

THE DESIGN SALE

18—19 April 2017

Online Auction



Press Release

SAFFRONART

***Featuring
Iconic modernist design by the
visionaries of Chandigarh, Le Corbusier
and Pierre Jeanneret***

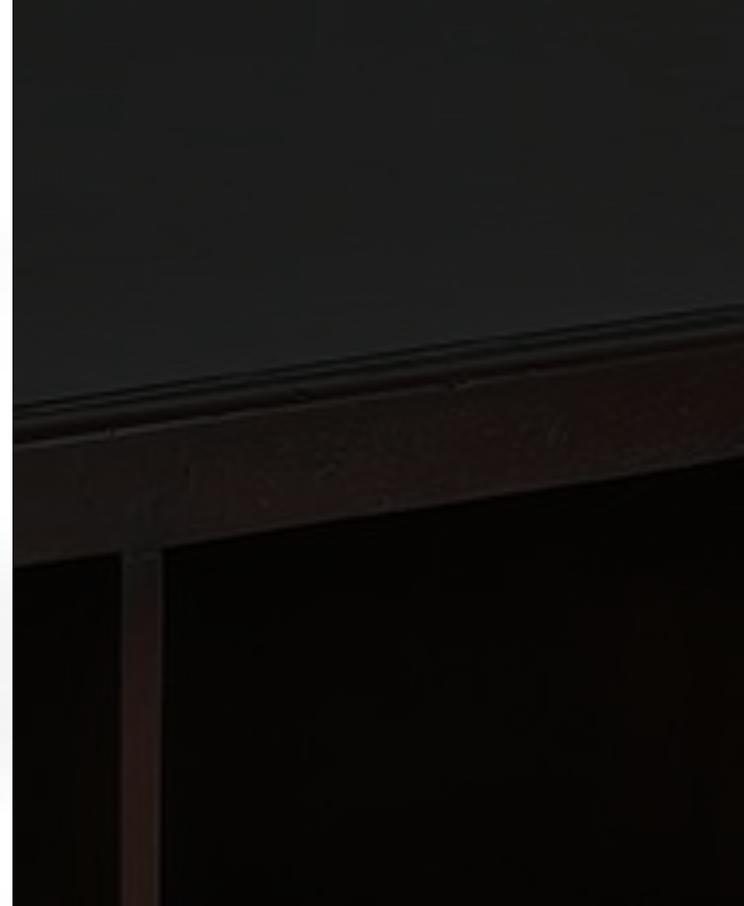
Le Corbusier was arguably the most influential architect of the 20th century. His cousin, Pierre Jeanneret, who worked with him closely at various points in his career, was a gifted architect in his own right.

Their chairs, tables, and desks from both Chandigarh and Ahmedabad complement the modernist and egalitarian tenets of their architecture.

Chandigarh 'Y' Frame Chair, Pierre Jeanneret (lot 54)

Teak with cane
\$1,850 - 2,310 | Rs 1,20,000 - 1,50,000
(Set of two)





**Chandigarh Pigeonhole Desk and Ahmedabad Office
Armchair, Pierre Jeanneret and Le Corbusier (lot 48)**

Sheesham with rexine / Teak with cane
\$ 6,925 - 7,695 | Rs 4,50,000 - 5,00,000





Chandigarh 'X' Frame Chair, Pierre Jeanneret (lot 52)

Teak with fabric
\$7,695 - 10,770 | Rs 5,00,000 - 7,00,000
(Set of two)

The timeless beauty of wood as envisioned by George Nakashima

American architect George Nakashima saw furniture as an extension of the life of a tree and used the most innate characteristics of natural wood, including the burls, knots and grain, to inform his design.

Nakashima's chairs that were made in India are exquisitely crafted from locally available materials. They embody his spiritual aesthetic and the unique beauty of the wood he so admired.

Grass-Seated Chairs, George Nakashima (lot 46)

Teak with rope
\$2,620 - 3,385 | Rs 1,70,000 - 2,20,000
(Set of two)





Grass-Seated Chairs, George Nakashima (lot 47)

Sheesham with rope
\$2,620 - 3,385 | Rs 1,70,000 - 2,20,000
(Set of two)

The streamlined elegance of Art Deco

Characterised by clean geometric designs and devoid of any ornate embellishments, Art Deco evolved in the 1920s and 1930s, and soon became popular in design circles all over the world. It was brought to India through influential royal families, trade merchants and well travelled entrepreneurs who had seen it in Europe.

Indian craftsmen used locally available material such as teak and rosewood to create Art Deco designs that were all the rage among the influential families in India.



Art Deco Trolley (lot 86)

Teak with glass
\$310 – 620 | Rs 20,000 - 40,000



Chandelier, Barovier & Toso (lot 43)

Murano glass and brass

\$7,695 - 10,770 | Rs 5,00,000 - 7,00,000



Auction:

18 – 19 April 2017
saffronart.com

Viewings:

7 – 19 April 2017
11 am – 7 pm, Monday – Saturday
Sunday by appointment

Venue:

Saffronart
Industry Manor, Ground floor
Appasaheb Marathe Marg
Prabhadevi, Mumbai 400025

High resolution images available on request. For more information, visit saffronart.com.
For media queries, contact pr@saffronart.com