-embossed spine with title. Upper cover detached, else fine and tight copy.

9 x 6 in (22.5 x 15 cm)

c) Jocquim Hayward Stocqueler, *India: Its History, Climate, Productions; With A Full Account of The Origin, Progress, And Development of The Bengal Mutiny, And Suggestions as To the Future Government of India*, London: George Routledge, 1857

pp. viii, 219 + Frontispiece with tissue guard and 6 plates + 23-page publisher's catalogue at the end and 3-page catalogue at the beginning; original cloth binding with blind stamped design. Spine bears the title INDIA AND THE BENGAL MUTINY and there is an additional illustrated title-page facing the frontispiece which reads THE CONQUERERS OF BRITISH INDIA. A little spotting on cover, spine delicate but a sound, tight and clean copy otherwise 7 x 4.6 in (17.5 x 11.7 cm)

d) Jocquim Hayward Stocqueler, *The Oriental Interpreter and Treasury of East India Knowledge - A Companion to "The Handbook of British India"*, London: C. Cox, Circa 1850

pp. iv, 334; original brown cloth hardback with the title on spine which reads DICTIONARY OF ORIENTAL TERMS, PHRASES & PLACES.
7.8 x 5.2 in (19.5 x 13 cm)

Oriental Interpreter part of the book [pp. 243] is set in double column and consists of a dictionary of all the Hobson-Jobsons relating to India - cities, customs, deities, manners, occupations, castes, professions, objects in daily use and much more and makes an interesting reading.

The remaining 91 pages consist of:

Longitudes And Latitudes of Places in India

Table of Distances

Hints To Persons Proceeding to India

Monetary System of India

The Bengal Seasons and Their Produce

Gardener's Calendar

The Government of India

Military Services in India

The Medical Service of India

Ecclesiastical Establishment of India

The Choice of Routes to India

Precedence In the East Indies

Acts of Parliament Relating to India

(Set of four)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 70,000 - ₹ 90,000

\$ 975 - \$ 1,250

[Place Advance Bid](#)

93

ANONYMOUS

India

Anonymous, *India*, Dean's Empire Series No. 4, Printed in Holland, Circa 1890s

A large children's book with 6 thick boards with chromolithographs pasted on both sides explaining various things about India, its people and culture. Meant for children under 10. Cloth strip on spine worn away but the book is holding.
13.2 x 9.6 in (33 x 24 cm)

A rare survival children's book from Victorian times.

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 10,000 - ₹ 15,000

\$ 140 - \$ 210

[Place Advance Bid](#)

MULTIPLE AUTHORS

Set of 6 Portfolios and Books mostly on Company Painting

a) Midred Archer with foreword by Ebrahim Alkazi, *The Marquis Wellesley Collection: Indian Artists Under British Patronage*, London: Al Falak, 1982

pp. iv with 7 sepia illustrations + 10 plates printed on one side of sheet only, 1 plate pasted on cover; softcover

23 x 17 in (57.5 x 42.5 cm)

b) Midred Archer, *Between Battles: The Album of Colonel James Skinner*, London: Al Falak, 1982

8-page essay and notes with 8 sepia illustrations + 10 watercolours by Delhi artists, each reproduced on a thick sheet printed on one side only and loosely inserted. The stapled text and loose plates contained in a folder as issued

18 x 13.5 in (45 x 33.7 cm)

The 10 colour prints are titled:

Skinner's 'Yellow Boys'

Tent Orderlies

Recruits to Skinner's Horse

Mewati Recruits

Recruits On Skinner's Farm

Gurkha Irregulars
Diwan Babu Ram and His Adopted Son
Munshi Keshav Rai and Shambunath Munshi
Maulvi Salamat Allah and Fazl Beg
Sayyid Mirza Azim Beg and His Staff

c) *The Allure of India: Company School Paintings from Murshidabad and Patna 1795-1830*, London: Francesca Galloway, 2017

A huge portfolio of 12 Murshidabad watercolours [1795-1810] and 9 Patna watercolours of festival and processions [1820-1830]; 1 sheet of introduction; 2 sheets of thumbnail sketches of the 21 watercolours, and 21 sheets reproducing each in large size. Printed in Italy, contained in a fold over portfolio
17.5 x 13 in (43.7 x 32.5 cm)

d) *Fifty-One flowers: Botanical Watercolours from Bengal*, London: Colnaghi/ Hobhouse Ltd catalogue, May 2006

96 pp; with bibliography, 10-page introduction and all 51 watercolours by Indian or Company artists reproduced full page; Cover: Stiff wrappers; Softcover
11.5 x 8.5 in (28.7 x 21.2 cm)

e) Niall Hobhouse, *The Lucknow Menagerie: Natural History Drawings from The Collection Of Claude Martin [1735-1800]*, London: Walpole Gallery, 2001

Pro pagination [pp. 79] with a 6-Page essay by Rosie Llewellyn-Jones and 76 items, each in colour, with 26 full-page plates and 9 images in the text; stiff cards
12 x 8 in (30 x 20 cm)

f) V P Prasad, D Simonds and Margaret Mary Read Brown, *Flowers of Southern and Western India: painted by Margaret Mary Read Brown (1816-1868)*, London: High Commission of India, 2013

pp. 99 with 81 full-page plates in colour and some half-page. Also 2 full-page portraits of the artist and 1 of her husband; hardback with dustjacket covered in mylar.
14 x 10 in (35 x 25 cm)

A large and lavish book with stunning plates. Never marketed commercially.

Brown painted her first flowers in 1839 in the Nilgiris. The majority of the flowers shown are from the Nilgiris, others from Coorg, Dharwad, Ratnagiri and Wynad.

