

Furniture from the Collection of a Master Restorer to be auctioned this March

- Auction a celebration of the vision and aesthetic of master restorer Mahendra Doshi
- Highlights include Art Deco Ceiling Lights, A Mid-century Record Player by Phillips, An Art Deco Chaise Longue, and an Ebony Ceylon Cabinet

Mumbai, 8 March 2016:

This March, Saffronart presents **An Aesthete's Vision: Furniture from The House of Mahendra Doshi**, an online auction of furniture from the collection of Mahendra Doshi, a master restorer and one of the most important connoisseurs of antique furniture in India.

Mahendra Doshi (1943 – 2010) was among the first to recognise that India's design heritage needed to be saved at a time when there was barely any interest in old furniture. He began salvaging broken down pieces of furniture and transforming them into works of art in the 1970s. Through his expeditions to Mumbai's Chor Bazaar, he built a deep and wide network of antique dealers who found him old, used furniture and objets d' art from all over the country. With an aesthete's eye, he identified hidden treasures of the Victorian, Art Deco and Mid-century styles. Doshi acquired one of the finest collections of furniture in India. He has left behind a legacy of appreciation and craftsmanship that has transformed important homes in Mumbai and around the world.

A Saffronart spokesperson says, "Known for his impeccable eye and vision, Doshi taught his customers to appreciate the aesthetics of different materials, processes and design, while setting the trend for furnishing homes with furniture from bygone eras. This auction is a celebration of his vision and aesthetic."

The auction will be held on www.saffronart.com on 15 – 16 March 2016.

Auction:

15 – 16 March 2016. Bidding starts on 15th March at 9:00 am IST.

saffronart.com

Viewings:

Mumbai

8 – 16 March

Monday – Saturday, 10:30 am - 7 pm

Sunday by appointment

Venue:

Saffronart

Industry Manor, Ground floor

Appasaheb Marathe Marg

Prabhadevi, Mumbai 400 025

Highlights from the Sale:



Lot No.42 - PAIR OF OCTAGONAL ART DECO CEILING LIGHTS (Set of two)

Estimate: Rs.5,00,000 – Rs.7,00,000 (\$7,695 -10,700)

Width: Each 36 in, 42 in drop each

Fitted for electricity

A pair of monumental and rare ceiling lights, each of octagonal form with frosted glass panels enclosed in a brass frame. Bought by Mahendra Dosh in Lucknow from an old haveli. Circa 1930s



Lot No. 20 -DUTCH - SRI LANKAN ARMOIRE

Estimate: Rs.3,80,000 – Rs.4,30,000 (\$5,850 – 6,620)

Satinwood with ebony carving

82 x 55 x 21 in (208 x 139 x 53 cm)

Remarkable for its moulded ebony cornice with outset corners surmounting panelled doors flanked by ebony pilasters above storage drawers with pierced ebony freeze resting atop two further panelled doors with an ebony trim and a pierced ebony apron raised on four turned feet.



**Lot No.02 - A RECORD PLAYER
BY PHILLIPS**

**Estimate: Rs.1,10,000 – Rs.1,30,000
(\$ 1,695 – 2,000)**

Teakwood, veneer and brass
hardware

Fitted for electricity

29 x 49 x 18 in (73.6 x 124 x 45 cm)



**Lot No.11 - AN ART DECO CHAISE
LONGUE**

**Estimate: Rs.85,000 - Rs.1,25,000
(\$1,310 – 1,925)**

Teakwood with rosewood trim

35 x 70 x 24.5 in (88.9 x 177.8 x 66.2
cm)

S-shaped Betty Joel-style chaise
longue with a rosewood trim, and
two storage compartments
concealed in the base. Circa 1940s.

SAFFRONART

About Saffronart

A global company with deep Indian roots, Saffronart was founded in 2000 on the strength of a private passion. Remaining committed to this passion and personal values, today Saffronart is a strong and successful international auction house that both embraces and drives change.

A platform for fine art and collectibles with over fourteen years of experience in auctions, Saffronart is committed to serving the growing community of Indian collectors, while also creating a cultural bridge to India for both the global Indian diaspora and the international community at large. Saffronart has set several global benchmarks for online auctions and is the subject of a case study at Harvard Business School.

In its 15 year journey, Saffronart has established itself as one of the leading auction houses in the world and has held several highly successful online and live auctions and preview events in cities like Mumbai, New Delhi, New York, London, Singapore and Hong Kong. In July 2015, Saffronart appointed Hugo Weihe, former International Director of Asian Art at Christie's, as its new Chief Executive Officer. Weihe oversees Saffronart's presence in Mumbai, New Delhi, New York and London in building a market for Indian art and antiquities globally.

Responding to the needs of today's collectors, Saffronart offers a range of services including art advisory, private sales, appraisals and valuations, and specialised art storage. Through these personalised services, our dedicated team of professionals provides collectors with a comprehensive set of options to evolve and care for their collections over time. In April 2010, Saffronart leveraged its online presence and global reach to introduce a new service – Prime Properties in India. In 2013 Saffronart launched StoryLTD, an online auction and e-commerce platform to serve a broader base of art and collectibles buyers. Since 2014, StoryLTD has been holding a number of no-reserve online auctions which been enthusiastically received. StoryLTD recently launched its new programme of weekly auctions catering to the growing affordable art market.

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