

Artefacts showing rich diversity of Indian crafts on auction this March

Mumbai, 8 March 2016: In March, Saffronart's online auction, **Living Traditions: Folk and Tribal Art**, will present the depth and rich diversity of Indian art and craft traditions from across the country. Theyyam and Bhuta masks, Kondh toys, Paithan paintings, sculptures and artefacts from daily use feature in this sale. Embodying the union of art, music, dance and ritual performance, these works are rooted in a tradition that has inspired many leading Modernists, including M F Husain, Arpita Singh and Jagdish Swaminathan.

India has a cultural history going back thousands of years. Its folk and tribal traditions are an essential part of the constantly evolving fabric of its civilisation. The appreciation of the cultural context is critical to understanding the significance of indigenous art. Lack of access to information has held back a wider audience for the art, which is often seen only in museums. Saffronart's goal is to provide a forum to reach and educate an audience which is already interested in Modern, Contemporary, and even Classical Indian art, but is still wary of Folk art.

Hugo Weihe, CEO of Saffronart says, "Folk and Tribal art is rooted in longstanding traditions, full of natural vitality, purity of thought and concept. It represents creativity from the ground up, reflecting an extraordinary diversity, and is truly inspirational. Our aim is to establish a new forum to showcase and contextualise these brilliant achievements and make them accessible in a new way."

The online auction will be conducted by Collectibles Antiques India Pvt. Ltd. on saffronart.com, on 16 – 17 March. It is preceded by viewings in Mumbai. The auction catalogue can be viewed on saffronart.com.

Auction:

16 – 17 March 2016
saffronart.com

Viewings:

Mumbai

8 – 17 March
Monday – Saturday, 11 am - 7 pm
Sunday by appointment

Venue

Saffronart
Industry Manor, Ground floor
Appasaheb Marathe Marg
Prabhadevi, Mumbai 400 025

Highlights from the Sale:



Lot 69: BOAR

KARNATAKA/KERALA
19TH CENTURY

Bronze
13 in (33.1 cm) wide

NON-EXPORTABLE REGISTERED ANTIQUITY

Estimate

US \$ 8,825 - 11,765

INR 6,00,000 - 8,00,000



Lot 17: Pilichamundi with Extended Tongue

KARNATAKA/KERALA
19TH CENTURY

Brass with Silver tongue
19.5 in (49.5 cm) wide

NON-EXPORTABLE REGISTERED
ANTIQUITY

Estimate:

US \$ 10,295 - 13,240

INR 7,00,000 - 9,00,000

Lot 63: Jangarh Singh Shyam (1960-2001)

MADHYA PRADESH
2001

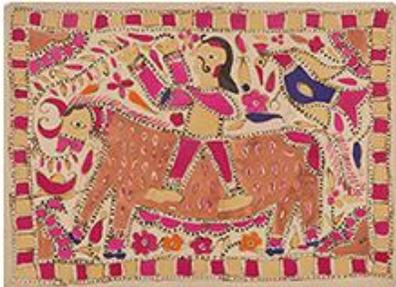
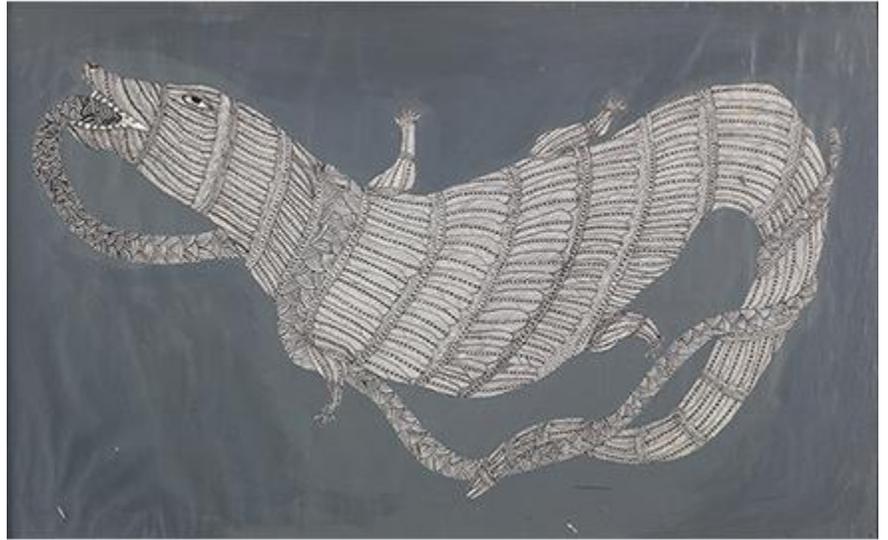
Signed in Devnagari and dated '2001'
(lower right)

Acrylic on canvas
26.5 x 43.25 in (67.5 x 109.4 cm)

Estimate

US \$ 6,250 - 7,725

INR 4,25,000 - 5,25,000



a



b



c

Lot 4: Three Mithila Paintings

BIHAR

20TH CENTURY

a) Shiva on bull

Signed and dated 'Rudhan Devi 19.11.85' (on the reverse)

Natural pigment on paper
21.75 x 29.75 in (55.5 x 75.6 cm)

b) Lion

Natural pigment on paper
22 x 30 in (55.9 x 76.6 cm)

c) Kali

Natural pigment on paper
19.75 x 29.5 in (50.4 x 75.4 cm)

Estimate

US \$ 1,765 - 2,210

INR 1,20,000 - 1,50,000

About Saffronart

A global company with deep Indian roots, Saffronart was founded in 2000 on the strength of a private passion. Remaining committed to this passion and personal values, today Saffronart is a strong and successful international auction house that both embraces and drives change.

A platform for fine art and collectibles with over fourteen years of experience in auctions, Saffronart is committed to serving the growing community of Indian collectors, while also creating a cultural bridge to India for both the global Indian diaspora and the international community at large. Saffronart has set several global benchmarks for online auctions and is the subject of a case study at Harvard Business School.

In its 15 year journey, Saffronart has established itself as one of the leading auction houses in the world and has held several highly successful online and live auctions and preview events in cities like Mumbai, New Delhi, New York, London, Singapore and Hong Kong. In July 2015, Saffronart appointed Hugo Weihe, former International Director of Asian Art at Christie's, as its new Chief Executive Officer. Weihe oversees Saffronart's presence in Mumbai, New Delhi, New York and London in building a market for Indian art and antiquities globally.

Responding to the needs of today's collectors, Saffronart offers a range of services including art advisory, private sales, appraisals and valuations, and specialised art storage. Through these personalised services, our dedicated team of professionals provides collectors with a comprehensive set of options to evolve and care for their collections over time. In April 2010, Saffronart leveraged its online presence and global reach to introduce a new service – Prime Properties in India. In 2013 Saffronart launched StoryLTD, an online auction and e-commerce platform to serve a broader base of art and collectibles buyers. Since 2014, StoryLTD has been holding a number of no-reserve online auctions which been enthusiastically received. StoryLTD recently launched its new programme of weekly auctions catering to the growing affordable art market.

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