(Set of six)

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 1,00,000 - ₹ 1,50,000

\$ 1,390 - \$ 2,085

[Place Advance Bid](#)

ARTYSTA WSZECHSTRONNY

Set of Two Books on a Polish Artist in India During WWII

a) Artysta Wszechstronny, *Stefan Norblin 1892-1952: A Master of Many Arts*, Poland: Regional Museum in Stalowa Wola, 2011

pp. 164; large hardback
12.5 x 9 in (31.2 x 22.5 cm)

Text in English and Polish. A lovely catalogue published in Poland about the Polish Art Deco artist with a good part of the book focusing on his escape from Poland to India and his stay of 5 years [1941-46] in Bombay, Jodhpur where he painted frescoes and decorated the Umaid Bhawan Palace [now a hotel] and designed its rooms and furniture, Morvi where he did frescoes in the palace and designed decorative glass panels, and a small state in Bihar.

There is a biographical essay, one essay on Norblin's work in the field of advertising, graphics and posters before coming to India; another on his involvement in theatre before coming to India. These are followed by 3 essays [21 pages] on his Indian connection.

These are titled:

STEFAN NORBLIN'S PAINTING IN INDIA [which had European interpretations of Hindu mythological themes]. with 5 photos

STEFAN NORBLIN - DESIGNER OF ROYAL RESIDENCES with 6 photos

RESTORATION OF WORKS OF STEFAN NORBLIN IN UMAID BHAWAN PALACE with 6

photos

The essays are followed by the catalogue section which is divided into 3 sections -

Poland - pp. 72-117

India - pp. 120 - 145 [with 26 full-page colour plates, 1 of them double fold]

USA [where he went in 1946 and committed suicide in 1952] - pp. 148 - 161 [which also has 6 images on Indian themes]

Apart from this, the non-Indian sections too are profusely illustrated with numerous colour images and sepia and black and white photographs.

b) Maria Dlutek, *Stefan Norblin*, Poland: Regional Museum in Stalowa Wola, 2011

pp. 104; large hardback

12.2 x 9.8 in (30.5 x 24.5 cm)

Text in Polish. A catalogue published in Poland about the Polish Art Deco artist. Everything Norblin painted in India signified European interpretations of Hindu mythological themes.

There are 5 essays with half the book [3 chapters] devoted to Norblin's work in India.

1 chapter on his interior designs for the Umaid Bhawan palace with 24 paintings [all reproductions of Norblin's watercolours of various interior designs] and photos.

1 chapter on his frescoes in Indian palaces [Umaid Bhawan and Morvi] with 32 paintings and photos.

1 chapter on the restoration work carried out in Umaid Bhawan on Norblin's frescoes with 19 photos.

The non-Indian section of the book is also profusely illustrated with 1 full-page painting of Morvi Maharaja, 3 sepia photos and 2 colour photos on India also figuring there.

(Set of two)

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 40,000 - ₹ 60,000

\$ 560 - \$ 835

[Place Advance Bid](#)

MULTIPLE AUTHORS

Set of 4 books on British caricatures and drawings on India

a) L. Raven-Hill, *An Indian Sketch Book: Impressions of the East and the Great Durbar*, London: "Punch" Office, 1905

pp. 103 full of black and white caricatures; hardbound
11.4 x 8.4 in (28.5 x 21 cm)

'Punch' cartoonist on visit to attend 1903 Delhi Durbar in which he documents the impressions of his visit to India on the occasion of the tour of the Prince and Princess of Wales.

Raven Hill was a very famous painter who has made many Sketches on Indian Peoples on British Era Time in 1910. There are many sketches on Indian peoples inside this book. Early book on Indian Life with a number of prints depicting Sikh Akali Nihung Warriors and Sikh among others illustrations.

b) P R Carstairs, *So this is India! - A Few Impressions of a New Country*, Bombay: Thacker & Co., 1943

pp. 42 with coloured plates interspersed with poems; hardback
10.6 x 7.2 in (26.5 x 18 cm)

Ephemeral WWII publication. Publisher's name neatly excised from the title-page.

c) Gertrude Ellen Burrard, *An Amateur Artist in India: A Collection of Paintings by Gertrude Lady Burrard*, London: Country Life Ltd., 1929

pp. 64 including 50 black and white plates, frontispiece portrait of the artist and 6 pages of notes on some of the paintings by Sidney Burrard [Surveyor-General of India, based in Dehra Dun]. The book has numerous illustrations of Dehra Dun and the nearby hill station of Mussoorie; thread-stitched with brown stiff card as issued, with title label pasted on cover. 9 x 5.8 in (22.5 x 14.5 cm)

Gertrude Ellen Burrard accompanied her husband Sidney Burrard, an Indian Army Officer, around the Indian subcontinent during his time as Superintendent on the Trigonometrical Survey of India. As an amateur artist, she recorded the people and places that she encountered and exhibited her paintings for many years in India.

d) George Darby, *East and West: A Series of Eight Contrasts*, Calcutta: Thacker, Spink & Co., Circa 1910

pp. 16 with 16 caricatures; soft bound
5.6 x 4.4 in (14 x 11 cm)

(Set of four)

NON-EXPORTABLE

This lot is offered at NO RESERVE

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 25,000 - ₹ 30,000

\$ 350 - \$ 420

[Place Advance Bid](#)

MULTIPLE AUTHORS

Set of 10 key books and catalogues on the Daniells in India

a) Maurice Shellim with a foreword by Mildred Archer, *India and the Daniells: Oil Paintings of India and the East by Thomas Daniell Ra 1749-1840 and William Daniell Ra 1769-1837*, Italy: Inchcape, 1979

pp. 144 with all 151 oil paintings by the two great artists reproduced in colour or black and white, hardback with dustjacket, with cloth endpapers
13.5 x 11 in (33.7 x 27.5 cm)

4-page essay by Mildred Archer, 12-page introduction with notes, 28 colour plates, mostly full-page. The remaining in black and white, with 15 appendices including the lists of works exhibited by the two Daniells at the Royal Academy and the British Institution and presented to Victoria Memorial by Bijay Chand Mahtab of Burdwan, George Lyell and Prodyot Coomar Tagore.

b) Maurice Shellim with a foreword by Giles Eyre, *India and the Daniells: Additional Oil Paintings of India and The East by Thomas Daniell Ra 1749-1840 And William Daniell Ra 1769-1837*, London: Spink, 1988

pp. 40 with 33 oil paintings by the two great artists reproduced in colour or black and white; softcover
10.5 x 8 in (26.2 x 20 cm)

Rare supplement to the preceding book compiling the works discovered subsequent to its publication. RAREST DANIELLS CATALOGUE

c) Thomas Sutton, *The Daniells: Artists and Travelers*, London: The Bodley Head, 1954

pp. 200 with plates and maps, including colour frontispiece and colour and black and white plates inside, Index, bibliography and, most importantly, 37-page list of printed and engraved works of the Daniells. Covers the life and career of Thomas and William Daniell in India and elsewhere and of Samuel Daniell in Ceylon and South Africa. Of the 10 chapters, 7 are on their Indian career; original binding with dustjacket which has a Daniell print pasted on it.
10 X 7.5 in (25 x 18.7 cm)

d) Mildred Archer, *Artist Adventurers in Eighteenth Century India: Thomas and William Daniell*
London: Spink & Son, 1974

pp. 38 + 12 plates; softcover
10 x 7.5 in (25 x 18.7 cm)

e) *Thomas Daniell in India*, London: Hartnoll and Eyre Ltd., Gallery sale catalogue of 1972

pp. 16 listing 50 works with 14 illustrations; stapled blue wrappers
9 x 4.5 in (22.5 x 11.2 cm)

f) *Malerische Reise durch Indien 1786-1794 - Aquarelle von Thomas und William Daniell, sowie James Wales und Henry Salt*, Rare German gallery catalogue issued 1990, pp. 71

g) *India, Ceylon and Penang: The work in aquatint of Thomas and William Daniell, Samuel Daniell, Henry Salt, Robert Smith and James Baillie Fraser*, London: Hobhouse, 1985

pp. 24 with 88 works listed, all with black and white thumbnail illustrations; stapled softcover
8.5 x 7 in (21.2 x 17.5 cm)

h) *The Daniells in India 1786-1793*, Washington: Smithsonian Institution, 1962

Catalogue of Smithsonian Institution travelling exhibition held in 1962 with 24-page catalogue including cover + 24 black and white illustrations, 6-page Introduction by Mildred Archer, Cover shows portraits of Thomas and William Daniell, the catalogue has detailed descriptions of 50 works of the Daniells; fine stapled softcover
8.5 x 7 in (21.2 x 17.5 cm)

i) *Martin Hardie and Muriel Clayton, Thomas Daniell, R. A. (1749-1840), William Daniell, R. A. (1769-1837)*, London: Walker's Galleries, 1932

106 pp + 12 plates; softcover with printed white wrappers
8.5 x 5.5 in (21.2 x 13.7 cm)

Special issue of 'Walker's Quarterly' Nos. 35-36, entirely devoted to the life and work of the two artists. Includes 'W. Daniell's Journal - A Voyage from Calcutta to Hurdwar 1788'

j) Basil Taylor and Shula Marks, *Samuel Daniell: Drawings & Prints*, Spink and Son Ltd, Circa 1970s

12-page catalogue of exhibition held in London of the shadowy third kin of the famous Daniells; soft bound
10.2 x 8 in (25.5 x 20 cm)

(Set of ten)

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 75,000 - ₹ 1,00,000

\$ 1,045 - \$ 1,390

[Place Advance Bid](#)

MULTIPLE AUTHORS

Set of 17 catalogues on individual Western artists in India

a) Maurice Shellim, *Oil Paintings by Sir Charles D'Oyly, 7th Baronet 1781-184b*, London: Spink, 1989

There is a 1-page foreword by Giles Eyre, 2-page introduction by Maurice Shellim with chronology and a list of 26 oils by D'Oyly at the end; two colour illustrations on front and back of cover and 26 black and white illustrations inside, most of them full-page; softcover 10.5x 8.5 in (26.2 x 21.2 cm)

b) Nanak Ganguly; Jayanta Sengupta, *Charles D'Oyly's Calcutta: Early Nineteenth Century*, Kolkata : Victoria Memorial Hall, 2014

38 pages with 28 full-page colour reproductions on glazed art paper [including the one on cover] from *Views of Calcutta and its Environs* [1848] and 3 black and white full-page lithographs from *Behar Lithographic Scrap Book* [1829]. All by Sir Charles D'Oyly [1781-1845], a civil servant with East India Company and a pupil of Chinnery; soft bound 9.2 x 12.2 in (23 x 30.5 cm)

The lovely book also has a portrait of Sir Charles D'Oyly and a 4-page essay titled *Views of Calcutta and its Environs: Charles D'Oyly, European Engraver of the Nineteenth Century Hindoostan*, which puts the artist in the context of his times.

Printed and published in Calcutta to coincide with an exhibition.

The colour and sparkle of the printed versions is much superior to the scans.

The full-page views in colour are titled:

East Gate, Government House [Cover]

Government House

View near the Circular Road

Garden Reach

Custom House Wharf

Town And Port of Calcutta

Banyan Tree

Church Entrance to The Dhurromtolla

Mosque at Boranypore

Procession of the Churruck Pooja

Office of the Sudder Board of Revenue from Kyd Stree

Central View of Calcutta from The Entrance to Watergate of The Fort William

View in Clive Street

View in the Village of Sheebpore

Calcutta From the Old Course

St Paul's Cathedral

Menagerie at Barrackpore

Entrance To Barrackpore Park

View in the Serampore Road

The Bishop's College

The Mahomeddan College

Suspension Bridge at Alipore Over Tolly's Nullah

View of Part of Chowringhee

Statue of The Marquis of Hastings in Taank Squire

Hindoo Mutt in The Chitpore Bazar

Esplanade

Hindoo Temple Near the Strand Road

Chowringhee From No. Xi Esplanade

THE 3 black and white Lithos from *Behar Amateur Lithographic Scrapbook* are:

On the River Hooghly

View in Bengal

View in the Vicinity Of Barrackpore

plus there as a Sepia Portrait of Sir Charles D'Oyly by George Chinnery

c) Patrick Conner, *The Flamboyant Mr Chinnery*, Bangkok: River Books, 2011

pp. 88 and full of plates; paperback

11.2 x 9.8 in (28 x 24.5 cm)

Exhibition catalogue of the George Chinnery exhibition at Asia House, London (and possibly touring thereafter). Chinnery was the art master of Sir Charles D'Oyly and numerous other British India civil servants. He lived the second half of his life in China. This book covers his career both in Calcutta and China.

d) George Chinnery, *An Exhibition of Paintings and Drawings of Landscapes and Scenes of Life in India by George Chinnery (1774-1852)*, London: Martyn Greogory Gallery, 1982

pp. 28 including covers; 72 items in the catalogue with 32 black and white illustrations and 1 coloured double spread showing a group of palanquin bearers; stapled softcover
8.6 x 5.6 in (21.5 x 14 cm)

A London gallery's exhibition cum sale catalogue of April 1982.

e) William Simpson; Simon Peers, *Mr. William Simpson of The Illustrated London News: Pioneer War Artist 1823-1899*, London: Fine Art Society, 1987

pp. 16 [including covers]; of the 10 colour illustrations, 5 are on India including the cover. There are 12 black and white illustrations [2 on India] in text including a photograph of Simpson. 83 works are described and there are notes and a bibliography.
12 x 9 in (30 x 22.5 cm)

Catalogue issued in UK in 1987. Essay by Paul Theroux it covers Simpson's entire career but the focus is largely on India and only some parts are on Sebastapol, Abyssinia etc.

f) Ulrich W Hiesinger, *Edwin Lord Weeks: Visions of India*, New York: Vance Jordan Fine Art, 2002

pp. 111 with 39 colour and 48 black and white plates; softcover
11.2 x 9.2 in (28 x 23 cm)

This catalogue was published on the occasion of the exhibition "Edwin Lord Weeks: Visions of India," held at Vance Jordan Fine Art, New York, from October 31 through December 12, 2002. Edwin Lord Weeks was born in Boston, America but eventually chose to live in Paris, where his Orientalist paintings were received to acclaim.

g) Geoff Quilley & John Bonehill, *William Hodges 1744-1797: The Art of Exploration*, New Haven and London: Yale University Press for the National Maritime Museum, Greenwich, 2004

212 pp.; 62 black and white figures; 78 black and white and color plates; hardbound
11.4 x 9.8 in (28.5 x 24.5 cm)

The book William Hodges 1744-1797: the Art of Exploration is the catalogue to the exhibition held at the National Maritime Museum, Greenwich (July-November 2004), the Yale Center for British Art (January-April 2005) and Auckland City Art Gallery (May-August 2005).

h) John Griffiths, *John Griffiths (1837-1918): The Rediscovery of an Important Artist Working in Victorian Bombay*, Eyre & Hobhouse, 1980

2 colour illustrations on cover, 4 black and white illustrations inside; stapled softcover
10 x 7.5 in (25 x 18.7 cm)

12-page catalogue of an exhibition held in London in May-June 1980.

i) Giles Tillotson, *Robert Smith (1787-1873): Paintings of the Mosque at the Qutb Minar, Delhi*, London: Indar Pasricha Fine Arts, Circa 1980s

[10] p. : illustrations, some colour; stiff cards
7.6 x 10.4 in (19 x 26 cm)

j) Dorthea Hysing, *Governor General Peter Anker [1744-1832] Painter and Collector Memories of India: 20 Years in Trankebar*, Oslo: University Museum of Cultural Heritage, 2002

pp. 100; hardback
8.6 x 10.6 in (21.5 x 26.5 cm)

Rare catalogue with a large number of full-page paintings of India by a Tranquebar Governor. 2002 exhibition catalogue/ Text in English and Norwegian. The exhibition presented The Peter Anker-collection, a collection of artefacts and paintings from governor of Tranquebar Peter Anker's stay in Tranquebar (formerly Danish colony of Trankebar/Tranquebar, now a town in Tamil Nadu, India) from 1786 to 1808. Many of the paintings and maps are made by himself. The Peter Anker-collection was a gift from Carl Johan Anker in 1878 to what was then Etnografisk Museum, now Kulturhistorisk museum, Oslo.

k) Saloni Mathur, *An Indian Encounter: Portraits for Queen Victoria*, London: National Gallery Company, 2003

pp. 32 with 27 portraits in colour, notes and list of exhibits; softcover
8.5 x 6 in (21.2 x 15 cm)

Catalogue for a London exhibition in 2003 on Austrian painter RUDOLF SWOBODA who was sent to India by Queen Victoria expressly to paint portraits of Indians.

l) George Francklin Atkinson, *The Campaign in India [1857-58]*, Unicorn Publishing Group, 2018

11.5 x 8.25 in (28.7 x 20.6 cm)

Originally published in 1858 as a set of 26 tinted lithographs on the Indian Mutiny of 1857, many full-page, others two to a page.

This is a modern reprint in large format of the complete set of plates in tinted shades as originals together with the text for each plate as issued in the original publication.

There is a 16-page introduction [with notes and bibliography] by Simon Riches giving a detailed biography of Atkinson, about whom little is known and who, in addition to this book also published the famous CURRY AND RICE ON FORTY PLATES [on the British social life in India in the 1850s]

m) Patrick Conner, *Hilda May Gordon (1874-1972): A colourist abroad*, London: Martyn Gregory, Circa 1990s

A 62-page gallery catalogue covering the artist's travels in India, Kashmir, Western Tibet, Burma and elsewhere in Asia. Her travels around the world in the 1920s, illustrated by her own paintings, and based largely upon her unpublished journals; softcover
8 x 6 in (20 x 15 cm)

n) Tony Carey and Cornelius Francis James, *An artist on the march Paintings of India, Abyssinia and Kashmir by colonel Cornelius Francis James, Prince of Wales' own Bombay Grenadiers, 1838-1889*, St. Peter Port: CMA Ltd. in association with the Guernsey Museum and Art Gallery, 1989

48 pages; illustrations in colour; illustrated softcover
8 x 8.4 in (20 x 21 cm)

A RARE, lovely catalogue issued in UK in 1989, consisting of oil paintings and watercolours by various British artists. This catalogue was published by Col. James's great grandchildren from Guernsey, Channel Islands. The illustrations include 19 portraits of Indians [servants, ascetics, etc.], 13 watercolours of Elephanta, Karli, Satara, Pushkar, Ajmer, Bolan Pass etc., 8 watercolours of a Kashmir made during holiday in 1881 and 23 paintings of Abyssinia.

o) Hugh Casson, *Indian Sketchbook*, London: The Workshop, 1979

A large concertina replete with sketches by President of the Royal Academy. The books folds into a booklet measuring 5 x 4 in (12.5 x 10 cm)

p) *Vanishing India: The true India which has escaped occidental influence is depicted by HUBERT STOWITTS in a series of ethnographic paintings executed in fresco secco, from life,*

16-page essay in a complete issue of U.S. journal NATURAL HISTORY for September-October 1931. The essay is by H. D. [Hawthorne Daniel, Editor of the journal]. The essay has 28 black and white reproductions of Stowitts' paintings + there is a colour painting on the journal's cover. Total 29 images.
10.2 x 7 in (25.5 x 17.5 cm)

q) *Ancient Crafts of India Painted by Hubert Stowitts,*

11-page essay by D. W. Last in a complete September 1932 issue of London art journal 'The Studio' with 25 black and white illustrations and 1 full-page colour plate PLUS The issue also has a 4-page article titled 'Sarada Charan Ukil: A Painter of the Bengal School' by W.H.L. with 5 black and white illustrations and 1 full-page colour plate. A disbound copy
11.6 x 8.2 in (29 x 20.5 cm)

(Set of seventeen)

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 1,20,000 - ₹ 1,50,000

\$ 1,670 - \$ 2,085

[Place Advance Bid](#)

MULTIPLE AUTHORS

Set of 16 rare catalogues on Indian painting for the British

a) Rosie Llewellyn-Jones, *The Louisa Parlby Album: Watercolours from Murshidabad 1795-1803*, London: Francesca Galloway Gallery, 2017

pp. 56; stiff cards
9.6 x 12 in (24 x 30 cm)

b) Mildred Archer, *Patna Painting*, New York: Russell F. Moore Company, 1949

pp. xv, 47 + 48 black and white plates on art paper; hardcover with dustjacket
8.8 x 5.8 in (22.2 x 14.5 cm)

The first book by the great historian of British-Indian art. Includes biographies of Patna painters of the 19th century and portraits of some of them.

c) Mildred and W. G. Archer, *Indian Painting for the British 1770-1880*, London: Oxford University Press, 1955

pp. xiv, 155 + 24 plates; Ex-library copy but title-page clean. Only bookplate inside front cover and accession number sticker on cover. No other markings. No dustjacket
10 x 7.5 in (25 x 18.7 cm)

A seminal and exhaustive work not superseded yet in scholarship. Covers Indian painting for the British in Murshidabad, Patna, Benares, Lucknow, Delhi, Southern India, Western India, Natural History Paintings and causes of decline.

d) Toby Falk and Veronica Murphy, *Kashmir Shawls: Woven Art & Cultural Document; a Unique Collection of Indian drawings illustrating the production of Kashmir shawls, commissioned for the 1867 Paris Exposition*, London: Kyburg Limited, 1988

30 pp. with colour illustrations; stapled softcover
7.2 x 8.4 in (18 x 21 cm)

A rare catalogue of Sikh art.

e) *Indien Als Bilderbuch Die Konstruktion Der Pittoresken Fremde: Einhundert indische Gouachen um 1800*

[loosely translates as STRANGELY PICTURESQUE PICTORIAL CONSTRUCTION OF INDIA - 100 Indian watercolours from 1800]

pp. 141 with 100 Tanjore paintings reproduced in full colour, one on each page. 4 scholarly essays including one on Raja Serfoji II of Tanjore by Indira Viswanathan Peterson; softcover

Text in German. A scarce exhibition catalogue issued by a German museum, reproducing 100 Tanjore [Thanjavur] paintings of the 19th century Company School in an album in the museum collection.

12 x 7.5 in (30 x 18.7 cm)

f) *The British Collector in India: Including important works from the collection of James and William Fraser*, London: Kyburg Ltd, 1988

pp. 19; stiff cards
7.2 x 8.4 in (18 x 21 cm)

1988 catalogue of exhibition held at Kyburg Ltd, London

g) *Imperial Past: India 1600-1800*, London: Francesca Galloway, 2011

87 pages; softcover
9.8 x 12 in (24.5 x 30 cm)

Most of it relates to India seen through British eyes with essays by J P Losty, formerly of the British Library. There are 26 lots described all with large and many full-page colour illustrations.

ARCHITECTURAL DRAWINGS BY AGRA DRAUGHTSMEN relates to one album featuring Mughal monuments and 26 drawings are reproduced.

THE ALBUM FROM BENGAL 1795-1810 relates to an album belonging to General Horton

Briscoe which has numerous company paintings and 23 are reproduced, many full page.

Most of the catalogue relates to the above two albums and their description and notes. Apart from this there are some stone trellises, panels and screens of marble and red sandstone from Mughal monuments are also reproduced.

h) William Dalrymple, *A Journey Through India: Company School Pictures*, London: Spink and Son, 1996

pp. 44 with 20 items, each reproduced in colour and described in detail and with a bibliography. Shows a palanquin, portraits, design for a gig, architectural drawings of Indian monuments, birds and a German plaque showing Queen Victoria's Indian servants Abdul Karim and Mohamed Bukhsh in their red liveries. 7-page Introduction by William Dalrymple; softcover

8.5 x 10.5 in (21.2 x 26.2 cm)

Sale catalogue issued in UK in 1996, consisting of watercolours by various Company School artists.

i) Toby Falk and Gael Hayter, *Birds in an Indian Garden: Nineteen illustrations from the Impey Collection : 12 June to 14 July 1984*, London : Michael Goedhuis Ltd., 1984

pp. 24 including covers; stapled softcover

7 x 8.6 in (17.5 x 21.5 cm)

j) *Indian Painting during the British Period*

pp. 36 with 10 full-page colour plates printed on one side only and 9 black and white small illustrations in the text. In addition, the cover is a 'double spread' painting with 6 characters shown front and back. A total of 53 items are listed; softcover

8.5 x 7 in (21.2 x 17.5 cm)

Rare 1986 sale catalogue of a London gallery.

k) *Indian Painting During the British Period 1770-1870*, Circa 1970

pp. 11 + 1 colour plate and 16 black and white plates; stapled card covers

10.3 x 7.6 in (25.8 x 19.2 cm)

Sale catalogue of a London gallery.

l) *Indian Painting for the British 1780-1880*, 2001

28 items, each with full-page illustration and description on facing page. 1 is a foldout [procession of Mughal emperor Akbar II]. Covers Calcutta, Patna, Lucknow, Delhi artists' works; card cover with dustjacket.

12.4 x 9.8 in (31 x 24.5 cm)

A large and lovely full-colour catalogue issued by a London gallery in 2001

m) Niall Hobhouse, *Indian Painting for British Patrons 1770-1860*, 1991

46-page catalogue of an exhibition held in London in February-March 1991. 21 items with full-page colour illustrations and facing detailed descriptions. 2 items have 2 small black and white illustrations to support text. Title-page corner cut without loss. WITH Invitation card to the show, showing a Fakir's painting on the cover, loosely inserted; softcover
9.8 x 7.2 in (24.5 x 18 cm)

n) *Company Paintings: India 19th Century* 1974

8.8 x 4.2 in (22.2 x 10.7 cm)
Exhibition folder of a London gallery

o) William and Mildred Archer, *India Served and Observed*, London: British Association for Cemeteries in South Asia, 1994

153pp with plates; Stiff cards with a painting on cover; softcover
8.4 x 5.9 in (21 x 14.8 cm)

Memoir of the great historian couple who tackled Indian Art.

p) Simon Digby and J C Harle, *Toy Soldiers and Ceremonial in Post-Mughal India*, Oxford: Ashmolean Museum, 1982

pp. 26 with 15 plates; stapled softcover describing toy soldiers of Vizagapatam and Oudh
7.2 x 4.8 in (18 x 12 cm)

(Set of sixteen)

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 1,00,000 - ₹ 1,50,000

\$ 1,390 - \$ 2,085

[Place Advance Bid](#)

MULTIPLE AUTHORS

Set of 23 books and rare catalogues on British painters in India

a) Anne Buddle with Pauline Rohatgi and Iain Gordon Brown, *The Tiger and the Thistle: Tipu Sultan and the Scots in India, 1760-1800*, Edinburgh: National Gallery of Scotland, 1999

Issued in UK to coincide with an exhibition in 1999 to mark bicentenary of the final battle of Seringapatam. 148 exhibits listed and most illustrated in colour. The memorabilia includes mostly Paintings and Prints and a few Arms, Busts, Ivory objects, textiles, jewellery etc; fine large softcover

12 x 9.5 in (30 x 23.7 cm)

This catalogue also has 5 scholarly essays:

The Tiger and The Thistle

From Pencil to Panorama: Tipu in Pictorial Perspective

The Scots in India

Myths, Melodrama and The Twentieth Century

Griffins, Nabobs and A Seasoning of Curry Powder: Walter Scott and The Indian Theme in Life and Literature

b) Amina Okada, *L'Inde Du XIXe Siecle: voyage aux Sources de l'Imaginaire [India in the 19th Century – Travel and Sources of Imagination]*, Agep Editeur, 1991

Text in French. 167 pages with about 200 images of oil paintings, lithographs, engravings,

photographs, woodcuts etc. by French artists. Some images are double-page. Fine and very large book; original maroon cloth binding with title printed on cover in white with very fine dustjacket.

13.2 x 11.2 in (33 x 28 cm)

There have been many books about how the British looked at India since they ruled the country. This is the only comprehensive and profusely illustrated book about the French artists looked at India in the 19th Century and brings together a very large number of images never or rarely seen.

c) *From Bournabat to Madurai: Early Views of Turkey, India And Other Eastern Countries*, London : Kyburg Limited, 1989

Exhibition catalogue of a London Gallery of 28 June-28th July, 1989.

pp. 37

8.4 in (21 cm)

d) *A Journey Through India: Pictures of India by British Artists*, Spink and Sons, 1996

pp. 60 with 57 items, each reproduced in colour and described in detail and with index; softcover

10 x 8.5 in (25 x 21.2 cm)

Sale catalogue issued in UK in 1996, consisting of oil paintings and watercolours by various British artists. Paintings by Thomas and William Daniell, George Chinnery, Johann Zoffany's portrait of Nawab Asaf-ud-Daula of Oudh, William Hodges, Justinian Gantz, William Melville, William Prinsep, Edward Lear, Mortimer Menpes and many others.

e) *British Artists in India*, London: Hartnoll and Eyre Ltd., 1970

pp. 12 with 37 works listed with 8 illustrations; stapled blue wrappers

A London gallery sale catalogue of 1970.

8.8 x 4.4 in (22.2 x 11 cm)

f) *A Nawab's Dream (Un reve de Nabab)*, 1999

Text in English and French. A rare 12-page exhibition catalogue issued in France in 1999, to exhibit a silver bed ordered by the Nawab of Bahawalpur [now in Pakistan] in 1882 from a French firm; softcover

12 x 6 in (30 x 15 cm)

The 290 kg silver bed had four life-size nude women - Parisian. Flemish, Greek and Italian - which could move their hands holding fly whisks and eyes thanks to a mechanical contraption under the bed and had a music box that played for 30 minutes.

The catalogue gives complete details about the history of the bed, how it was ordered, how built and what happened to it. It also carries the image of the Nawab, a black and white

photograph of the bed when it was built, a watercolour of the same, the musical contraption inside the bed and some other related pix.

g) A 1970 issue of the British magazine APOLLO devoted entirely to British art in India

77-page softcover issue with essays as listed below.

Editorial: *Sahib and Guru* [with 10 illustrations]

Benares Through the Eyes of British Artists by W G Archer [with 14 illustrations, 1 of them in colour]

Company Painting in South India: The Early Collections of Niccolao Manucci by Mildred Archer [with 17 illustrations]

Indian Themes in English Pottery by Michael Archer [with 14 illustrations]

Indian Architecture in England, 1780-1830 by Nicholas Cooper [with 16 illustrations]

The Ancestral Voices of Fort St. George [i.e. Madras] by Violet Powell [with 7 illustrations]

Egon Lundgren, Reporter of The Indian Mutiny by Sten Nilsson [with 10 illustrations]

Lord Curzon and The Preservation of Indian Monuments by Kenneth Rose [2 illustrations]

12.2 x 9.6 in (30.5 x 24 cm)

h) Mary Ann Steggles, *Statues of The Raj*, London: BACSA, 2000

pp. xiv, 225 with bibliography; softcover with more than 100 photographs

8.4 x 6 in (21 x 15 cm)

The first book on forgotten statues put up during the British Raj across India and their locations today.

i) Compiled by David Johnson, *Clive of India: Collection of 10 contemporary documents printed in facsimile*, London: Jonathan Cape, 1971 [Reprint of 1968 ed.]

Portfolio with loose sheets

13.5 x 9 in (33.7 x 22.5 cm)

j) John Langdon-Davies, *The Indian Mutiny: A Collection of Contemporary Documents*, London: Jonathan Cape, Circa 1980

8 facsimiles of documents, photographs, engravings, newspaper reports, letters contained in a portfolio; folder with loose sheets printed in facsimile

14 x 9 in (35 x 22.5 cm)

k) Mildred Archer, *A Journey of Hindoostan: Graphic Art of British India 1780-1860*, CT Storrs: William Benton Museum of Art, University of Connecticut, 1987

pp. 71 with index to artists, coloured frontispiece + 74 black and white illustrations, mostly 2 to a page, some full page. 28 artists are represented from William Hodges to William Simpson, 13-page biographical notes on artists, 9-page essay by Mildred Archer; large softcover

11 x 8.5 in (27.5 x 21.2 cm)

l) *The British in India*, Brighton: Museum & Art Gallery, 1973

pp. 71 with 16 full-page black and white plates and bibliography; softcover
8 x 8.5 in (20 x 21.2 cm)

Catalogue of an exhibition held by Museum & Art Gallery in 1973 in Brighton with 2-page Introduction by Michael Edwardes

m) *Thomas and William Prinsep in India*, London: Spink and Co., 1982

16-page catalogue of an exhibition held by Spink in London in April 1982 with a 2-page essay by Dr Mildred Archer and 71 items described, 1 colour illustration cover, 1 black and white illustration on back, 8 black and white illustrations inside covers [total 10 illustrations]; stapled softcover
9.5 x 6.5 in (23.7 x 16.2 cm)

n) *The Discover of Nature: Botanical drawings from Europe and Asia 1650-1850*, London: Eyre and Hobhouse, 1983

pp. 45 with many colour plates
9.6 x 7.4 in (24.2 x 18.5 cm)

o) Alex M. Cain, *The Cornchest for Scotland: Scots In India*, Edinburgh: National Gallery of Scotland, 1986

pp. 96; softcover
7.5 x 9.8 in (18.8 x 24.5 cm)

p) Giles Tillotson, *Newfound Lands: The Indian landscape from Empire to Freedom*, New Delhi: Delhi Art Gallery, 2021

pp. 167; hardback
9.4 x 7.8 in (23.5 x 19.5 cm)

q) F S Aijazuddin, *Historical Images of Pakistan*, Lahore: Ferozsons

pp. 170 with full of plates by European artists; hardback with dustjacket
12.4 x 9.2 in (31 x 23 cm)

r) *The Other Side of the Verandah: Watercolours, drawings, and photographs of Anglo-Indian interiors in the British period 1800 to 1900*, London: Martyn Gregory, 1981

pp. 12, catalogue of a London gallery
7.8 x 8.4 in (19.5 x 21 cm)

s) Patrick Conner, *100 Degrees in The Shade: Military and domestic life in India 1800-1860 - Watercolours by George H. and John B. Bellasis*, Circa 1980s

pp. 20, paperback
8 x 8.4 in (20 x 21 cm)

t) *Bengal Palladian and the Picturesque: Colonial Architecture in the Indian landscape 1780-1880*, London: Eyre and Hobhouse, Circa 1980s

pp. 20, paperback
6 x 8.4 in (15 x 21 cm)

u) *India and Afghanistan: Prints from stock, Autumn 1986*, London: Hobhouse Ltd

pp. 19; paperback
7.2 x 8.4 in (18 x 21 cm)

v) Lucia Chimiri, *Oriental Scenery: Indian scenes in engravings from the 17th to the 19th centuries*, 2001

63-page catalogue of an exhibition held in Florence in 1999. The catalogue was issued in 2001. Text in English and Italian; softcover
6.8 x 9.6 in (17 x 24 cm)

w) Jane Shadel Spillman, *European Glass Furnishings for Eastern Palaces*, 2006

pp. 144 with bibliography and index. Profusely illustrated in colour and black and white, 7 essays including the objects supplied by the firms of Baccarat, Jonas Defries, Ostler, Elias Palme and others.
10.6 x 8.8 in (26.6 x 22 cm)

Exhibition catalogue issued in America in 2006. Except a small section relating to Turkey, the book entirely covers Indian princely states [Patiala, Baroda, Gwalior, Nizam Hyderabad etc.] and kind of western glass furniture, objects, chandeliers, luxury items imported from Europe which they used.

(Set of twenty three)

This lot will be shipped in "as is" condition. For further details, please refer to the images of individual lots as reference for the condition of each book.

₹ 1,00,000 - ₹ 1,50,000

\$ 1,390 - \$ 2,085

[Place Advance Bid](#)

MULTIPLE AUTHORS

Set of 10 Biographies

a) William Edwards, Judge of Her Majesty's High Court of Agra, *Reminiscences of a Bengal Civilian*, London: S Elder, 1866

pp. viii, 352; rebound in green cloth with gilt title on spine.
7.2 x 4.4 in (18 x 11.2 cm)

The book basically has 3 aspects. First portion of the book covers the years 1837 to 1857 with postings in Agra, Gwalior, Punjab and Calcutta. The second portion covers 93 days of Mutiny of 1857 in Fatehgarh and Rohilcund and the third portion analyses the causes of the Mutiny, ending with a narrative of the sufferings of Raja Baijnath Mishra, who had helped the British.

An Ex-Library copy.

b) Major-General J. Ruggles, *Recollections of a Lucknow Veteran 1845-1876*, London: Longmans, Green & Co., 1906

pp. xv, 185, fine Ex-Library copy in original binding
9 x 6 in (22.5 x 15 cm)

Rare first-hand account of life in India during the mid-19th century. Author served with the

41st Bengal Native Infantry who subsequently mutinied during the 1857-59 Rising, He recounts life at Norpoore, Delhi and Seetapore before reaching Lucknow just before the city was besieged where he was responsible for the grain stored in the church. Later he joined the 15th Ludhiana Sikhs and served with them in the China War of 1860. His return to India includes details of life at Peshawar and in Kashmir as well as a uncommon account of the little known British war with Bhutan in 1864.

c) Frederic Cooper, Deputy Commissioner of Umritsur, *The Crisis in The Punjab, from the 10th of May until the Fall of Delhi*, London: Smith, Elder, 1858

pp. xx, 254 [lacks map]; ex-library copy rebound in plain cloth with gilt title on spine.
7.8 x 5 in (19.7 x 12.5 cm)

The Mutiny had broken out in Meerut on May 10, 1857 and this is an eyewitness account by the deputy commissioner of Amritsar published even while the Mutiny had not yet come to an end.

d) H G Keene, *A Servant of "John Company": Being the Recollections of an Indian Official*, London: W. Thacker & Co. / Calcutta: Thacker, Spink & Co., 1897

pp. xviii, 337 + Photogravure frontispiece portrait of Keene + 6 sepia plates of illustrations by William Simpson, the great British watercolourist, 24-page publisher's catalogue bound in at the end.
9.2 x 6 in (23 x 15 cm)

Illustrated by W. Simpson (of "The Illustrated London News") from original sketches by the author.

Ex-Library copy

e) Yvonne Fitzroy, *Courts and Camps in India: Impressions of Viceregal Tours 1921-1924*, London: Methuen, 1926

pp. xi, 243 + 26 illustrations; original hardback
9.1 x 5.6 in (22.8 x 14 cm)

Fitzroy [1891-1971] was private secretary to Lady Reading, wife of the viceroy.

f) Captain Bellew, *Memoirs of A Griffin; or, A Cadet's First Year In India*, London: Wm H. Allen & Co., 1880 (reprint)

pp. x, 373 and 7 humorous lithographic plates only out of 10; original brown cloth with title embossed on spine in gilt and the name of 'Newport Collegiate School' embossed on cover. Evidently a school prize copy since the back of ffp has details in ink about the recipient student.
7.8 x 5 in (19.5 x 12.5 cm)

Illustrated from designs by the author. A New Edition. A novel which comically describes the first year of a newly-arrived cadet from England. It was first published in 1843 in 2 volumes.

The author was Francis John Bellew. This 131-year-old reprint is as scarce as the original edition.

A fine copy but lacks 3 of the 10 plates.

g) The Rev. Edward St. Clair Weeden, *A Year with The Gaekwar of Baroda*, London: Hutchinson, Circa 1911

pp. 324 with index + photogravure frontispiece of Maharaja Sayajirao Gaekwar of Baroda + 24 plates
8.6 x 6 in (21.5 x 15 cm)

An Oxford-educated young and innocent English chaplain's long narrative letters to his mother registering a highly fanciful vision of India while living among the opulence of the Gaekwar. He writes of the best foods, accommodation, transport and jewels. A fine ex-library copy.

h) C E Buckland, *Dictionary of Indian Biography*, London: Swan Sonnenschein, 1906

pp. xii, 494
7.5 x 5.2 in (18.8 x 13 cm)

i) By Colonel W. F. B. LAURIE, *Sketches of Some Distinguished Anglo-Indians: With an Account of Anglo-Indian Periodical Literature*, London: W. H. Allen, 1887 [Originally published 1875]

pp. xx, 420 with appendices and index of names + Errata slip. The frontispiece [detached] is an original sepia photographic portrait of British India's eminent historian Sir J.W. KAYE pasted with glue. Ex-Library copy
7.6 x 4.8 in (19 x 12 cm)

A New Edition, Revised and Enlarged.

j) *Testimonials, Sanads and Letters Of Munshi Nathmal And His Descendants Copied from the family history printed in 1893, and later additions*, Printed at the Printing & Stationery Depot, Jama Masjid, Delhi, 1927

pp. 156 + a folding genealogical table at the beginning.
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